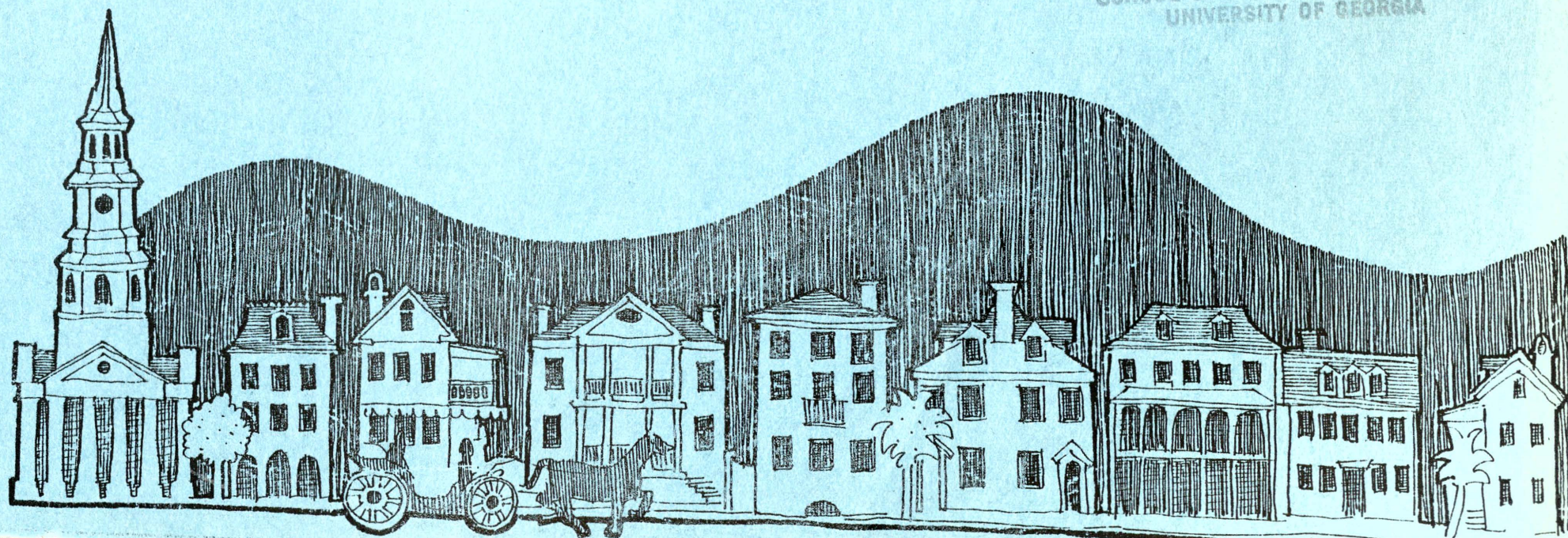


Charleston

.....an interpretive study

HUBERT BOND OWENS
READING ROOM
SCHOOL OF ENVIRONMENTAL DESIGN
UNIVERSITY OF GEORGIA



Charleston

.....an interpretive study

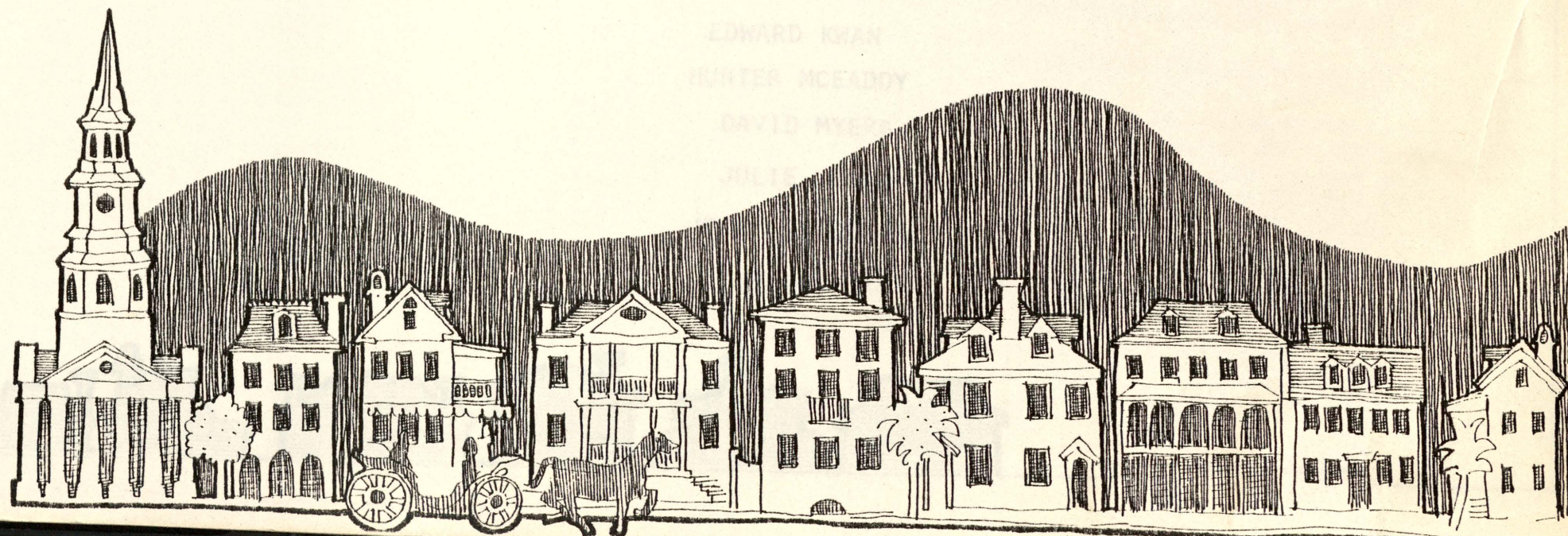


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CHARLESTON
... AN INTERPRETIVE STUDY

ENVIRONMENTAL PSYCHOLOGY
LAR 702: FALL, 1981
PROFESSOR ECKHARDT BELOW

- REX BRAY
CHARLOTTE GILLIS
JOHN HICKS
JANIT LLEWELLYN
EDWARD KWAN
HUNTER MCEADDY
DAVID MYERS
JULIE MYERS
JERRY OBIEFUNA
JOHN SANDERS

IT IS THE ORGANIZATION AND EFFORTS OF PEOPLE WHICH CONTRIBUTE TO MAKE AN EXCEPTIONAL FIELD TRIP. THE LAR 702 CLASS WOULD LIKE TO THANK THE FOLLOWING PEOPLE FOR THEIR HELP IN MAKING THE CHARLESTON TRIP A REMARKABLE EXPERIENCE.

YVONNE FORTENBERRY, PLANNER, AND JACQUELINE PLACE, DIRECTOR OF PLANNING OF CHARLESTON, ARE APPRECIATED FOR THEIR PRESENTATION OF THE PROBLEMS AND OPPORTUNITIES ENCOUNTERED IN PLANNING THE CURRENT AND FUTURE NEEDS OF CHARLESTON.

THANKS GO TO STEVE LIVINGSTON AND SHELIA WERTNER, LANDSCAPE ARCHITECTS, FOR THEIR SLIDE SHOW AND PRESENTATION OF DESIGN PROJECTS FOR PUBLIC SPACES IN CHARLESTON.

SPECIAL THANKS GO TO MARY MARTHA BLALOCK FOR HER ENTHUSIASTIC AND FASCINATING TOUR OF THE HISTORIC "SOUTH OF BROAD" DISTRICT OF CHARLESTON. MRS. BLALOCK'S TOUR GREATLY HELPED THE CLASS DEVELOP AN UNDERSTANDING OF HISTORIC CHARLESTON.

PROFESSOR ECKHARDT BELOW DESERVES CREDIT FOR HIS EFFORTS TOWARDS THE CHARLESTON TRIP AND STUDY. AND FINALLY, HUNTER MCEADDY, CLASSMATE AND CHARLESTONIAN, MERITS SPECIAL THANKS FOR HIS COORDINATING EFFORT IN ORGANIZING THE FIELD TRIP, ARRANGING MEETINGS AND TOURS, AND HIS FAMILY'S GRACIOUS HOSPITALITY. PROFESSOR ECKHARDT'S FAMILIARITY WITH CHARLESTON MADE THE TRIP THE NEEDED GUIDANCE AND COHESIVENESS.

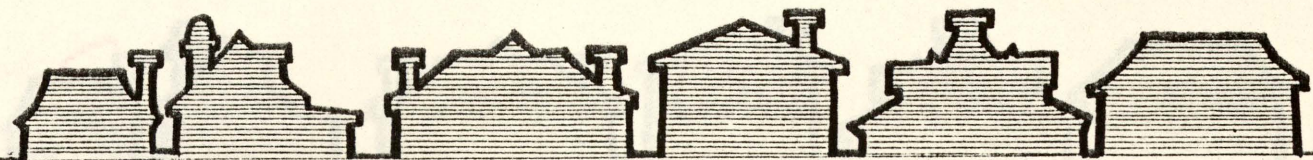


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ON A SUNNY NOVEMBER THURSDAY, THREE CARS FULL OF TEN LANDSCAPE ARCHITECTURE STUDENTS, THEIR PROFESSOR, AND HIS SON LEFT THE CLASSIC CITY OF ATHENS, GEORGIA DESTINED FOR CHARLESTON, SOUTH CAROLINA, THE "KINGDOM BY THE SEA".

THE JOURNEY THROUGH THE COUNTRYSIDE WAS PLEASANT BUT THE PASSENGERS WERE CRAMPED, AND AFTER SUNDOWN, NAVIGATING THE DARKENED ROADS BECAME TORTUOUS. THOUGH THE TRAVELERS WERE EXHAUSTED UPON THEIR ARRIVAL, FOOD WAS FOREMOST IN THEIR MINDS. UNDER THE GUIDANCE OF DR. MICHAEL MYERS, A RESIDENT CHARLESTONIAN, THEY SATIATED THEMSELVES AT THE MARINA VARIETY STORE WITH A NUMBER OF DELECTABLE DELIGHTS FROM THE SEA.

