

# ***Feedback***

**EDITION TWO**



**SPRING '76**

**NEWSLETTER OF**

**UNIVERSITY OF GEORGIA  
THE SCHOOL OF ENVIRONMENTAL DESIGN**

## ALUMNI

1930

Lory A. Cobb, BSLA  
Helen Proffitt, BSLA

1931

Edwin R. Kellogg, BSLA  
Millard Moncrief, BSLA  
Joe T. Stocks, BSLA

1932

J. Maxwell Hurst, BSLA  
William G. Powell, BSA

1933

Leah Crist, BSLA  
(Mrs. Harold L. Bush)  
W. Cheves Oliver, BSLA

1934

Richard DuPree, BSLA  
David W. Reed, BSLA

1935

J. Glenn Betts, BFA  
W.L.M. Knox, BSLA  
Hugh W. Montgomery, BFA

1936

Margaret Dance, BFA  
(Mrs. W.H. Arnold)  
Clement E. Gilleland, BSLA  
Evan L. Marbut, BFA  
Mary Wright, BFA  
(Mrs. Thayer Montague)  
Jane Miller, BFA  
(Mrs. Ralph McCord)  
George Spencer, BFA  
William C. Oliver, BFA

1937

Joe Aycock, BFA  
George W. Cobb, BFA  
\*Charles Grant, BFA  
Ida Touchstone Matthews, BFA  
Perry H. Wheeler, BFA

1938

Walter Davis, BFA  
Dan Franklin, BFA  
Mary F. Stafford, BFA  
(Mrs. J.W. Langran)

1939

Thomas A. Early, BFA  
Max Lindaay, BFA  
\*Rex Safford, BFA  
\*George Stallings, BFA  
Susan Williams, BFA  
(Mrs. James Savoy)

1940

Harry W. Anderson, BFA  
Joe W. Arnold, III, BFA  
J. Newton Bell, BFA  
Nell Hawkes, BFA  
(Mrs. Russell Paulk)  
James J. Wallace, Jr., BFA

1941

\*Charles J. DeLoach, BFA  
Louise Gamble, BFA  
(Mrs. Joseph Bill)  
James E. Hammond, BFA  
Olyn Hammond, BFA  
Jack Hall, BFA

1942

\*Coyrell Greer, BFA  
Marjorie Ingram, BFA  
(Mrs. Lee Fisher)\*Mahlon J. Keiffer, BFA  
Edwin Kenny, BFA  
Sarah Matthews, BFA  
(Mrs. Clark Davison)  
Clarence Smith, BFA  
Jeanne Wolf, BFA  
(Mrs. J.R. Guggenheim)

1943

Robert P. Stewart, BFA

1944 and 1945

No graduates in LAR Department

1946

Coren Bull, BFA  
(Mrs. W.R. Kittredge)  
Doris Cooper, BFA  
(Mrs. C.E. Walton)  
James R. Harris, BFA  
Catherine Huber, BFA  
(Mrs. W.C. Maher)  
Betty J. Keehan, BFA

1947

Curtis Burns, BFA  
William A. Faust, BFA  
Claud E. Robinson, BFA  
Jonathan G. Seymour, BFA  
Frances Wilkins, BFA  
(Mrs. E.T. (Youngblood))

1948

Harold Baiely, BFA  
June DeBeaugrine, BFA  
(Mrs. E.S. Harrell)  
Carlos Greenway, BFA  
Clarence W. Heyn, BFA  
Murray Clyde Fernie, BFA  
(Mrs. Ralph Maxwell)  
Harris H. Johnson, BFA  
Robert E. Marvin  
Ardie E. McClure, BFA  
Robert R. McCue, BFA  
William L. Monroe, BFA  
William Roy Reece, BFA  
George R. Rice, Jr., BFA  
Mildred Rossman, BFA  
(Mrs. L.S. Roberts)  
Dan Syfan, BFA  
Frances Wright, BFA  
(Mrs. Dayton Hale)

1949

George Betsill, BFA  
A.P. Brindley, BFA  
William Butler, BFA  
Richard Dowdy, BFA  
\*Inman Greene, BFA  
Rosemary Hinton, BFA  
(Mrs. R.L. Johnson)  
Adalene Richardson, BFA  
(Mrs. Leslie Powell)  
Jim Bland Pace, BFA  
Albert J. Stodghill, BFA

1950

W.O. Angel, BFA  
Harry J. Baldwin, BFA  
Kenyon Drew, BFA  
Peggy Mitchell, BFA  
(Mrs. T.B. Chrisholm)  
Sidney T. Gattis, BFA  
James Hamby, BFA  
Robert W. Hamilton, BFA  
James E. Hammond, BFA  
Alice Law, BFA  
(Mrs. Owen Malcolm)  
Edward C. Martin, BFA  
Howard Stevens, BFA  
Thomas G. Williams, BFA  
William B. Wise, BFA  
Norma Young Stevens, BFA

1951

Henri Bignault, BFA  
Eugene C. Brock, BFA  
Harry T. Clements, BFA  
Charles Devon, BFA  
Adele W. Flournoy, BSLA  
(Mrs. R.S. George)  
James G. Hardee, III, BFA  
Robert E. Harmon, BFA  
Lawrence F. Knowles, BFA  
Meador B. McGarity, BFA  
P. Dan Martin, BFA  
Samuel E. Monk, BFA  
John A. Reed, BFA  
Al Smith, BFA  
James B. Wright, BFA

1952

Roy O. Barden, BFA  
Bailey Breedlove, BFA  
Eugene A. Colquitt, BFA  
\*Grover C. Hendrix, BFA  
Walter C. Harman, BSLA  
Billy E. Holland, BFA  
Delmar C. Hudson, BFA  
Robert Joel, BFA  
Bruce B. Myers, BFA  
Thomas E. Rawls, BFA  
George H. Rose, BFA  
\*Harry L. Smith, BFA  
Dewey S. Thurmond, BFA  
Patricia DeLette Wingfield, BFA  
(Mrs. W.D. Epps)  
Wallace A. Wilkins, BFA

1953

Thomas E. Edwards, BFA  
Van Buren Ellis, BFA  
Victor Paul Galgano, BFA  
Collier B. Gladin, BFA  
John M. McLean, BFA  
William H. Woodward, BFA  
Arthur J. Zegel, BFA

