



ASHANTILLY CENTER Darien, GA

Lucy Griner--LAND 4900--Steffens--Spring 2015

INVENTORY AND ANALYSIS HOUSE SITE PLAN

Mission Historical Timeline **Evolution of the House Opportunities** Site Location **Potential User Groups Project Program**

Site Views **Planting Plan Plant Pallette Construction Details**

CONCEPTUAL DESIGN

Concept 1 Concetp 2 Concept 3

MASTER PLAN

GARDEN SITE PLAN

Site Views **Planting Plan Plant Pallette Construction Details**

PHASING PLAN



Ashantilly Center

TABLE OF CONTENTS





The pictures on the homepage are of Ashantilly Center, known as "Old Tabby," the mainland home of Thomas Spalding, early Georgia planter, legislator, and McIntosh County landowner. The original home, circa 1820, burned in 1937, and the current house was an ongoing project of the Haynes family. Ashantilly Center today is a non-profit educational center, organized and founded by William G. Haynes, Jr. Mr. Haynes was an artist, small letterpress printer (The Ashantilly Press), and environmentalist. His legacy, Ashantilly Center, hosts cultural, environmental, and historical events and workshops.

The mission of the Ashantilly Center, Inc. is to organize and implement a program of conservation, including Ashantilly property and its legacy, to provide a vehicle for continuing education, scientific advancement and charitable endeavor which focus on the natural and built environments integral to the Georgia Coast.

(From ashantilly.org)



Ashantilly **MISSION** Cetner

This map shows the location of the Ashantilly Center, located in Darien, GA. There are many surrounding islands and tourist destinations near Darien. Savannah is located 63 miles north of Darien, while Cumberland Island is 55 miles south.



Savannah

vbee Island

Wassaw Island

Ossabaw Island



Little St. Simons Island Sea Island St. Simons Island Jekyll Island

Cumberland Island



1945: Haynes returns to New York. He enters the Union Art School. At school he is introduced to the art of typography

> **1996: Haynes creates** the Ashantilly Center.

> > 2015

1955: Haynes moves back to Ashantilly and creates the **Ashantilly Press.**



Willy Wylly's sketch of his rememberance of Ashantilly's front facade (c. 1918).



A picture of Ashantilly (c. 1936) with the hip roof and portico.



Bill Haynes sketch of his impression of what Ashantilly looked like originally.



Ashantilly after the 1937 fire. The tabby structure of the house remains.



Ashantilly as it stands today.



inventory & analysis





built by Thomas Spalding (c. 1820) to the house as it appears today after it was restored from the 1934 fire.



1937 fire.

Ashantilly in 1955 after its restoration from the





UHighlander Bike Trail By connecting to the trail, users can take advantage of all the activities Ashantilly has to offer.



3 Formal Garden Fountain This is an opportunity to restore the formal garden as Bill Haynes planned it.





²Vegetable garden This is the vegetable garden towards the main entrance. This is an opportunity to get the local community invovled in Ashantilly.





from the front of the house. Here is an opportunity to improve the circulation to the marsh.



OPPORTUNITIES



These pictures show areas and existing features aournd Ashantilly with great opportunities for improvement.



4 Parking Near House Here is an opportunity to improve the circulation and parking closer to the house.











inventory

& analysis

POTENTIAL USER GROUPS

This map shows local chruches, schools, and hotels near Ashantilly Center that can benefit from the activities and programs Ashantilly offers.



ASHANTILLY CENTER



The proposed lanscape design for Ashantilly Center is to re-establish and preserve this culturally rich and historically significant coastal Georgia property. Through historical preservation and conservation efforts, supporting events and educational endeavors on site and providing a safe and natural environment for visitors.

Program Goals:

• Restore Ashantilly's identity as a historic home a prominent Darien families

- -Reconstructing historical qualities of the site such as reestablish the citrus grove, the vegetable/ kitchen garden, and the formal garden.
- Formal entry to front of house
 - -Historically, plantation homes did not have foundation plantings to keep creatures from hiding in them.
 - -Frame the house using native plants, but keeping the entry very simple to keep with historical plantation design.