SUNRISE CAME EARLY BUT THE BRISK AUTUMN AIR AND STRONG SEA BREEZES NUDGED THE STUDENTS OUT OF THEIR WARM BEDS AND INTO THE CHARLESTON PLANNING COMMISSION OFFICES. HERE, THEY WERE INFORMED OF THE CITY'S PRESERVATION, PROGRESS, AND PROBLEMS BY A FRIENDLY CREW OF PLANNERS AND LANDSCAPE ARCHITECTS.

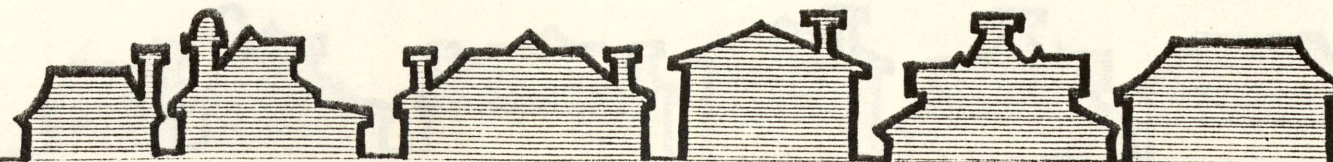
AFTERNOON FOUND THE CLASS FOLLOWING AN ENTERTAINING CHARLESTON LADY, MRS. MARY MARTHA BLALOCK, THROUGH THE MOST HISTORIC SECTIONS OF THE CITY. TOURING AS PEDESTRIANS PROVED TO BE AN EXCELLENT WAY TO BEGIN TO FEEL THE AMBIENCE AND CHARM OF OLD CHARLESTON.

WARM HOSPITALITY, FRIENDLY CONVERSATION, AND GOOD FOOD WERE HAD IN ABUN-

DANCE THAT CHILLY FRIDAY NIGHT AT THE HOME OF CLASSMATE, HUNTER MCEADDY AND HIS FAMILY. WALKING HAD EXHAUSTED MANY OF THE STUDENTS BUT SOME, FORTIFIED BY STRONG DRINK, ENJOYED THE NIGHTLIFE OF THE MARKET AREA OF CHARLESTON UNTIL THE WEE HOURS.

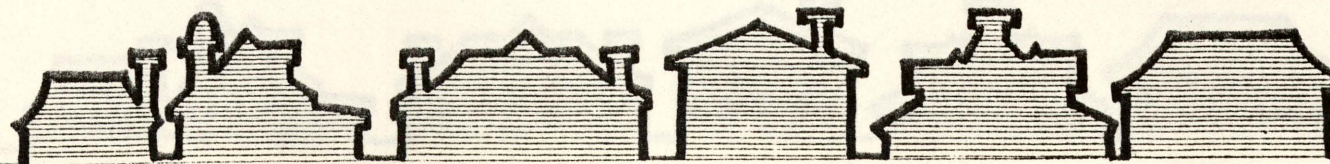
PROMPTLY AT TEN O'CLOCK ON SATURDAY MORNING, THE CLASS CONVERGED UPON "LA PATISSERIE" (A SITE FOR CROISSANTS AND QUICHE) AND SET OFF FOR A DRIVING TOUR OF THE CITY. THE THREE-CAR CARAVAN WANDERED FROM DISTRICT TO DISTRICT AS THE STUDENTS OBSERVED THEIR SURROUNDINGS AIDED BY THE KNOWLEDGABLE COMMENTARY OF MR. MCEADDY. HAMPTON PARK'S WIDE OPEN SPACES AND TREMENDOUS LIVE OAKS WERE TOO GREAT A TEMPTATION FOR THE OVER-WORKED PUPILS, AND THEY SPRANG FROM THEIR CAR SEATS (LEAVING THE DOORS OPEN BEHIND THEM) AND PROCEEDED TO CLIMB THE BIGGEST TREE THEY COULD FIND. THE STUDY OF THE PSYCHOLOGY OF SPACE WOULD BE GREATLY FURTHERED IF THE STUDENTS COULD VIEW A FILM OF THEIR OWN BEHAVIOR ON THAT OCCASION.

THE AUTO-TOUR ENDED ALONGSIDE THE COOPER RIVER WHERE THE STUDENTS BID THEIR PROFESSOR AND HIS SON FAREWELL AND SCATTERED TO INDIVIDUALLY STUDY THE MANY DISTRICTS WITHIN THE HOLY CITY (AS CHARLESTONIANS CALL IT). EACH OF THEM STUDIOUSLY OBSERVED THEIR CHOSEN AREA IN AN ATTEMPT TO UNDERSTAND ITS EFFECT ON



THE BEHAVIOR AND PSYCHOLOGY OF THE PEOPLE FOUND THERE. SOME SKETCHED IN HOPES OF CAPTURING THE AREA'S VISUAL CHARACTER, BUT MANY USED THEIR TRUSTY CAMERAS AS THE COLD AIR INHIBITED THEIR USUALLY NIMBLE FINGERS.

UPON RETURNING TO ATHENS, THE CLASS DEVELOPED AN ANALYSIS OF CHARLESTON USING KEVIN LYNCH'S METHOD OF IDENTIFYING FEATURES OF THE CITY AS PATHS, NODES, DISTRICTS, EDGES AND LANDMARKS (SEE IMAGES OF THE CITY). RECALLING THEIR PERCEPTION OF THE CITY (AND HEATEDLY DISAGREEING ALONG THE WAY), THE STUDENTS APPLIED LYNCH'S CONCEPTS, TURNING AN ORDINARY CITY MAP INTO AN EXPRESSION OF THE GROUP'S MENTAL IMAGE OF CHARLESTON. SKETCHES WERE COMPLETED OF INDIVIDUAL AREAS AND A TEXT WAS DEVELOPED TO ACCOMPANY THEM. THIS PRINTED WORK IS A COMPILATION OF THESE STUDIES. WHILE IT PRESENTS THE LIMITED VIEW OF PEOPLE WHO ARE GENERALLY UNFAMILIAR WITH CHARLESTON, IT EXPRESSES THEIR UNIQUE EXPERIENCE. IT IS HOPED THAT THIS EFFORT WILL BE AN AID AND ENTERTAINMENT TO FUTURE STUDENTS AND VISITORS OF THE "KINGDOM BY THE SEA".



IN 1670 THE FIRST PERMANENT ENGLISH COLONISTS ARRIVED IN CAROLINA AND FORMED "CHARLES TOWN" ON THE WESTERN BANK OF WHAT IS NOW KNOWN AS THE ASHLEY RIVER. BY 1680, A CITY PLAN, THE "GRAND MODEL", WAS DEVELOPED AND THE TOWN WAS MOVED AND LAID OUT ON THE PENINSULA BETWEEN THE ASHLEY AND COOPER RIVERS AT THE SITE OF PRESENT DAY CHARLESTON.

THE ORIGINAL CITY PLAN CALLED FOR 375 LOTS LAID OUT ALONG TWO "GREAT STREETS" AND A NUMBER OF SMALLER STREETS IN A GRID PATTERN BEHIND FORTIFICATIONS NECESSARY FOR PROTECTION AGAINST HOSTILE INDIANS AND SPANIARDS TO THE SOUTH. AS THE CITY GREW, DEVELOPMENT CONTINUED ACROSS AND UP THE PENINSULA, GENERALLY CONFORMING TO A GRID DESIGN, BUT WITH ALLOWANCES MADE FOR THE IRREGULAR SHORELINE AND ITS INTERSECTING TIDAL CREEKS AND MARSH. TODAY'S RESULTING PATTERN OF STREETS, ALLEYS AND PEDESTRIAN WALKS SEEMS TO MEANDER AND OFTEN "JUST HAPPEN". THIS PATTERN, IN COMBINATION WITH THE REMARKABLE SKYLINE OF THE 18TH AND 19TH CENTURIES, OFFER THE MODERN OBSERVER A WORLD OF CONTINUING SURPRISES AND EVER-CHANGING VISTAS.

CHARLESTON'S EARLY SUCCESS AS A CENTER FOR INDIAN TRADE ASSURED ITS INITIAL SURVIVAL AND ITS SUBSEQUENT PROSPERITY WAS LINKED TO THE WEALTH OF SURROUNDING RICE AND COTTON PLANTATIONS. THE FACE OF THE CITY CHANGED DRAMATICALLY AS ELEGANT MANSIONS REPLACED MANY

OF THE MODEST EARLIER STRUCTURES. THE EARLIEST ARCHITECTURE, BASED PRIMARILY ON EUROPEAN MODELS, BEGAN TO EVOLVE IN REACTION TO THE CLIMATE AND UNDER THE INFLUENCE OF IMMIGRANTS FROM OLDER CARIBBEAN COLONIES, PARTICULARLY FROM BARBADOS. THE DISTINCTIVE "SINGLE-HOUSE" WITH ITS PIAZZA AND UNIQUE CLIMATE ORIENTATION BECAME A CHARLESTON HALLMARK.

PERHAPS CHARLESTON'S GREATEST DISTINCTION IS THE REMARKABLE EXTENT OF ITS PHYSICAL SURVIVAL. FEW, IF ANY, CITIES IN AMERICA HAVE FACED MORE POTENTIAL DESTRUCTION AND HAVE RETAINED AS MUCH ORIGINAL CHARACTER. WARS, INCLUDING BOMBARDMENT, SEIGE, AND OCCUPATION BY TWO INVADING ARMIES, NATURAL DISASTERS SUCH AS A MAJOR EARTHQUAKE AND NUMEROUS HURRICANES, A NUMBER OF DISASTROUS FIRES AND THE HARD-TO-RESIST "MARCH OF PROGRESS" HAVE ALL FAILED TO DESTROY THE ESSENCE OF CHARLESTON. THANKS TO GOOD FORTUNE AND POST-CIVIL WAR POVERTY WHICH INHIBITED PROGRESS, TODAY'S CITY CONTAINS AT LEAST 73 PREREVOLUTIONARY STRUCTURES, 136 OTHERS FROM THE LATE 18TH CENTURY, 623 MORE BUILT PRIOR TO 1840 AND LITERALLY HUNDREDS FROM THE LATER ANTE-BELLUM AND VICTORIAN ERAS. TWENTYSIX OF THESE STRUCTURES ARE CONSIDERED TO BE OF NATIONAL IMPORTANCE ARCHITECTURALLY. ALL ARE ZEALOUSLY GUARDED BY A CITIZENRY THAT IS DEDICATED TO PRESERVATION AND



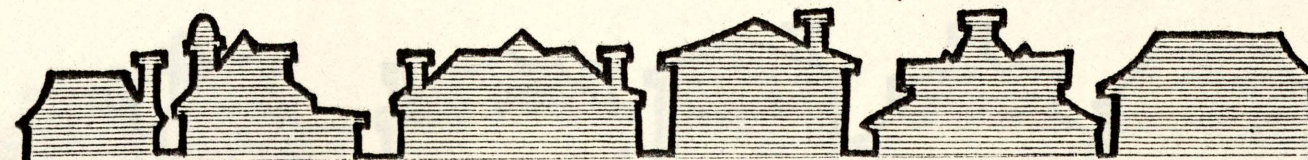
ARE AIDED BY THE COUNTRY'S FIRST HISTORIC ZONING ORDINANCE AND ONE OF ITS EARLIEST COMPREHENSIVE PRESERVATION MOVEMENTS

TODAY'S CHARLESTON NOT ONLY OFFERS A WEALTH OF HISTORIC ARCHITECTURE BUT, PERHAPS MORE IMPORTANTLY, IT STANDS AS A LIVING EXAMPLE OF A WORKABLE URBAN ENVIRONMENT OF A HUMAN SCALE WHICH CAN PROVIDE INVALUABLE LESSONS FOR THE FUTURE OF OUR CITIES.