1954

Walter James Coile, BFA  
Thomas C. Crawford, BFA  
JoBeth Garrard, BFA  
(Mrs. H.C. Smith)  
Robert J. Hill, BFA  
Annie Laurie Keel, BFA  
(Mrs. B.E. Holland)  
Billy Francis Morgan, BFA  
John Powell, BFA  
John A. Russell, BSLA  
\*William H. Wallace, BFA

1955

Armand Benedek, BSLA  
William A. Cobb, BFA  
Ruffin Sledge David, BSLA

1956

Michael Baum, BSLA  
Shirley Cooper Carter, BFA  
Irwin T. Christian, BFA  
Clark Howell Cook, BFA  
Melvin E. Kersey, BFA  
William D. Northcutt, BFA  
Mahlorg B. Perry, BFA  
Joseph N. Sanders, BFA  
Maudie Caroline Tripp, BFA  
(Mrs. J.H. Bradford)  
John W. Woodson, BFA

1957

John Hulan Bowen, MLA  
Allan Seamans Chase, BFA  
Richard G. Cook, BFA  
Eugene B. Culpepper, BFA  
Edward R. Duryea, BFA  
Charles E. Godfrey, BSLA  
Bruce P. Gregory, BFA

Virginia Pennock, BFA

(Mrs. D.E. Mari)  
Mary Reynolds, BFA  
(Mrs. E.J. Sasser)  
Elwin J. Sasser, BFA  
Henry L. Truner, BFA  
\*Thomas B. Vaughan, BFA  
Robert W. Vories, BFA

1958

Jerry T. Canupp, BFA  
Blakeslee Nettleton, MLA  
(Mrs. A.S. Chase)  
George Ferensick, BFA  
Rufus B. Myers, BFA  
George P. Salley, BFA  
Thomas G. Silcox, BFA  
Mary H. Stock, BSLA  
John C. Waters, BFA

1959

Edward T. Alexander, BFA  
Robert P. Farmer, BSLA  
Douglas R. Hudson, BFA  
James P. Hudson, BFA  
Millard H. Lambert, BFA  
Mark R. Lloyd, BFA  
James B. McCloud, BFA  
Roscoe M. Moore, BFA  
William L. Ramsey, BFA  
Lallie Travis Richter, BFA  
Ridgley K. Robinson, BFA  
Allen D. Stovall, BFA  
Hal Louis White, BFA

1960

W. Clay Adamson, BFA  
P. Duncan Callicott, BFA  
Jot D. Carpenter, BFA  
Clifford W. Collier, MLA  
Mary Jane Dean, BFA  
John M. DeMicco, BFA  
Charles B. Desormeaux, BFA  
Robert J. Francis, BFA  
Paul A. Leffingwell, BFA  
Manely C. Lewis, BFA  
John W. Long, BFA  
Ernest R. Messenger, BFA  
Robert L. Northcutt, BFA  
Marshall C. Smith, BFA  
William D. Starnes, BFA  
John M. Weed, BFA  
James Joseph Welsh, BFA  
Richard T. Welch, BFA

1961

John A. Andres, BFA  
Jerry M. Bartenfeld, BFA  
Richard P. Calabro, BFA  
Charles W. Hensley, BFA  
\*Bernard Joseph Kenny, BFA  
Alex John MacKenn, BFA  
Luciano Miceli, BFA  
Herrick H. Smith, MLA  
William A. Spooner, BFA  
George M. Waltl, BFA  
Harry P. Walton, BFA  
Thomas L. Weeks, BFA  
Robert R. Wiley, BFA

1962

Wilson Lamar Adams, BFA  
Thomas Anderson, BFA  
William B. Hirtle, BSLA  
George K. Jones, BFA  
Edwin Leo McLendon, BFA  
Peter D. Palmer, BFA  
Robert W. Rohde, BFA  
William P. Rosenberg, BFA

## MESSAGE FROM THE DEAN

We were pleased to receive comments and letters from many of our alumni resulting from the first issue of FEEDBACK, but we need even more of your support this venture. As mentioned in the first edition of this newsletter, the purpose of FEEDBACK is to forge a strong bond between the alumni, the School and the present body of students. It is your School, educating people to join your profession; we need your help.

In the last edition of FEEDBACK I mentioned that we would soon be receiving an accreditation visit. On November 12-14, 1975, Dean Bradford Sears (Syracuse), Terry Schnadelbach (Philadelphia), Robin Jackson (Atlanta), and Richard Austin (Texas A&M), representing the ASLA Landscape Architectural Accreditation Board, visited the School. They were well satisfied with the overall quality of our program and were able to recommend reaccreditation for the next five years. Two significant recommendations were made by the team: that we make our program more flexible, and that we secure additional space. Changes which will make our undergraduate program more flexible are already underway and these will be reported on in a future edition of FEEDBACK. The most pleasing item of news is that an architectural firm (Hall & Norris of Atlanta) has now been appointed to design a new facility which will be placed adjacent to our present building. Hopefully, construction will begin in 1977. We shall keep you informed.

With best regards.