• Lighting (safety and events)

- -Currently there is minimal lighting around the site
- -Create a safer environment by lighting pathways, parking, entries
- -Create spot lights for more safety for events held at night
- Restore semiformal garden with fountain
 - -Re-create semiformal garden designed and planted by Bill Haynes
 - -Use native plants to re-create the garden
 - -Use the existing fountain as a fountain or for other aesthetic value
- Create better circulation around the site including pedestrian paths and parking
 - -Create a main, distinct path from the main parking area to front entry of the house
 - -Improve circulation throughout site
 - -Establish a clear path to the marsh
 - -Connect site to Highlander Bike Trail

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PROJECT PROGRAM





This beh

This concept illiminates Bond Rd and uses only the main entrance from Highway 99. Parking is condensed to the open field behind the print shop. Main pedestrain paths connect all major areas of the site. There are also plantings near the house.



- 2 Highlander Bike Trail
- **3** Vegetable Garden
- 4 Main Vechiluar Path
- **5** Parking
- **6** Formal Garden
- 7 Planting Around House
- 8 Main Pedestrain Paths
- 9 Marsh







CONCEPTUAL DESIGN 2



This concept keeps Bond Rd and all other roads as they exist. Parking is condensed to the open field behind the print shop. Main pedestrain paths connect all major areas of the site. There are also plantings near the house.

- 1 Main Entrance
- 2 Highlander Bike Trail
- 3 Vegetable Garden
- 4 Main Vechiluar Path
- **5** Parking
- **6** Formal Garden
- **7** Planting Around House
- 8 Main Pedestrain Paths
- 9 Marsh







CONCEPTUAL DESIGN 3



This concept illiminates Bond Road and all other roads as they exist. Parking is condensed to the open field behind the print shop. There is also a small parking area near the house for handicap use and drop off. Main pedestrain paths connect all major areas of the site.



- (2) Highlander Bike Trail
- **3** Vegetable Garden
- 4 Main Vechiluar Path



- **6** Formal Garden
- 7 Planting Around House
- 8 Main Pedestrain Paths
- (9) Drop Off/ Handicap Parking
- (10) Marsh



Main Entrance The main entrance is framed with citrus groves to invite the local community and pedestrians travelling the Highlander Bike trail into the site, while the main driveway is encased in large oak trees.

2 Trails Trails for walking and biking are scattered throughout the site, connecting the woods with the central areas, and also to the Highlander Bike Trail off Highway 99. The trails join the main features--such as the vegetable garden, formal garden, and the main lawns--with both each other and the woods.

3 Vegetable Garden The restored vegetable garden is located at the front of the property for easy access for the local community and users of the Highlander Bike Trail. The garden is set up as a rented community garden where local community members can lease a 10'x 10' garden bed and grow produce of their choice.

4 Formal Garden The formal garden design is based off of a painting by Bill Haynes, and it includes the original fountain Haynes created. The garden is accessible from the walking trails or the main lawn. Additional storage has been added near the formal garden.

(8) Parking Area The main parking lot is close to the main features of the site, immediately off of the main driveway and roomy enough to accommodate large events. There is a smaller parking area for staff, event set up vehicles, and event overflow. Additionally, a drop off area is located near the house for handicap accessibility. The main drive circles around to create easy circulation throughout the site. The small house can be accessed from the main driveway.

Ashantilly Center **MASTER PLAN**

The proposed landscape design for the Ashantilly Center is to re-establish and preserve this culturally rich and historically significant coastal Georgia property. Through historical preservation and conservation efforts, supporting events, and educational endeavors on site and providing a safe and natural environment for visitors

St. Andrews Cemetary Rd

Ashantilly Rd

(5) Main House The back patio attached to the house can be used for events in addition to a small patio at the main entrance. This small patio connects the main path from the parking area with the house. Plantings surround the house for aesthetic purposes.

> 6 Event Lawn The main lawn is a large open space for events and provides access to the marsh, which is screened by surrounding plants.

> > Devent Dock There is a dock on the marsh for events, hidden from the main areas of the site to create a private and intimate space.

Marsh

Scale: 1"=50'













SHRUBS





Japanese Boxwood Buxus microphylla japonica Camellia sasangua Hydrangea macrophylla normalis

Sasanqua Camellia



Lacecap Hydrangea



Yaupon Holly

Ilex vomitoria





Florida Anise

Illicium floridanum



Wax Myrtle Myrica cerifera

TREES

Eastern Redbud Cercis canadensis



Little Gem Magnolia Magnolia grandiflora 'Little Gem"

GROUND COVER AND FERNS



Holly Fern Cyrtomium falcatum



house site plan





This is the plant pallette for the house. Most of the plants selected are native to the US and coastal Georgia. The total cost-estimate for the house plant pallette and labor is \$29,365.10.