PATHS

PATHS ARE HIGHWAYS, STREETS, CORRIDORS, PASSAGENAYS, AND WALKWAYS WHICH CHANNEL THE MOVEMENT OF PEOPLE IN AND THROUGH THE CITY. ALONG THESE PATHS, ONE IS EXPOSED TO VISUAL IMAGES WHICH MAY BE PERCEIVED DIRECTLY OR INDIRECTLY. THE PERCEPTION OF PATHS AND THEIR RELATIVE IMPORTANCE VARIES ACCORDING TO A PERSON'S FAMILIARITY WITH A CITY AND RANGE OF DAILY EXPERIENCE.

BROAD STREET IS A MAJOR EAST-WEST PATH ALONG WHICH FINANCIAL, LEGAL, AND GOVERNMENTAL OFFICES ARE LOCATED. CALHOUN STREET IS ANOTHER EAST-WEST PATH THAT SERVES AS THE MOST DIRECT ROUTE TO THE SHOPPING DISTRICT FROM THE WEST ASHLEY SUBURBAN AREA. IT IS ALSO A MAJOR ACCESS TO THE MEDICAL COMPLEX. EAST BAY / EAST BATTERY ARE ADJOINED ROADS AROUND THE EASTERN PERIMETER OF THE PENINSULA WHICH RUN IN A NORTH-SOUTH DIRECTION ALONGSIDE THE WATER FOR A PORTION OF THE ROUTE. THE "CROSSTOWN" IS AN EAST-WEST CONNECTOR OF THE ASHLEY AND COOPER RIVER BRIDGES. IT ALSO DIRECTS MAJOR HIGHWAYS ACROSS THE PENINSULA AND IS THE INITIATING POINT OF INTERSTATE 25. BECAUSE IT IS THE CENTRAL SHOPPING DISTRICT IN THE TOWN,



INTRODUCTION

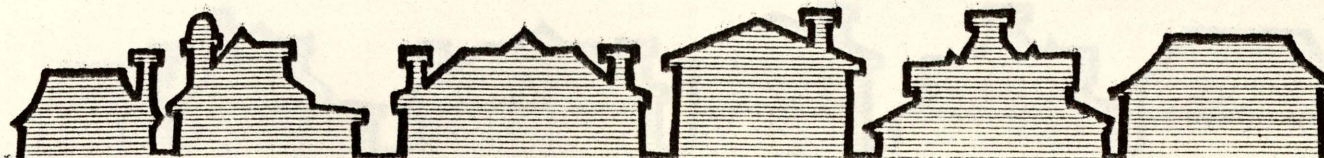
A CONVENTIONAL MAP OF A CITY CONVEYS FACTS THROUGH THE USE OF SYMBOLS; IT COMMUNICATES DIRECTION AND LOCATION BUT TELLS NOTHING ABOUT THE ACTUAL APPEARANCE OF THE URBAN ENVIRONMENT. THE GRAPHIC REPRESENTATION OF THE CITY BASED ON CONCEPTS OF ANALYSIS CREATED BY KEVIN LYNCH, FILLS IN THE GAPS OF THE CONVENTIONAL MAP AS IT EXPRESSED MEANINGS AND HEIRARCHIES WHICH GENERATE VIVID PERSONAL EXPERIENCE.

IN HIS BOOK IMAGE OF THE CITY, LYNCH PRESENTS HIS ANALYTICAL DIVISIONS OF STUDY FOR THE URBAN ENVIRONMENT. THESE ARE PATHS, NODES, DISTANCES, EDGES, AND LANDMARKS OR FOCAL POINTS. THESE CONCEPTS HAVE BEEN USED IN THE FOLLOWING STUDY TO EVALUATE THE CLASS' OVERALL PERCEPTION OF THE CITY OF CHARLESTON. THE IMPRESSIONS OF THE CLASS WERE GENERALLY BASED ON A VERY SHORT PERIOD OF DIRECT EXPERIENCE; AS A PERCEIVER GAINED FAMILIARITY WITH THE CITY, PERCEPTIONS WOULD CHANGE. FOR THIS REASON, OTHERS WHO STUDY THE SAME ENVIRONMENT MAY DEVELOP SOMEWHAT DIFFERENT ANALYSES.

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KING STREET IS A VERY IMPORTANT PATH FOR CHARLESTONIANS. MEETING STREET WAS INITIALLY DESIGNED TO BE THE MAIN STREET IN CHARLESTON, SO IT IS WIDER THAN MOST AND IS AN IMPORTANT NORTH-SOUTH PATH ON THE PENINSULA. TODAY, IT CONTAINS MANY RESIDENCES, CHURCHES, AND GOVERNMENT FACILITIES AS WELL AS COMMERCIAL ESTABLISHMENTS. LOCKWOOD-DRIVE IS ALSO A MAJOR PATH BECAUSE IT CONNECTS THE LOWER PENINSULA TO THE ASHLEY RIVER BRIDGES.

SOME MINOR PATHS INCLUDE ASHLEY AND RUTLEDGE AVENUES. THE VEHICULAR TRAFFIC ON EACH OF THESE STREETS RUNS ONE-WAY. ASHLEY AVENUE RUNS IN A NORTHWEST DIRECTION WHILE RUTLEDGE AVENUE TRAVELS TOWARDS THE SOUTHWEST. SOUTH BATTERY IS PARALLEL TO MURRAY BOULEVARD AND JOINS EAST BATTERY / EAST BAY AT A LOWER PENINSULAR RESIDENTIAL AREA. TRADD STREET IS A PATH PARALLEL TO BROAD STREET BUT ITS ROUTE IS PRIMARILY THROUGH THE "SOUTH OF BROAD" RESIDENTIAL SECTION. MARKET STREET IS THE LOCATION OF THE OLD CITY MARKETPLACE. IT IS THE CENTER OF MANY SHOPS, PLACES OF ENTERTAINMENT, AND RESTAURANTS; CONSEQUENTLY, IT IS A MAJOR TOURIST ATTRACTION.

EDGES

EDGES ARE CONTINUOUS, USUALLY LINEAR AREAS WHICH SEEM TO DISCOURAGE MOVEMENT BETWEEN DISTRICTS ON EITHER SIDE AND TEND TO FRAGMENT OR SET LIMITS WITHIN THE ENVIRONMENT. THOUGH EDGES MAY BE AS IMPENETRABLE AS A RIVER, THEY MAY NOT NECESSARILY BE PHYSICAL STRUCTURES INSTEAD, EDGES ARE OFTEN PSYCHOLOGICAL BOUNDARIES GENERATED BY CULTURAL AND SOCIAL MORES.

THE ASHLEY RIVER IS AN EDGE LOCATED TO THE WEST OF CHARLESTON, WHILE THE COOPER RIVER BORDERS THE EAST SIDE OF THE PENINSULA. WITH ITS LIMITED ACCESS AND DESERT-LIKE APPEARANCE, THE "CROSSTOWN" IS ANOTHER MAJOR EDGE WHICH ROUGHLY DIVIDES THE NINETEENTH CENTURY RESIDENTIAL AREA FROM THE TWENTIETH CENTURY RESIDENTIAL AREA.

A MINOR EDGE FORMING IN SIMILAR DIVISION IS CALHOUN STREET. IT DIVIDES THE PREDOMINANTLY BLACK, LOWER SOCIO-ECONOMIC NEIGHBORHOODS FROM THE MIDDLE TO UPPER CLASS NEIGHBORHOODS WHICH ARE GENERALLY WHITE. THIS IS AN EXAMPLE OF A PSYCHOLOGICAL BOUNDARY FORMED BY SOCIAL ATTITUDES.



NODES

NODES ARE WITHIN A CITY WHICH CREATE A SENSE OF SPACE FOR THOSE WHO PERCEIVE THEM. ALL NODES HAVE DEFINITE FEATURES WHICH CHARACTERIZE THE SPACE AS A DISTINCT ENTITY. NODES VARY FROM PATH JUNCTIONS TO SMALL POINTS AND LINEAR SHAPES BUT, THEY MAY SIMPLY BE THE IDEA OF SPATIAL DEFINITION GENERATED BY ATTITUDES TOWARD THE FUNCTION OF A SPACE. A UNIFYING ELEMENT AMONG ALL NODES IS A SENSE OF "HERENESS" WITHIN THE SPACE.