ROBERT P. NICHOLLS

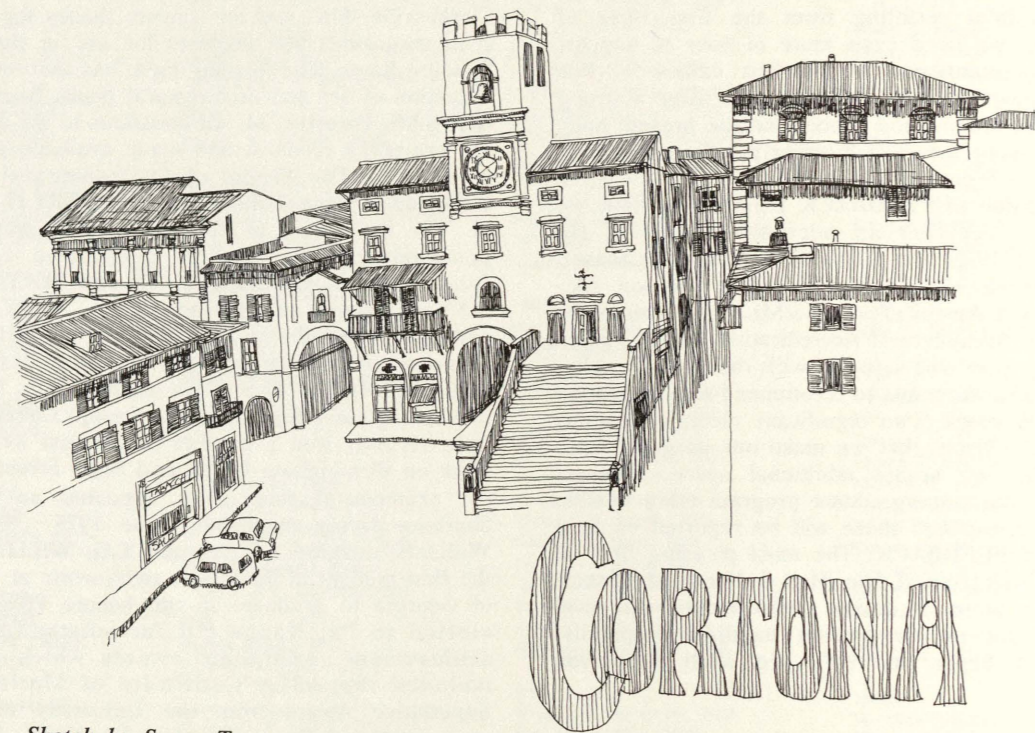
## ALUMNI NEWS

THOMAS D. DUGGINS '68, LEE McLAREN '68, and JANET RUSSELL '68 are now principals of Design Planning Research Associates, Charlotte, N.C. Tom writes that "the situation is looking brighter and we actually have a good volume of work for our office size...we were selected as prime consultant to develop a master plan and first phase construction documents for a 430 acre park." At the first of the year a civil engineer was added to the firm to expand their scope of services...ROBERT C. CHESNUT '73 has started his own private practice in Charleston...LARRY OWENS '73 and his wife Barbara now have a baby girl, Robyn Ashley. Larry is a Landscape Contractor in Atlanta...We had a note from FRED OEHMICHEN, former professor, who is teaching at the Universite de Montreal...BRENDA SEAGRAVES, former department secretary, and her husband, Jim, are happy to announce the birth of their son, Phillip...JIM MAIRS '75 returned to Ireland earlier this year...JOT CARPENTER '60, Head of Department of Landscape Architecture at Ohio State and Vice President of the ASLA, wrote regarding FEEDBACK and requesting information on some of our new courses...NEAL BASTABLE, who left the Department in 1965 to spend two years in the Peace Corps, writes that he has opened an office in Denver, Colorado, called Land Plan Group. He is working with an Iowa graduate who is a former student of JIM SINATRA '64...We noted in the West Virginia LAR Newsletter that CLIFFORD W.

COLLIER, JR., MLA '60, and ALON KVASHNY '66 are faculty members...MATTHEW ANACKER '69, Senior Landscape Architect, Design Division, Ten Oakes Nursery, Clarksville, Md., has our sincere thanks for continuing to send magazines and booklets for use in the Department Reading Room. The Reading room has also received a large collection of art and architectural books from ROBERT S. GROGAN, Forestry '34. All donations to the Reading Room are gratefully received and made available to faculty and students...The School of Environmental Design was saddened to learn of the death of ROBERT H. SHAW (class of '75) in March of this year. Bob was awarded a posthumous degree at the graduation exercises this June...STEVE CARREKER '75 and WAYNE PROSSER '73 have opened an office in Athens...RON TINDALL '67 and his wife, Debbie, visited the School during Fall Quarter. Ron is practicing in New Jersey...JOHN MICHAEL KIRK '67 and his brother, Bob, have an office in Birmingham—Environmental Design Collaborative. They have recently won a number of national awards for their work on Birmingham Green and Main Street Birmingham. An example of their work appeared on the cover of Southern Living magazine, June 1975...Sara Katherine Williams, daughter of Sara and T.G. WILLIAMS '50, was the first student of landscape architecture at the University of Georgia to graduate in the honors Program and was elected to Phi Kappa Phi for outstanding scholastic achievement. Additional awards which she received included the ASLA Certificate of Merit, the Senior Superlative Award from the University of Georgia as outstanding senior from the School of Environmental Design, and election to the Gamma Sigma Delta honorary society. During her senior year Kay was awarded the Neel Reid Scholarship which is given by the Peachtree Garden Club of Atlanta...STEPHEN KURUTZ '72 called from his office in Deer Isle, Maine and passed along the information that JERRY PINTO '72 was out of the Peace Corps and working in Iran...



Professor Fred Gerlach discussing project with graduate student Mike Millen.



Sketch by Susan Turner

## CORTONA: THE STUDIES ABROAD PROGRAM

by VINCENT J. BELLAFFIORE

In 1974 the School of Environmental Design joined the University of Georgia Art Department's Studies Abroad Program. The program is based in Cortona, Italy, a small community located in the central portion of the country known as Tuscany, approximately 63 miles southeast of Florence. Cortona is an ancient community, originally founded by the Etruscans and built on a steep hillside with a commanding view of the Chiana Valley and Lake Trasimano. The community is still encircled by mammoth walls of which many parts, particularly the base course, are of original Etruscan construction.

Within the walls the city is composed of an intricate network of narrow streets which were developed during the Middle Ages. The main streets follow the general configuration of the land running parallel with the contours, and are connected by narrow alleys which are very steep and, in many cases, stepped. Consequently, the entire community is composed of a fascinating sequence of modulating spaces.

This makes Cortona an excellent laboratory for the study of environmental design. All the things landscape architects consider environmentally important, particularly in an urban setting, are manifested in Cortona and its surrounding communities. Italians spend much time outside and their communities are an interesting blend of unique spaces and related cultural activities. The piazzas serve as outdoor living rooms for people to meet and socialize, and the streets and alleys act as great halls for the citizens to promenade between piazzas. Our students have the

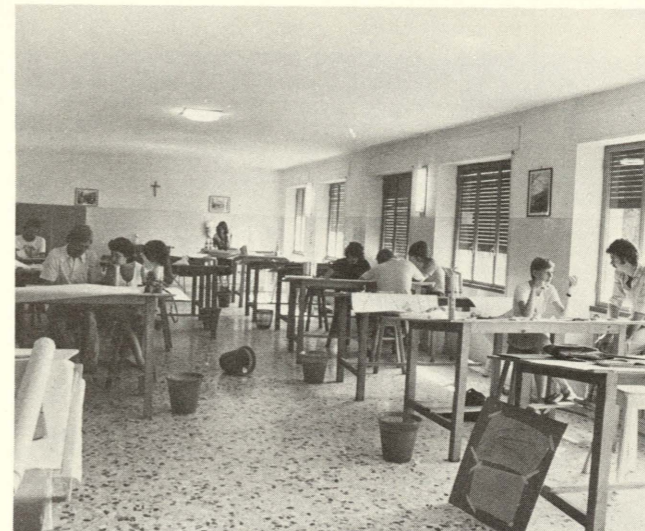
opportunity to observe and participate in these activities. This gives them a more complete understanding of the city and its people so that they can more adequately prepare design solutions for projects in Cortona.