Variegated Pittosporum Pittosporum tobira 'variegata'



Native Azaleas Rhododendron spp.







Flowering Dogwood Cornus florida



Saucer Magnolia Magnolia x soulangeana





Periwinkle Vinca major











garden

site plan

FORMAL GARDEN SITE VIEW





site plan

PLANTING PLAN



SOUTHERN WOOD FERN (115 SQ FT)

JAPANESE BOXWOOD, 24' X 24' (20)

JAPANESE BOXWOOD, 36' X 36' (4)

AGAPANTHUS AND HOSTA MIX (175 SQ FT) JAPANESE BOXWOOD, 48' X 48' (2)

JAPANESE BOXWOOD, 24' X 24' (4)

JAPANESE BOXWOOD, 24' X 24' (34)

LIMELIGHT HYDRANGE (5)

JAPANESE BOXWOOD, 36' X 36' (2)

SOUTHERN WOOD FERN (20 SQ FT)

SOUTHERN WOOD FERN (34 SQ FT)

JAPANESE BOXWOOD, 36' X 36' (4)

JAPANESE BOXWOOD, 24' X 24' (4)

JAPANESE BOXWOOD, 48' X 48' (2)

LIMELIGHT HYDRANGE (5)

GREEN PALMETTO (115 SQ FT) JAPANESE BOXWOOD, 24' X 24' (20) JAPANESE BOXWOOD, 48' X48' (2) JAPANESE BOXWOOD, 36' X 36' (4)

Qty	Botanical Name	Common Name	Size	Spacing / Comments	Pricing
	Trees				
8	Cornus florida 'Cherokee Princess'	Cherokee Princess Dogwood	3" cal.	SPECIMEN	\$140
	Shrubs				
164	Buxus microphylla japonica	Japanese Boxwood	24" x 24"	as shown; Hedge	\$6.85
46	Buxus microphylla japonica	Japanese Boxwood	36" x 36"	as shown	\$10.85
16	Buxus microphylla japonica	Japanese Boxwood	48" x 48"	as shown	\$16.85
20	Hydrangea paniculata 'Limelight'	Limelight Hydrangea	3 gal.	as shown	\$15.75
24	Ilex cornuta 'Burfordii'	Burford Holly	4-5' ht.	as shown; Hedge	\$25
	Perennials				
90	Agapanthus africanus	Agapanthus	1 gal.	18" o.c.	\$2.95
50	Hosta sieboldiana 'elegans'	Hosta	1 gal.	18" o.c.	\$6.85
120	Serenoa repens	Green Palmetto	3 gal.	24" o.c.	\$16
	Ground Covers & Ferns				
90	Thelypteris normalis	Southern Woodfern	1 gal.	18" o.c.	\$3.75



PERENNIALS

Hosta Hosta sieboldiana 'elegans'

TREES



Flowering Dogwood Cornus florida

garden

site plan

SHRUBS



Japanese Boxwood Buxus microphylla japonica



Limelight Hydrangea Hydrangea paniculata 'Limelight'



Burford Holly Ilex cornuta 'Burfordii'





This is the plant pallette for the formal garden. Most of the plants selected are native to the US and coastal Georgia. The total cost-estimate for the formal garden plant pallette and labor is \$13,585.



Agapanthus Agapanthus africans



Green Palmetto Serenoa repens

FERNS



Southern Wood Fern Thelypteris normalis



PHASE 1: Implement plantings around the house and construction patio spaces for events.

> PHASE 2: Plant citrus grove at Ashantilly entrance off Highway 99. Create trails through existing forest connecting main areas of the property and the Highlander Bike Trail.

PHASE 3: Reconstruct vegetable garden with new garden beds for the community to rent.



PHASING PLAN

This is a phasing plan for the master plan for Ashantilly Center. The most used areas will be phased first. The plantings around the house and the mian walkways should be implemented first, then the citrus grove at the main entrance, followed by the rented vegetable garden. The parking area will then be expanded, and the formal garden planted and the fountain fixed. The event dock is a plan for future events.





PHASE 4: Create larger parking area with side parking for staff and event set up. Add handicap accessible parking. PHASE 5: Reconstruct existing fountain and plant new formal garden connecting to trail and event lawn. PHASE 6: New dock along the marsh for events, hidden from main areas with screen plantings. Ashantilly PHASING PLAN Center







Ashantilly Center

THANK YOU