THE FOUR CORNERS OF LAW ARE LOCATED AT THE JUNCTION OF BROAD AND MEETING STREETS. THE EARLY PLANNERS OF THE CITY OF CHARLESTON PLANNED THIS INTERSECTION TO BE A SYMBOLIC MEETING OF FEDERAL, COUNTY, MUNICIPAL, AND CHURCH AUTHORITIES. THE MARKET AREA IS A NODE WITH AN ATMOSPHERE OF BARTERING, TRADING, AND SHOPPING. SINCE THE WATER IS SUCH AN ATTRACTIVE FEATURE, THE BATTERY IS A PRIMARY DESTINATION FOR BOTH TOURISTS AND RESIDENTS. THE COLLEGE OF CHARLESTON BLENDS THE NEW WITH THE OLD ARCHITECTURE AND USES HIGH QUALITY LANDSCAPING TREATMENTS TO UNITE LANDSCAPE FEATURES, FORMING A DISTINCT COMMUNITY. MARION SQUARE IS ONE OF THE FEW LARGE OPEN SPACES IN THE LOWER PENINSULA. IT IS DOMINATED BY A FOCAL POINT, A STATUE

OF JOHN C. CALHOUN. IMPRESSIVE, CASTLE-LIKE BUILDINGS OF THE OLD CITADEL BORDER THE NORTH SIDE OF THE SQUARE AND TO THE EAST AND WEST, CHURCH SPIRES DOMINATE THE SKYLINE. KING STREET IS THE MAJOR PLACE OF BUSINESS AND SHOPPING IN PENINSULAR CHARLESTON.

AMONG THE MINOR NODES IS THE EXCHANGE BUILDING. THIS BUILDING RECENTLY HAD ITS DOME RESTORED WHICH IMPROVES ITS ABILITY TO FUNCTION AS A FOCAL POINT AT THE CENTER OF THE JUNCTION OF EAST BAY AND BROAD STREETS. COLONIAL LAKE IS A PASSIVE WATER BODY WITH SURROUNDING OPEN SPACE. SINCE THE LAKE IS CONNECTED TO THE RIVER BY UNDERGROUND CHANNELS, THE WATER WITHIN THE LAKE FLUCTUATES WITH THE TIDES OF THE OCEAN. THE MEDICAL COMPLEX IS ALSO A MINOR MODE BECAUSE IT IS OF SIGNIFICANT IMPORTANCE TO THE COMMUNITY DUE TO NUMEROUS HEALTH FACILITIES PROVIDED THERE. THE CITADEL HAS A DISTINCTIVE MILITARY ATMOSPHERE. WITHIN ITS WALLS EXISTS A SEPARATE COMMUNITY SET ASIDE BOTH PSYCHOLOGICALLY AND ARCHITECTURALLY FROM THE REST OF CHARLESTON.



DISTRICTS

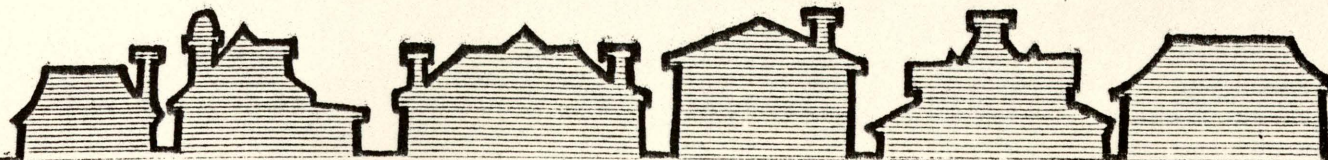
A DISTRICT IS A LARGE CITY AREA OR PARTS AND SECTIONS OF A CITY WHICH ARE SEEN AS HAVING COMMON CHARACTERISTICS. THESE FEATURES GENERATE DISTINCT MENTAL IMAGES OF THE DISTRICT IN THE MINDS OF THE PUBLIC.

THE SOUTH OF BROAD DISTRICT IS OFTEN THOUGHT OF AS ONE OF THE MOST HISTORIC AREAS OF CHARLESTON. IT WAS THE FIRST RESIDENTIAL NEIGHBORHOOD IN THE CITY TO UNDERGO PRESERVATION AND RESTORATION. SOUTH OF BROAD STREET, THERE IS A LARGE COLLECTION OF EIGHTEENTH CENTURY BUILDINGS AND SOME OF THE FINEST HOUSES ON THE PENINSULA ARE FOUND HERE. THE ENTIRE DISTRICT IS SURROUNDED BY THE BATTERY WHICH OVERLOOKS THE HARBOR. THE ANSONBOROUGH DISTRICT HAS ALMOST COMPLETELY BEEN RESTORED SINCE THE LATE 1950'S AND EARLY 1960'S. MUCH OF THIS DISTRICT WAS BURNED IN A FIRE DURING THE 1840'S. MOST OF THE BUILDINGS DATE TO THE MIDDLE AND LATER NINETEENTH CENTURY. THE WRAGGSBOROUGH DISTRICT CONTAINS THE NEW MUSEUM WHICH HOUSES HISTORICAL AND CULTURAL EXHIBITS. IT IS AN EXAMPLE OF MODERN ARCHITECTURE WHICH BLENDS WELL WITH THE SURROUNDING EIGHTEENTH AND NINETEENTH CENTURY BUILDINGS. MUCH OF

THE RESIDENTIAL PART OF THIS DISTRICT IS OCCUPIED BY A PREDOMINANTLY BLACK, LOWER SOCIO-ECONOMIC CLASS. THIS CHARACTERISTIC IS CHANGING, HOWEVER, AS THE MIDDLE AND UPPER CLASS WHITE POPULATION BEGINS TO MOVE INTO WRAGGSBOROUGH AND RESTORE SOME OF THE EXISTING HOMES. HARLESTON VILLAGE WAS FIRST FOUNDED IN THE 1770'S AND WAS NAMED FOR THE HARLESTON FAMILY. IT NOW ENCOMPASSES A LARGER AREA WEST OF KING STREET TO THE ASHLEY RIVER AND BETWEEN CALHOUN AND BROAD STREETS. THE NEIGHBORHOOD WAS ONCE THE LOCATION OF THE FIRST AMERICAN GOLF COURSE, HARLESTON GREEN. TODAY, ITS PRIMARY FEATURES ARE COLONIAL LAKE AND THE COLLEGE OF CHARLESTON. MANY OF THE LATE EIGHTEENTH AND NINETEENTH CENTURY HOUSES HAVE UNDERGONE RESTORATION IN THE PAST DECADE. ANOTHER RECOGNIZABLE CHARACTERISTIC OF HARLESTON VILLAGE ARE THE SPATIOUS LAWNS AROUND ITS RESIDENCES.

THE CENTRAL BUSINESS DISTRICT PRIMARILY INCLUDES AREAS ON OR SURROUNDING KING STREET, MARKET STREET, AND MEETING STREET. THE ARCHITECTURE IS SMALL-SCALE; MOST BUILDINGS ARE TWO OR THREE STORIES HIGH, AND MOST SIGNS ARE TASTFUL AND APPROPRIATE IN THE CHARLESTON SETTING.

THE MARKET WAS THE ORIGINAL SHOPPING DISTRICT IN PENINSULAR CHARLESTON. DURING THAT TIME, THE MARKET SERVED AS A MAJOR NODE WHEREAS, TODAY, IT IS A PLACE



MAINLY FOR TOURIST TO BARTER FOR A BARGAIN IN REMEMBRANCE OF "THE OLD CHARLESTON".

THE AREA AROUND THE WATERFRONT MAY ALSO BE CONSIDERED A MINOR DISTRICT. IT IS USED AS A BUSY PORT AND FOR BOTH PASSIVE AND ACTIVE RECREATION. IT WILL BECOME AN EVEN MORE ACTIVE DISTRICT WHEN THE PROPOSED WATERFRONT PARK IS COMPLETED. THE MEDICAL COMPLEX SERVICES THE ENTIRE PENINSULA AND THE SURROUNDING AREA OF CHARLESTON WITH HOSPITALS, DOCTORS' OFFICES, CLINICS, AND OTHER MEDICAL FACILITIES.

LANDMARKS / FOCAL POINT

A LANDMARK AND/OR FOCAL POINT IS A VISUAL ELEMENT WHICH MAY VARY IN SCALE. IT IS EASILY IDENTIFIED BY HAVING CLEAR FORM, A WELL-DEFINED IMAGE, OR SPATIAL PROMINENCE AND AIDS PEOPLE IN ORIENTING THEMSELVES IN THE CITY AND ORGANIZING THEIR PERCEPTIONS.

THE CHURCH STEEPLE OF SAINT MICHAEL'S CHURCH AND OTHER CHURCH SPIRES IN CHARLESTON ARE FOCAL POINTS. THE HISTORICAL CONTEXT OF THE EXCHANGE BUILDING ENHANCES ONE'S APPRECIATION FOR THE STRUCTURE AND ITS FUNCTION AS A LANDMARK. THE FOUR CORNERS OF LAW ARE SITUATED AT THE JUNCTION OF TWO PRIMARY

STREETS AND WERE ORIGINALLY DESIGNED TO BE A CITY LANDMARK.

BECAUSE OF ITS NEARNESS TO THE WATER, WHITE POINT GARDEN OR BATTERY PARK IS A SIGNIFICANT FEATURE. THE U.S.S. YORKTOWN AND FORT SUMTER ARE MAJOR LANDMARKS LOCATED IN THE HARBOR WHICH ARE SIGNIFICANT BECAUSE OF THEIR HISTORICAL IMPORTANCE. ALTHOUGH DISTANT FORT SUMTER IS SOMEWHAT VISUALLY OVERPOWERED BY THE CLOSER U.S.S. YORKTOWN, IT IS STILL PERCEIVED AS AN IMPORTANT LANDMARK TO BOTH CHARLESTONIANS AND TOURISTS.

MINOR LANDMARKS IN THE CITY INCLUDE THE FAMOUS SWORDGATES WHICH ARE A POINT OF INTEREST TO MANY TOURISTS AND ARE REPRESENTATIVE OF THE IRONWORKS IN CHARLESTON. THE BANDSTAND AT WHITE POINT GARDEN IS AN ARCHITECTUAL FEATURE IN A PARK-LIKE SETTING. LESS APPARENT TO VISITORS, BUT FAMILIAR TO CHARLESTONIANS IS THE ARTESIAN WELL AT CANNON PARK.

CONCLUSION

THE PROCESS OF ANALYSIS IS VALUABLE BECAUSE IT INTERPRETS OUR SUBCONSCIOUS PERCEPTIONS; BY ORGANIZING OUR EXPERIENCES IT HELPS US TO BETTER UNDERSTAND OURSELVES AND OUR ENVIRONMENT.



PERCEPTIONS SUBTLY INFLUENCE DAILY LIVING PATTERNS AND ARE CONSTANTLY REFLECTED BY OUR ACTIONS, MOVEMENTS, AND USE OF SPACE.