This year the art and landscape students will be living and eating in a 15th century monastery and studio space is provided by the city in the grade school just outside the city walls. The landscape studio is spacious and has an excellent panoramic view of the valley below. In all, it is a very exciting environment in which to work.

Participants in the program are carefully selected based upon grade point average, attitude, design excellence, and the ability to work with others. Students have the option of receiving 15 credit hours and generally, they take two landscape design studios and a course known as Guided Foreign Studies.

In concept, the content of studio projects are similar to the equivalent courses taken on campus. However, students find that they cannot depend on design techniques acquired in the United States and must carefully analyze the attitudes of the Italian people and study their techniques and skills for solving problems. This is compounded by the fact that there are very few American texts which are applicable to design in Italian hill towns. Consequently, students are encouraged to observe in depth the historical techniques used to solve various design problems and to carefully think out each part of their solution. Some of these situations were very easy to accept and the students adjusted very rapidly. For example, the Italian automobile is extremely small and requires approximately  $\frac{2}{3}$  the space normally provided in a design solution for the United States. Consequently, students became very excited when they realized that their Italian projects had more space which could be designed for people.

Students in the landscape design studio at Cortona.



Other adjustments were not always easy to accept. During summer of 1974, as part of a park design, landscape students were assigned the design of children's play equipment. Most solutions looked very much like a Friedberg design with equipment that can be found in a Timberform catalogue. Considering that lumber, particularly large timbers, are a rare commodity in Italy, these solutions indicated some basic problems in understanding and designing with available materials.

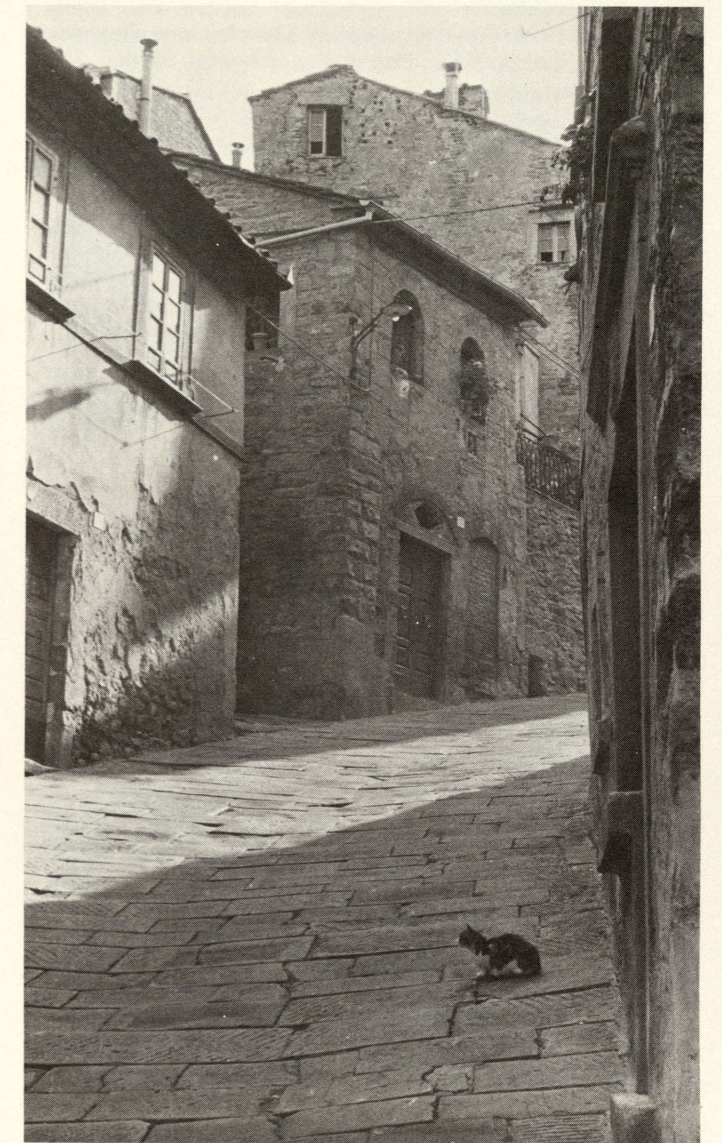
At the conclusion of the summer the art and landscape students display their work for the Cortonese. All landscape projects are executed in the metric system and labeled in Italian, with the help of an interpreter. The exhibit is displayed in one of the local palazzos and opens with a very impressive and formal ceremony.

This year, plans are being made to develop a strong interdisciplinary relationship between art students, landscape students, and Italians. Some thoughts include a joint project for an advanced sculpture student and landscape student. The objective of this project will be to have the students jointly create a piece of sculpture and design the site for it. In addition, one of our graduate students, taking a course in civic design, intends to present her solution in the form of a series of etchings which she will be doing for an art printmaking elective.

Italian designers will play an important role in the landscape program this year. We are very fortunate to have two architecture students and an instructor from the University of Genoa join the program and participate in studio work for approximately three weeks. In addition, Professor Pietro Porcinai, a landscape architect from Florence, has invited the students to visit his office. He also plans to show them several project sites. Professor Porcinai has been very helpful in the past and the students have enthusiastically received his very informative lectures and presentations.