URBAN ENVIRONMENTS ARE DYNAMIC AND SO, PERCEPTIONS AND RESULTING MENTAL IMAGES ARE ALWAYS CHANGING. THE ENVIRONMENT IS ALTERED BY NEW CONSTRUCTION, PRESERVATION, AND RESTORATION, AS WELL AS BY THE FORCES OF NATURE. PEOPLE ARE ALSO CONTINUALLY CHANGING. THEY BECOME MORE FAMILIAR, MORE EXPERIENCED, OLDER, THEIR JOBS CHANGE AND, AS A RESULT OF ALL THIS, THEIR LIFESTYLES AND ATTITUDES EVOLVE; THEY SEE THE ENVIRONMENT IN A NEW WAY.

IT IS IMPORTANT TO KEEP IN MIND THE DYNAMIC NATURE OF THE INNER AND OUTER WORLDS IN ORDER TO GAIN AN UNDERSTANDING OF A CITY, ESPECIALLY ONE AS EXPERIENTIALLY RICH AS CHARLESTON.

ASHLEY AVENUE
RUTLEDGE AVENUE
SOUTH BATTERY
TRADD STREET
MARKET STREET

CALHOUN STREET

THE EXCHANGE BUILDING
COLONIAL LAKE
THE MEDICAL COMPLEX
THE CITADEL

THE MARKET
THE WATERFRONT
THE MEDICAL COMPLEX

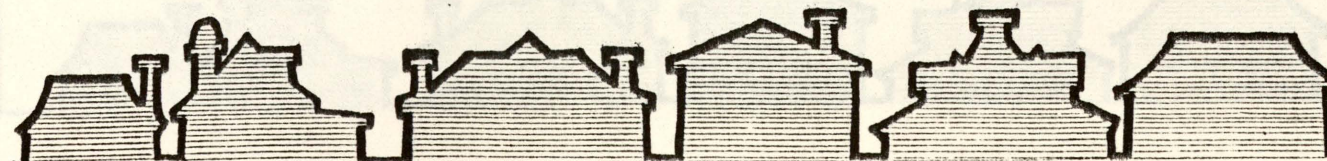
THE SWORDGATE
WHITE POINT GARDEN BANDSTAND
THE ARTESTAN WELL

DISTRICTS

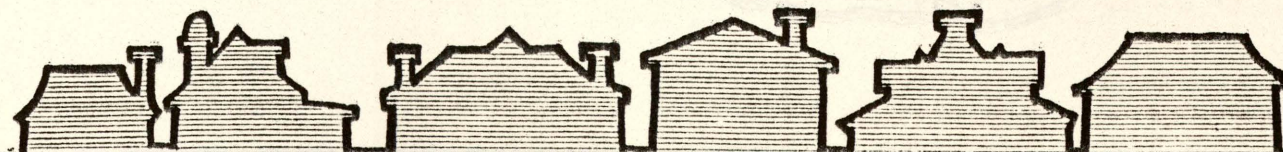
WAGGERSBOROUGH
CANNONBOROUGH
CHARLESTON VILLAGE
THE CENTRAL BUSINESS DISTRICT

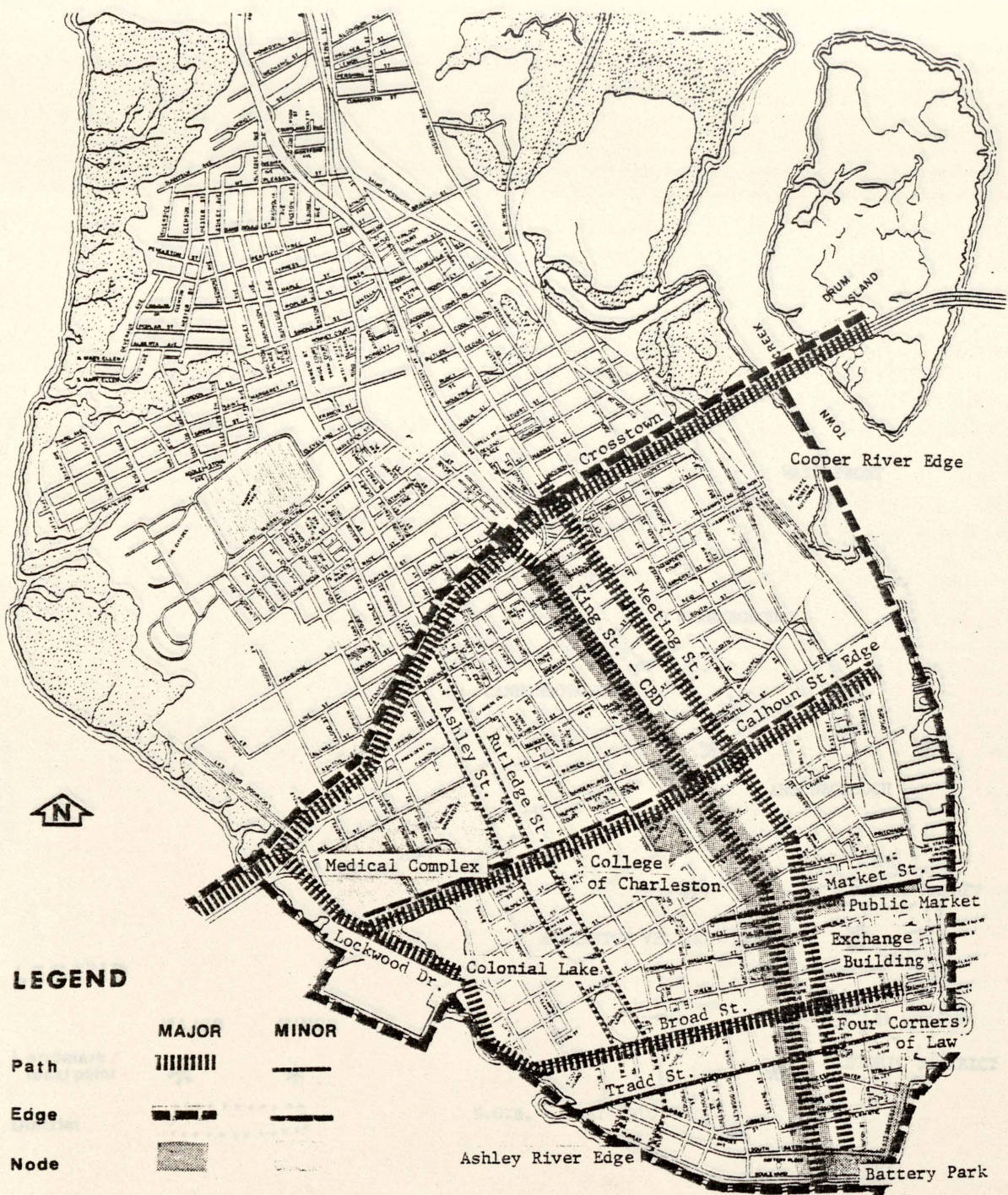
LANDMARKS/
FOCALPOINTS

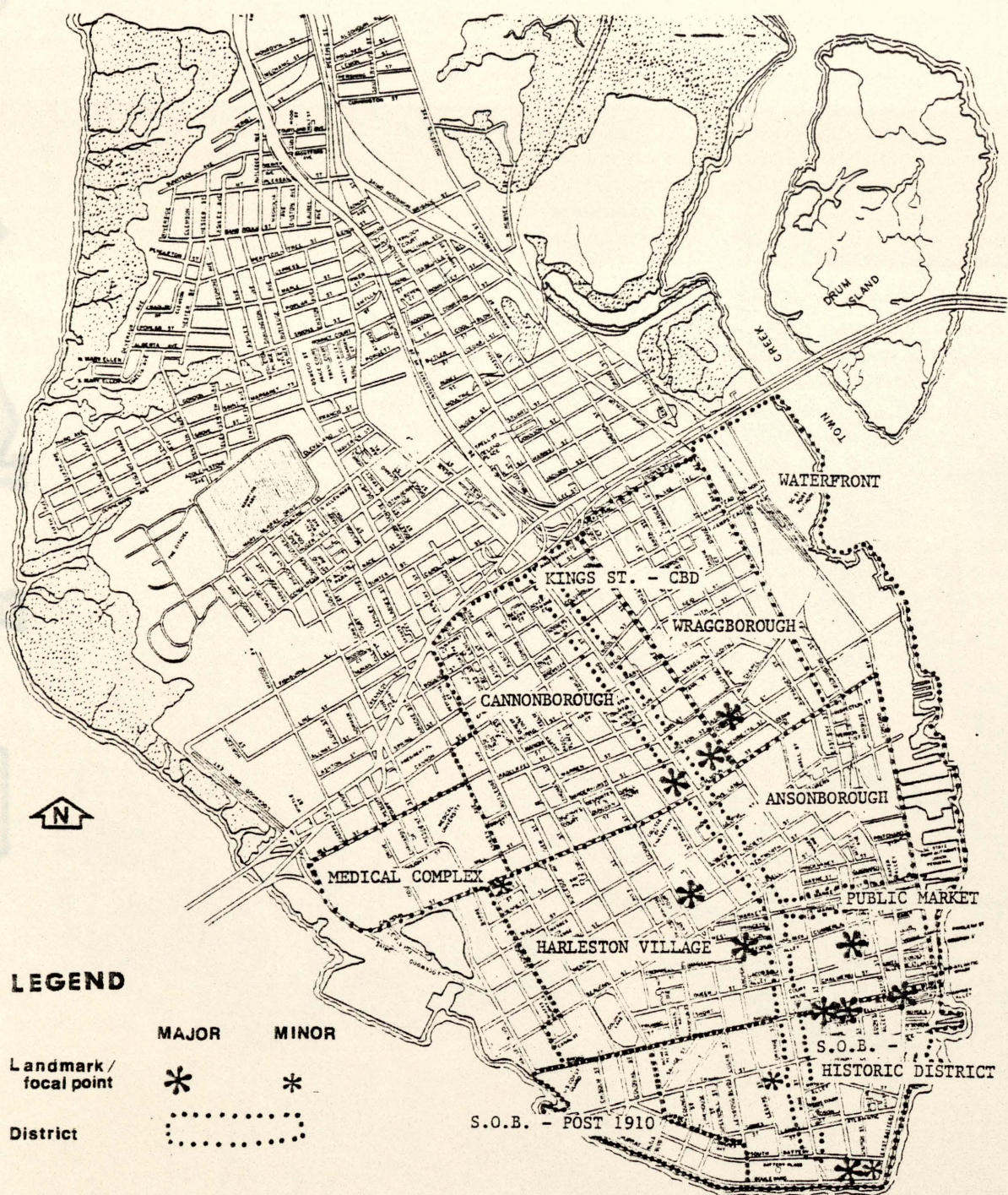
SAINT MICHAEL'S CHURCH SPIRE
OTHER CHURCH SPIRES
THE EXCHANGE BUILDING
FOUR CORNERS OF LAW
WHITE POINT GARDEN/BATTERY PARK
U.S.S. YERFORD
FORT SUMTER