As previously mentioned, in addition to ten credit hours of studio, all the students take a Guided Foreign Studies course. The objective of this course is to give the students a keen awareness of the unique environment and cultural

monuments they will be visiting throughout the summer. Considering that approximately half the time in the program is devoted to field trips throughout Italy, this course is a vital part of the student's summer education. To achieve credit, the student must keep a written journal including sketches of all the sites visited, and present an oral report to the entire student body regarding some facet of a field trip. This report is usually delivered before the site is visited. On some occasions the report may be delivered at the site in the form of an informal guided tour. This summer the students will be placed in interdisciplinary teams to deliver their report as a group. In this situation, the landscape students will be responsible for reporting on the exterior design and architecture of a particular space, while the art students will explain the sculpture and other forms of art found at the same site. A partial listing of sites to be visited and reported on include the following: Rome and environs, Villa d'Este, Villa Adriana, Pompeii, Paestum, Caserta, Florence and environs, Siena, Isola Bella, and Venice.



Typical street scene in Cortona.

ALUMNI MEETING  
APRIL 23-24

By NEAL WEATHERLY

This year's alumni meeting was held in conjunction with the University's Alumni Weekend G-Day Game, and centered around the LAR Building, the Holiday Inn and the new Callaway Building in the University's Botanical Garden.

The weekend may be remembered as having a few "off-beat" moments.

Friday evening's events held at the Holiday Inn were in a banquet room that just happened to be situated immediately below the motel's nightclub. Of all nights to have a "rock and roll" band, this was the night and the speaker for the evening, William (Bill) Thompson, a noted sculptor here at the University, proved to have a better than adequate sense of rhythm and incorporated the "down beats" of the band upstairs into his presentation. He should be given credit for a most informative and enjoyable program although presentations of this type are usually given "a cappella."

The annual business meeting on Saturday morning was held in the Callaway Building at the Botanical Garden and several important considerations were acted upon. We now have a new constitution, one that places direction of the organization in the hands of a larger body of alumni. These individuals will serve for several years, thus insuring greater continuity in leadership.

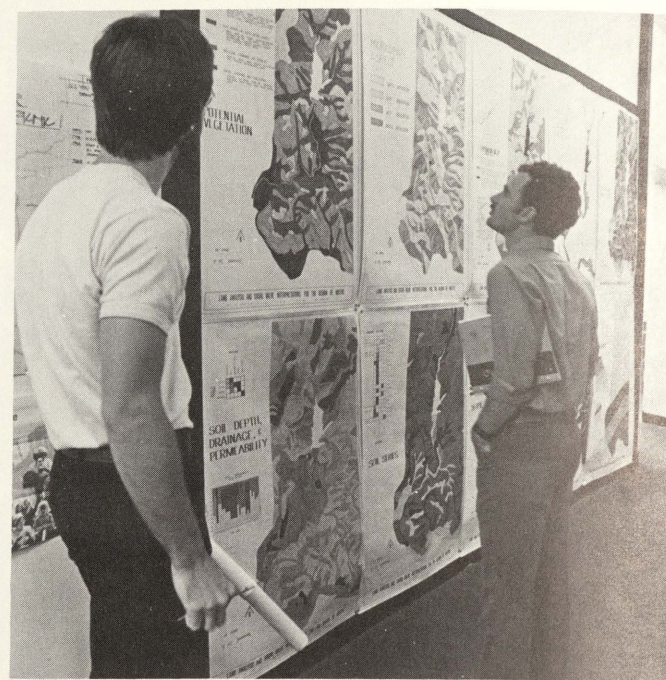
Another major item was the transfer of \$5,000 from our general (alumni) account into the Hubert B. Owens Scholarship Fund. This transfer of funds increases the total in that fund to just under \$20,000. Within a very short time this fund should reach the required goal of \$25,000 and be put to its intended use, helping deserving students.

A committee chaired by T.G. Williams, working closely with the officers, directors, and the Dean, developed a



Duties of Librarian Claris Ingersoll include watering some of the many plants placed in her care by anxious students and grateful faculty.

Students Winston Lee and Bill Harleston viewing some of the work of Professor Rob Fisher's Environmental Analysis class.



proposal for Faculty Awards to be given by the alumni association. This was approved.

Dean Nicholls' comments regarding the School were of interest. He noted the problems that have arisen from the rapid growth of the late 1960's and the early 1970's at the University in general and the School in particular, the main problems being space and additional faculty, neither being as readily available as students interested in majoring in landscape architecture. Efforts set in motion to limit enrollment in the School two years ago are now beginning to show results. The number of students is down from some 320 last year to about 300 this year, and will continue until enrollment is about 250...or more space and faculty become available. The Dean ended his report with a request to the alumni for "feedback" from them.

Also discussed were the new alumni newsletter, FEEDBACK and the number of favorable comments received from other schools and departments of Landscape Architecture. If the newsletter is to be a success, the alumni are going to have to provide input.

Following the election of officers for the coming year, "Dutch" Hudson retired and turned the presidency of our organization over to Carlos Greenway of Alma, Georgia.

Carlos cited the progress that had been made this year. The officers, Dutch, Carlos, Harry Clements, June Harrell, and Harry Baldwin, have been very active and progress made this year was directly attributable to their efforts. A Certificate of Appreciation was presented to the outgoing president by Carlos Greenway on behalf of the organization.

The meeting adjourned and after a coffee break, Dr. Francis Johnstone, Director, brought everyone up-to-date on progress at the University's new Botanical Garden. The formal activities of the weekend ended with our traditional picnic.

NEW STUDIES ABROAD PROGRAM IN EUROPE AND SCANDINAVIA

By ECKHARDT H. BELOW

This summer the School of Environmental Design will initiate a new Studies Abroad Program which will give students the opportunity to analyze representative landscape architecture in northern European countries.

On June 12, we will arrive in the tiny country of Luxembourg and continue the same day, by train, to Zurich, Switzerland. The use of the train and its integration in the physical-social environment will, for the students, be a new experience. In view of the energy shortage, the reintroduction of a mass transit rail network in America might become a reality in the near future, and the existing European system is an excellent model.

For four days in the Zurich vicinity we will concentrate our studies on small scale urban landscape design which, in Switzerland, is executed to perfection.

The next stop will be Munich in Southern Germany, which will not only offer good beer for thirsty students, but also a number of important study subjects. An example is the recently constructed facilities for the Olympic Games. In order to understand the continuity of landscape architecture, one day will be devoted to visiting some of the famous historical gardens which survived several wars and are restored with great care.

Stuttgart is the cradle of south German landscape architecture tradition. It is the place of one of the earliest demonstrations of German landscape architecture applied toward reclaiming abandoned quarries (1930's). This site is still one of the most attractive public parks in Germany. Here a study will be made of the urban park system as a vital part of renewal. Stuttgart is the site for next year's Federal Landscape Architecture exhibition and the attractive city parks have an irresistible charm.