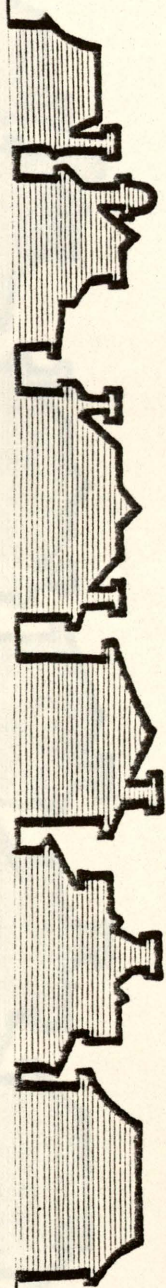


	MAJOR	MINOR
PATHS	BROAD STREET CALHOUN STREET EAST BAY/EAST BATTERY THE "CROSSTOWN" KING STREET MEETING STREET LOCKWOOD DRIVE	ASHLEY AVENUE RUTLEDGE AVENUE SOUTH BATTERY TRADD STREET MARKET STREET
EDGES	ASHLEY RIVER COOPER RIVER THE "CROSSTOWN"	CALHOUN STREET
NODES	FOUR CORNERS OF LAW THE MARKET AREA THE BATTERY THE COLLEGE OF CHARLESTON MARION SQUARE THE OLD CITADEL KING STREET	THE EXCHANGE BUILDING COLONIAL LAKE THE MEDICAL COMPLEX THE CITADEL
DISTRICTS	SOUTH OF BROAD ANSONBOROUGH WRAGGSBOROUGH CANNONSBOROUGH HARLESTON VILLAGE THE CENTRAL BUSINESS DISTRICT	THE MARKET THE WATERFRONT THE MEDICAL COMPLEX
LANDMARKS/ FOCALPOINTS	SAINT MICHAEL'S CHURCH SPIRE OTHER CHURCH SPIRES THE EXCHANGE BUILDING FOUR CORNERS OF LAW WHITE POINT GARDEN/BATTERY PARK U.S.S. YORKTOWN FORT SUMTER	THE SWORDGATE WHITE POINT GARDEN BANDSTAND THE ARTESIAN WELL







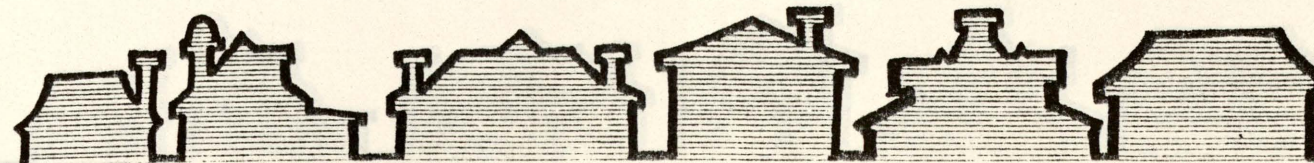
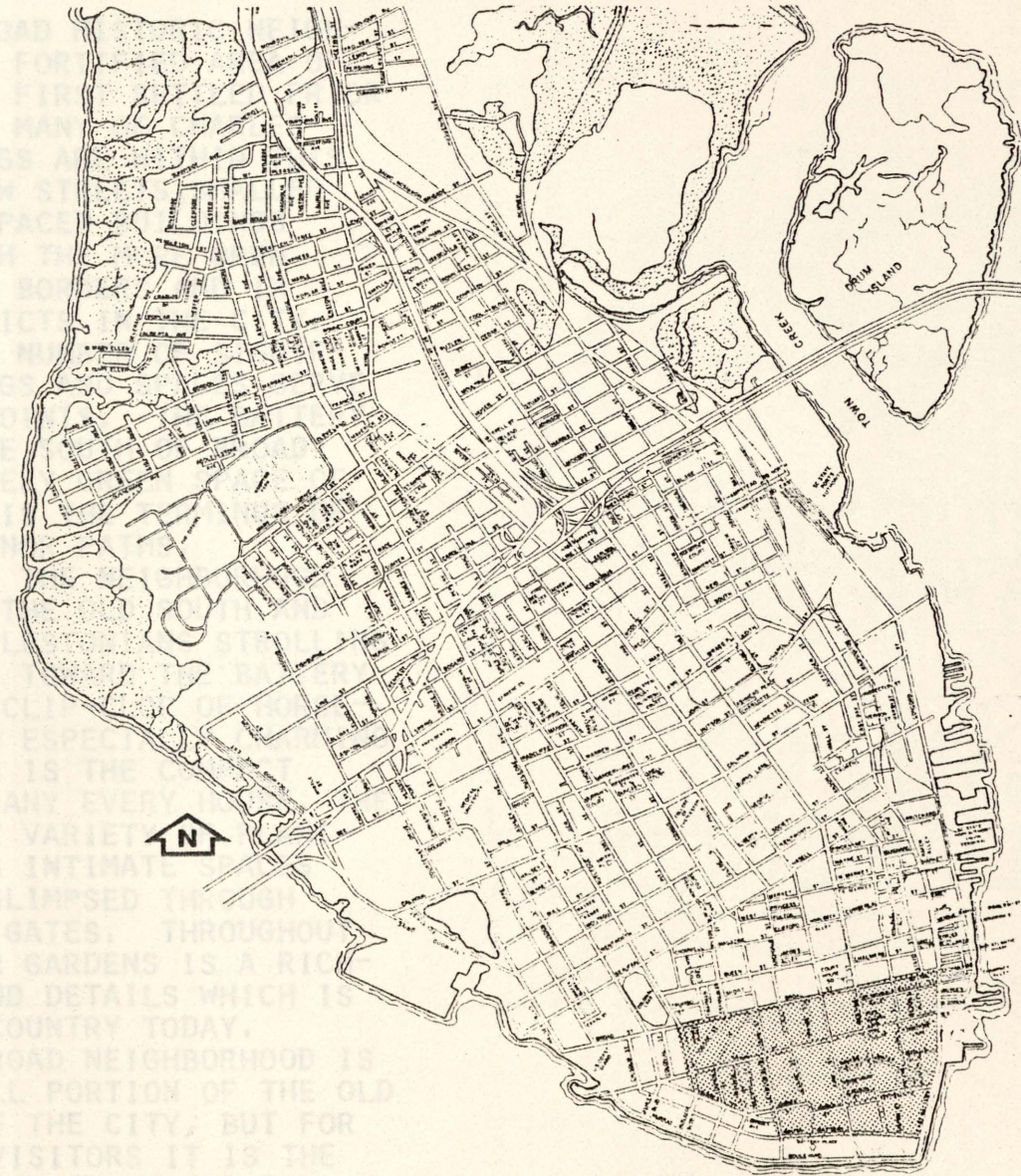


THE SOUTH OF BROAD
 BOROUGH INCLUDES THE FORMER
 CHARLESTON WHICH WAS FOUNDED
 TO 1680. NATURALLY, MANY OF
 TOWN'S OLDEST DWELLINGS ARE
 DISTRICT. ITS NARROW STREETS
 SCALE, AND TIGHTLY-SPACED
 CONTRAST VIVIDLY WITH THE
 FEELING FOUND ON ITS BROAD
 OTHER HISTORIC DISTRICTS.

IN THIS AREA, A NUMBER OF
 ICANT PUBLIC BUILDINGS
 AS HODES AND FOCAL POINTS
 IS LOCATED WITHIN THE
 DISTRICT AND THE LIVING
 WHITE POINT GARDENS
 SEVERAL MAJOR AND HISTORIC

THE AMBIANCE OF THE
 RECALLS THE DAYS OF
 ONE CAN IMAGINE CHARLESTON
 IN THEIR SUNDAY BEST
 AND ALMOST HEAR THE CLACK
 OF HORSE-DRIVEN CARRIAGES. AN
 FEATURE OF THIS AREA IS THE
 GARDENS WHICH ACCOMPANY
 LUXURIOUS AND INTENSE VARIETY
 WHICH CREATE EXCITING INTIMACY
 WHICH CAN OFTEN BE ALIMPSED
 ORNATE WROUGHT IRON GATES. THROUGHOUT
 THE HOUSES AND THEIR GARDENS IS A RICHNESS
 OF MATERIALS AND DETAILS WHICH IS
 RARELY SEEN IN OUR COUNTRY TODAY.

THE SOUTH OF BROAD NEIGHBORHOOD IS
 ONLY ONE FAIRLY SMALL PORTION OF THE OLD
 AND HISTORIC AREA OF THE CITY, BUT FOR
 MANY RESIDENTS AND VISITORS IT IS THE
 VERY HEART AND ESSENCE OF CHARLESTON.

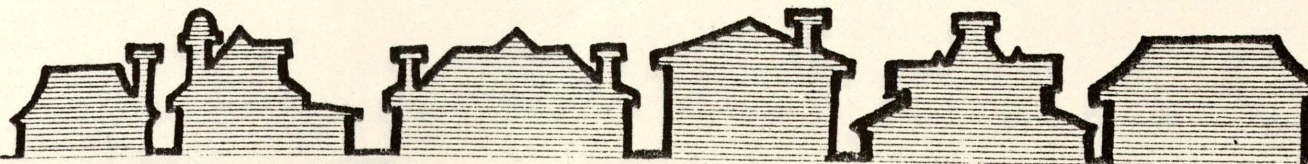


THE SOUTH OF BROAD HISTORIC NEIGHBORHOOD INCLUDES THE FORTIFIED AREA OF CHARLESTON WHICH WAS FIRST SETTLED PRIOR TO 1680. NATURALLY, MANY OF CHARLESTON'S OLDEST DWELLINGS ARE WITHIN THIS DISTRICT. ITS NARROW STREETS, SMALLER SCALE, AND TIGHTLY-SPACED BUILDINGS CONTRAST VIVIDLY WITH THE MORE OPEN FEELING FOUND ON ITS BORDERS AND IN OTHER HISTORIC DISTRICTS IN THE CITY.

IN THIS AREA, A NUMBER OF SIGNIFICANT PUBLIC BUILDINGS AND SPACES SERVE AS NODES AND FOCAL POINTS. THE BATTERY IS LOCATED WITHIN THE SOUTH OF BROAD DISTRICT AND THE LIVELY GREEN SPACE OF WHITE POINT GARDENS IS THE TERMINUS OF SEVERAL MAJOR AND MINOR PATHS.

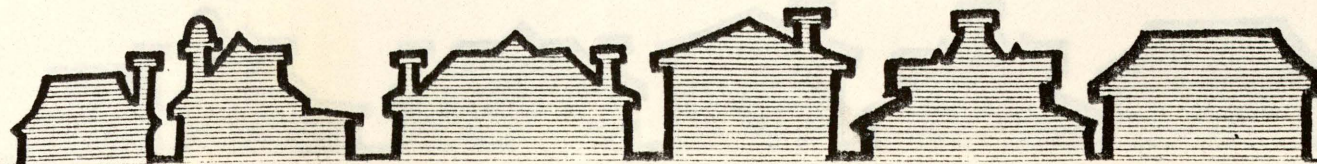
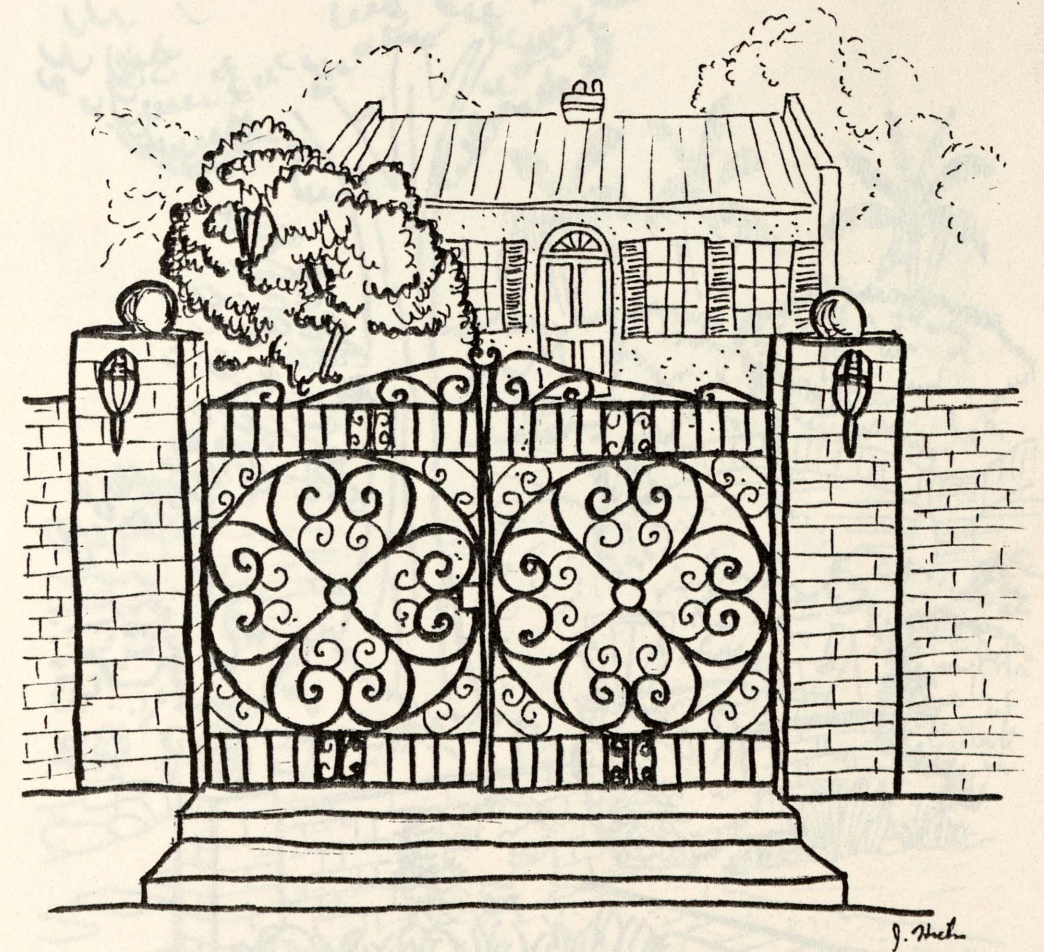
THE AMBIANCE OF THE NEIGHBORHOOD RECALLS THE DAYS OF THE OLD SOUTH AND ONE CAN IMAGINE CHARLESTONIANS STROLLING IN THEIR SUNDAY-BEST TOWARD THE BATTERY AND ALMOST HEAR THE CLIP-CLOP OF HORSE-DRAWN CARRIAGES. AN ESPECIALLY CHARMING FEATURE OF THIS AREA IS THE COMPACT GARDENS WHICH ACCOMPANY EVERY HOUSE. THE LUSHNESS AND INTENSE VARIETY OF PLANTINGS CREATE EXCITING INTIMATE SPACES WHICH CAN OFTEN BE GLIMPSED THROUGH ORNATE WROUGHT IRON GATES. THROUGHOUT THE HOUSES AND THEIR GARDENS IS A RICHNESS OF MATERIALS AND DETAILS WHICH IS RARELY SEEN IN OUR COUNTRY TODAY.

THE SOUTH OF BROAD NEIGHBORHOOD IS ONLY ONE FAIRLY SMALL PORTION OF THE OLD AND HISTORIC AREA OF THE CITY, BUT FOR MANY RESIDENTS AND VISITORS IT IS THE VERY HEART AND ESSENCE OF CHARLESTON.



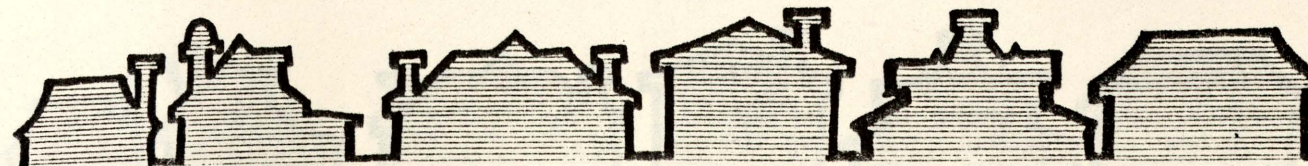
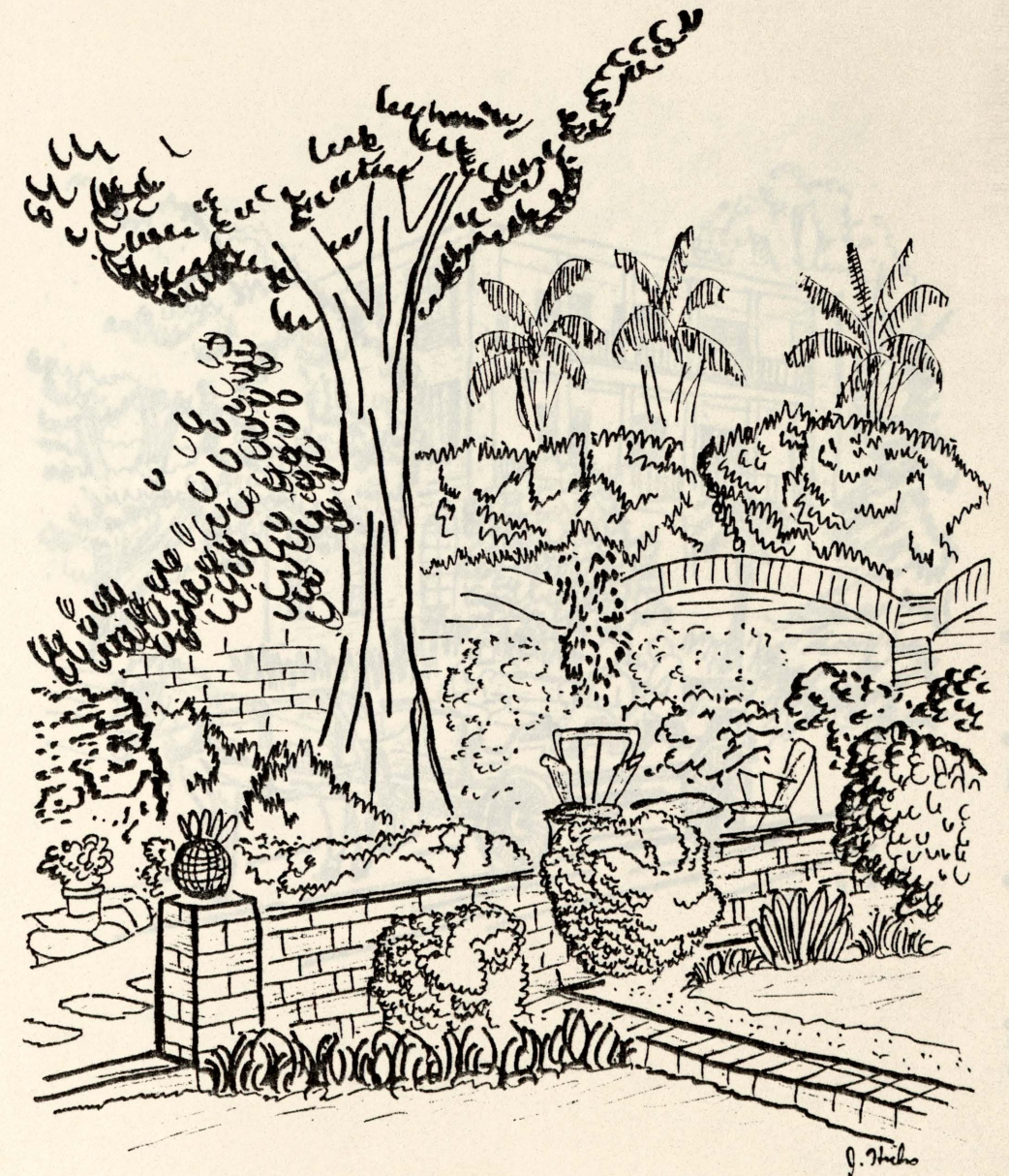
GARDEN GATE AND HOUSE

ATTENTION TO DETAIL AND ARCHITECTURAL
CHARM IS EVIDENT IN THIS HOUSE AND
GARDEN AS IT IS IN MANY OF CHARLESTON'S
HOMES. CHARLESTON'S CRAFTSMEN ARE NOTED
FOR THEIR FINE WORK WITH WROUGHT IRON.