Cologne will be the base for six days. The city and the region offer a great diversity of interesting study subjects. Two thousand years ago, the Rhine was the frontier of the Roman Empire and Cologne was founded in 38 B.C. as a Roman colony. As early as the 13th century a greenhouse was built by Albertus Magnus in Cologne and the first botanical garden was laid out in 1530.

A garden and park movement developed to survive wars and depressions and adapted itself to new social patterns in society. Cologne, at the outset of industrialization, was one of the first German cities which regarded public parks as a social necessity for its underprivileged residents.

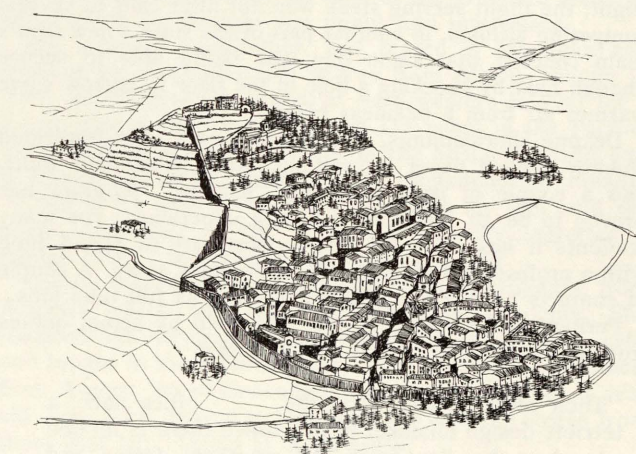
The first public garden exhibition opened in 1864 and the first People's Park was laid out in 1881. Despite the heavy destruction during World War II, the city is today offering inhabitants access to a unique variety of park experiences.

On a one-day visit in Bonn the group will study ongoing construction of the 1979 Landscape Architecture exhibition and get information on current research from the Federal Institute of Landscape Preservation and Plant Science.

On another field trip, a study will be made of the mining process and land reclamation of the Rhine brown coal district which includes relocating small towns, reforestation, reestablishing of farms and constructing of new nature parks and nature preserves.

The students will continue by train and boat through the industrial Ruhr Valley to Amsterdam, Hamburg, and Copenhagen.

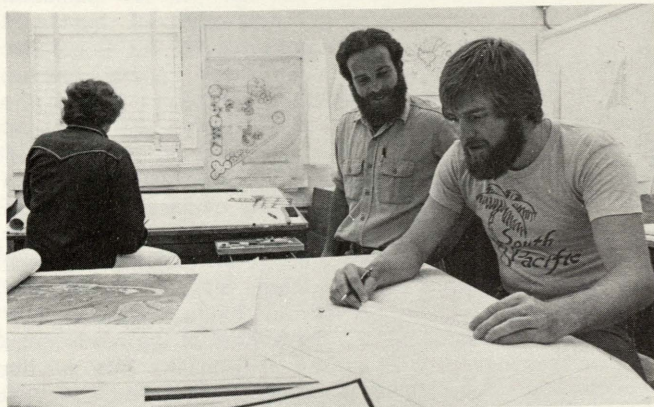
Sweden will offer an abundance of new experiences for the student in the field of environmental planning. Our first observation in Sweden will be its size, the low population density, as well as a rare coexistence of populated agglomerations and the clean and crisp air. An abundance of natural resources such as hydroelectric power, forests, iron ore in the north, and excellent agricultural land in the south, coupled with political stability and 200 years of peace, are some of the factors which led the country to a social welfare society with highly developed industry and a high average standard of living of its citizens. Planning of the physical and social environment, as well as the wise use of the natural resources, are some of the major concerns of the government. In 1968, work began for a national plan of land use and the use of the natural resources which is now in its implementation phase. The welfare of the whole must go before the welfare of the individual. This is the government's philosophy which is evident in land use planning. The group will stay on an island of the Stockholm archipelago during the last two weeks. Studies will deal with large, as well as medium and small scale design of the urban and natural landscape. The regional approach of comprehensive interdisciplinary planning from land acquisition to implementation of new multifunctional developments as well as nature preservation, land rehabilitation, urban renewal and design for recreation will be the main objectives of our studies in the Stockholm region. The Stockholm archipelago with its 30,000 islands is a very interesting study area from the ecological, nature preservation, and recreation planning standpoint. When living there, we will daily see white ships passing by on their way to and from Finland inviting us for a cruise over the Baltic Sea. Hopefully we will be able to do so and visit Tapiola and the campus of Otaniemi in the outskirts of Helsinki. This will end our first Studies Abroad Program in Europe-Scandinavia. The students will return to America individually after having traveled on their own for further studies.



CORDONA'S SITE

sketch by Susan Turner

Graduate students George Lynch and Doug Wehrle maintaining graduate tradition of sporting beards.



### "SHADOWING" LANDSCAPE ARCHITECTS FOR A DAY

by CHARLES E. AGUAR

Two hour lunch breaks, "kooky" clients, sloppy management, and indifferent attitudes toward employees are but a few of the ways fifth year graduating seniors describe professional practice after a typical day following a principal in a private office or a governmental landscape architect at his job. For six quarters now, students of LAR 340—Professional Practice—have spent a day with a professional hoping to learn first hand how things operate in the real world.

Practitioners are not supposed to plan anything special for the "shadow." The "typical" day has sometimes turned out to be a panic situation while a deadline is being met or, as in one office, it consisted of nearly eight hours of feet-on-the desk philosophic discussion of abstract matter. While most offices visited have been in or near Atlanta, six other cities have also been represented in the more than 20 public and private organizations visited so far. At one office the "shadow" was most impressed with the principal's decision on the selection of an airline for an upcoming flight; the flight serving steak won out after calls to several competing airlines. In another part of the state a new firm's main concern that same day was being able to secure enough heat by knocking a hole in the floor to borrow some warmer air from a business below.

Despite shortcomings, late appointments (one confirmed shadow subject never showed up during a six-hour wait), and a couple of rejections, the "shadow" program has proven to be an important learning experience. For many students it has been the first opportunity to spend time with a professional without the entire class along. A couple of contacts have led to summer as well as full time jobs.

Perhaps the program is best described by actual quotes from a few shadow reports which follow:

"Their office is located in the office park, a terrible design mistake. In this office there is no one who does the dirty work. All members design and prepare working drawings. All members are consultants to each other, and no one is a design ruler. They are given to new ideas and talent and always looking for improvement. My visit was thoroughly enjoyable and very educational."

"We visited with the client at the site under construction and saw the relationship the office has with the contractors, subcontractors, architects, and engineers. Although dissatisfied with the project, he was honest enough to show it to us and discuss its faults and the reasons for them."

"I had never watched a real presentation in front of a real client before and it reminded me very much of one of our juries in the crit room."

"One of the topics discussed over lunch was the economic recession and its effect on the office. Efforts to obtain more governmental work were just beginning and I was surprised to learn that they were unaware of some of the sources of funding we had studied in class."

"Mr. was quick to accept responsibility by making decisions where unexpected problems crept into the daily routine. I was shocked, however, by the amount of time he spent on accounting work and payroll which might have been handled by a lower salaried employee."

"I felt like I got a cram course in landscape architecture from a private tutor."

"On the drive back to Athens I thought about the day with excitement and optimism and in the student vernacular, my feelings included a grim determination to get the hell out of school. There's a whole world out there yet to be designed."



Nagia and Abdelmohsen Farahat, graduate students from Cairo, Egypt, were awarded first prize in the ASLA-National Crushed Stone Association competition with their design for the reclamation of the Dixie Lime and Stone quarry. The award afforded \$700 to the Farahats and \$500 to the Department. The entries were prepared under the direction of Prof. Ian Firth.

## COASTAL ZONE MANAGEMENT

By ECKHARDT H. BELOW

The International Federation of Landscape Architects (IFLA) will have its 15th biennial world congress in Istanbul from September 6-7, 1976. IFLA has now more than 5,000 members from 36 nations. The topic of the congress is "The Ecological Impacts of Man on the Coastal Environment and the Role of the Landscape Architect in the Development and Management of Coastal Areas." Looking back in the history of human settlements, a predominant pattern of important cities and colonization in coastal zones was and still is prevailing from the global point of view. Consequently, the impacts of man on the environment and conflicts of land use have reached the most serious levels in these regions. The costly exploration of the moon taught us simply that mankind's future is on earth and that we have to adjust our way of life to this environment with its limitations.

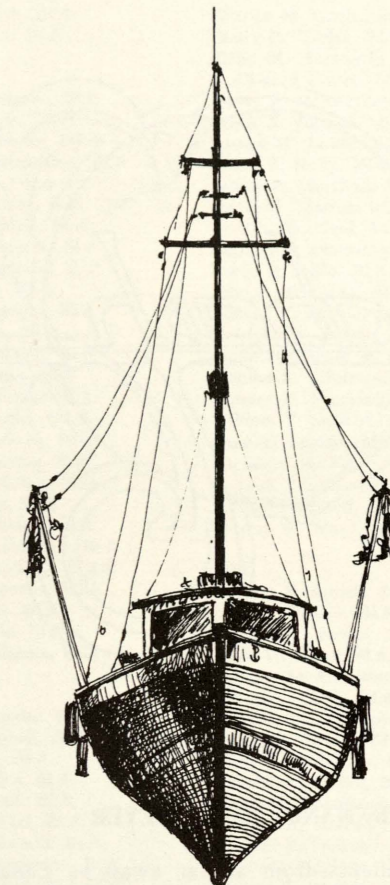
More attention should be paid to explore man's future on earth. Specifically, the exploration of the sea seems to be more justified than sending rockets to the moon. A first step in this direction is the ecological management of coastal zones. Independent from political structures and economical systems, national plans for coastal zone management must be carried out as a beginning to a future global ecological resource management. This reminds us of our responsibility to take part in the planning of the Georgia coast, one of the very few unspoiled coastal zones still existing in America.

The Georgia coast is one of the major study areas of the School of Environmental Design. Several student projects have been carried out dealing with problems of this environment. Presently, graduate students are studying the complexity and scope of regional coastal zone management of the coast. One of the first steps is to collect a "unified" databank which can be used for various future studies. Another class is already pursuing studies on a smaller scale towards identifying natural cycles and its interdependence with society.

Coastal zone planning in general and the Georgia coast in particular is a challenging task for our students as well as for professional landscape architects. New potential future developments on land and off-shore are calling for more studies and active planning activities than ever before in order to assure a healthy and productive future environment of the Georgia coastal region.



Dottie Meyers, Ellen Keiter, Nancy Beckemeyer and Debra Phillips running one of the student bake sales to raise money for Labash.



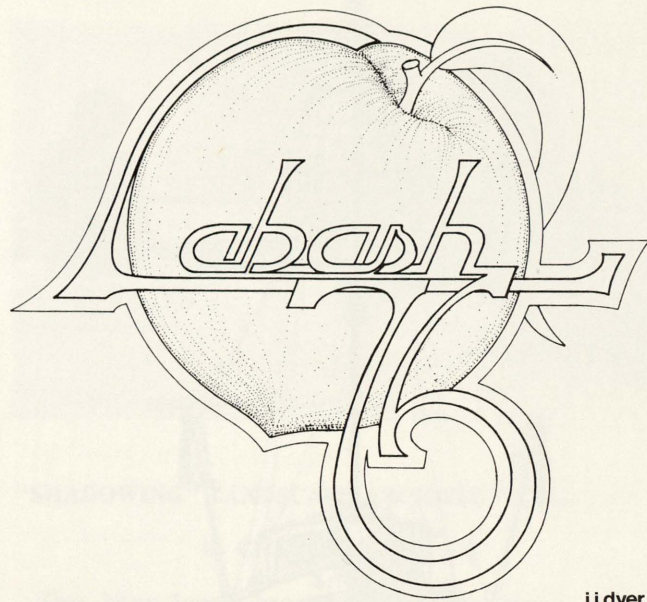
### MYSTERY PHOTO

Included in the last issue of FEEDBACK was a photo of three unnamed graduate students who were deeply engrossed in sorting slides. They were (left to right) Bill Gould, Connie Terry, and Paul Georgiou, all with varying and unusual backgrounds (as most of the graduate students have) which we thought you might find interesting.

Bill, a proud grandfather, was reared in Michigan and received his undergraduate degree from Albion College in 1940. He left graduate school at Northwestern in 1941 for a 4-year stint in the Air Corps with 1½ years in the Pacific. The following years were spent in the business world and in hybridizing irises, daffodils and rhododendron. Finally, "I had to do what I wanted to do—quit my job, sold my home, and came to the U. of Ga. Haven't regretted a minute of it." Bill received his MLA this year.

Connie (nee Constance Antonopoulos) is originally from Augusta where she attended Richmond Academy. She received her AB degree in French from U. of Ga. in 1966 and taught in the Fulton County and Marietta City Schools from August '66 to December '69. Connie and her 6 year old son, John, moved to San Francisco and she writes from there that her "thesis is in progress."

Paul Georgiou, of Rahway, N.J., also spent 4 years in the Air Force after graduating from Rutgers U. in 1967. He livened up the graduate department in the School of Environmental Design from '72 to '75 then left for a job with Arnold Associates in Princeton, N.J.



jj.dyer

## LABASH '76

by NANCY BECKEMEYER

Over 500 students from as far away as Canada and California converged on the University of Georgia's School of Environmental Design to attend LABASH '76. The March 26th meeting had the largest attendance since the inception of the student organization in 1970. The conference was centered around the theme of "Leisure Time". Some of the topics discussed were:

- people and their leisure time
- regional planning of leisure facilities
- leisure facilities for the handicapped
- coastal development for leisure activities
- ecological factors involved in leisure facilities

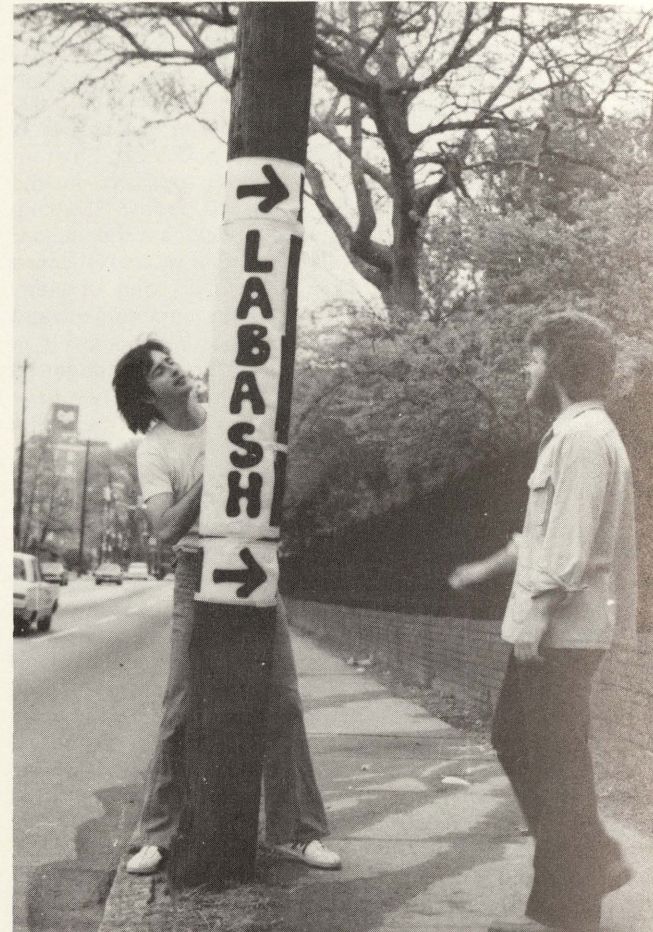
The program included such speakers as Mr. Chi Sanh Le, one of the planners of Disney World in Florida; Charles Fraser, developer of the Hilton Head, South Carolina resort area; and Jimmy Kluttz who was the Landscape Architect for Omni International Center in Atlanta. Panel discussions, workshops, and films comprised much of the symposium which concluded Saturday night with a barbecue and dance. A garden party, held in the Founders Memorial Garden at the University of Georgia on Sunday, wrapped up the three day conference. After the garden party, the visiting students were encouraged to examine their own leisure time and tour the area. The dogwoods and azaleas were at their peak of bloom in Athens during the weekend.

The conference coordinators were Nancy Beckemeyer and James Willis. Richard Owens was the speaker coordinator.

At the conference the University of Georgia was elected the National Chairschool of the Student Alliance of Landscape Architects, which is responsible for publishing a national student newsletter for the year 1976-1977. Roberta Steele was elected SALA-COM news editor.

LABASH '77 will be hosted by Virginia Polytechnic Institute in Blacksburg, Virginia on March 11-13.

James Willis and Scott Jones putting up directional signs for the many out-of-state students who attended Labash.



## NEWS ITEMS

Tolly Peuleche (MLA '76) is mentioned in the Spring '76 issue of Design and Environment for a research paper prepared in a LAR 700 class under the direction of Dean Robert Nicholls. Design and Environment uses four of Tolly's sketches to illustrate the abstract.

Professor Eckhardt Below has been appointed as an honorary consultant with the International Union for Conservation of Nature and Natural Resources. I.U.C.N. is a union of sovereign states, government agencies from governmental organizations joined together to promote the wise use of natural resources throughout the world. It is the world's only independent scientific organization dealing exclusively with the conservation of nature and natural resources.

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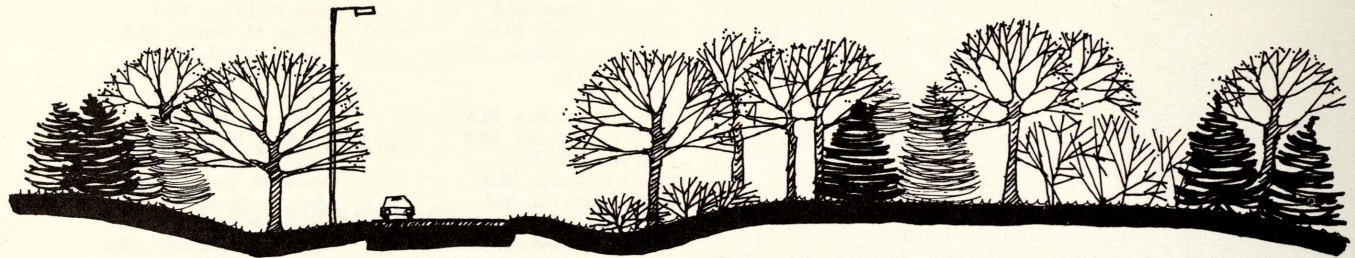
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