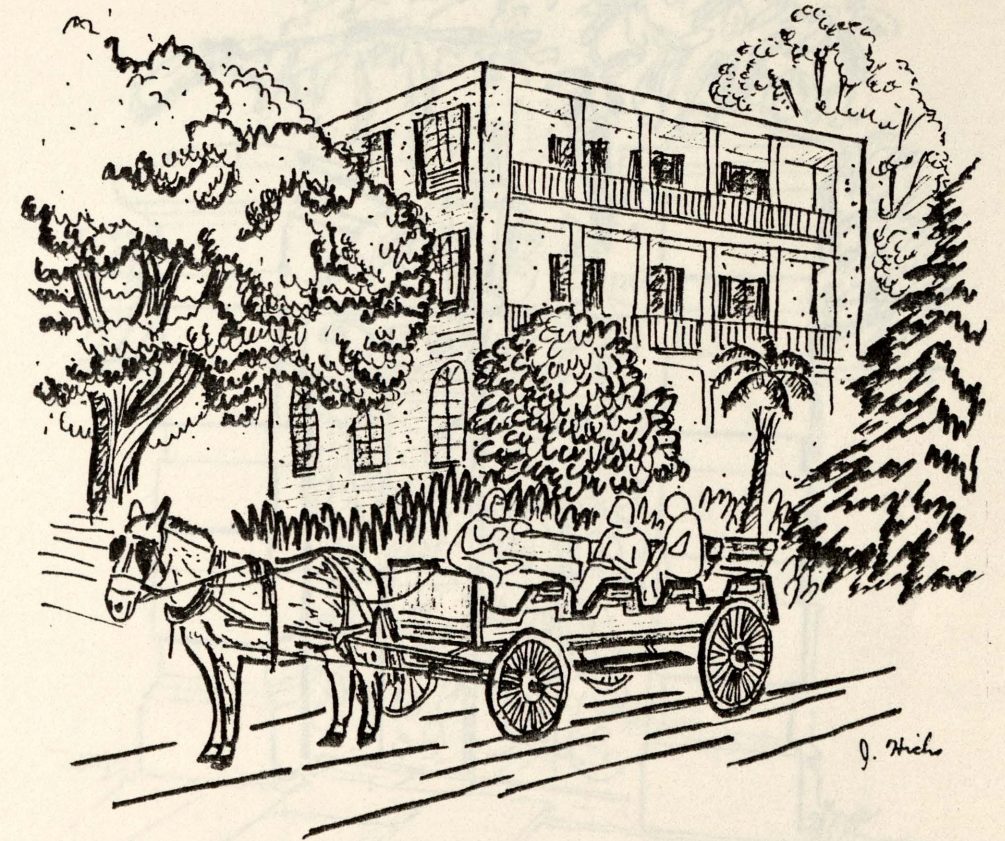
PRIVATE GARDEN

THE MANY SMALL PRIVATE GARDENS ARE AS MUCH A PART OF CHARLESTON'S CHARM AS ITS ARCHITECTURE. THOUGH MOST OF THE GARDENS ARE SMALL, THEY EXHIBIT A MASTERFUL USE OF SPACE, AND LUSH VARIETY OF PLANTS AND TEXTURES.



CARRIAGE RIDE

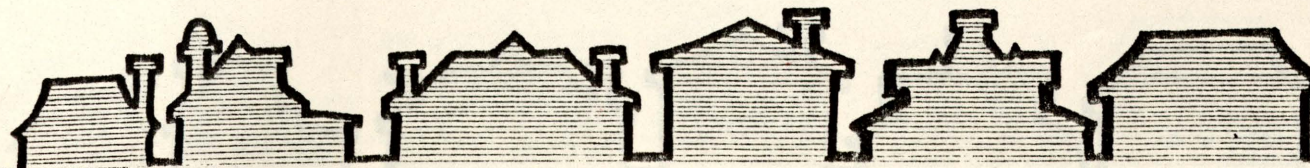
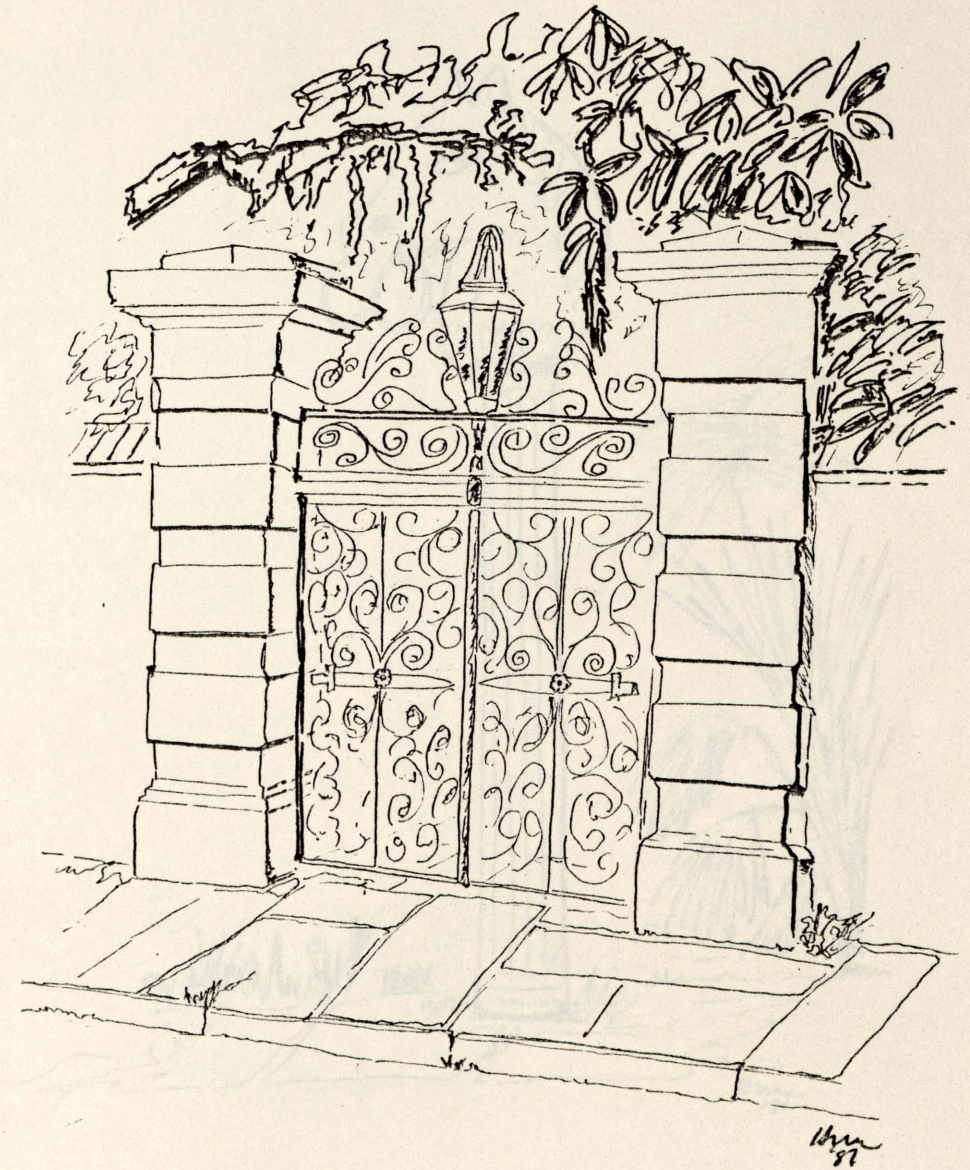
A CARRIAGE RIDE THROUGH THE HISTORIC SOUTH OF BROAD DISTRICT IS AS TIMELY TODAY AS IT WAS IN THE 1800'S. THE POPULAR TOURS TAKE RIDERS TO MANY HISTORIC HOMES AND GARDENS.



THE 'SWORD GATES

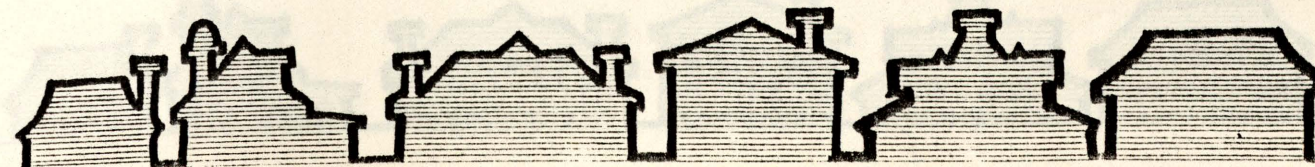
PERHAPS THE MOST WELL-KNOWN OF CHARLESTON'S MANY WROUGHT-IRON GATES, THEY OFFER A TANTALIZING GLIMPSE TO THE GARDEN BEYOND.

NO LONGER SERVING ITS ORIGINAL FUNCTION, BUT STILL A FASCINATING ADDITION TO THE STREETSCAPE.



HITCHING POST

THROUGHOUT THE HISTORIC DISTRICT, INTERESTING DETAILS CONTINUALLY CATCH THE EYE. HERE A WROUGHT IRON HITCHING POST, NO LONGER SERVING ITS ORIGINAL FUNCTION, BUT STILL A FASCINATING ADDITION TO THE STREETScape.



THIS RESIDENTIAL AREA
WHICH WAS DEVELOPED AFTER
THE AREA SOUTH OF BROAD
OF LENWOOD STREET AND
OF THE OLD SEAWALL ON

THE AREA IS SIGHTLY
REPRESENTS A DEPARTURE
TYPICAL CHARLESTON HOUSE
20TH CENTURY AMERICAN

STYLES. THIS DEPARTURE
AT THE NORTH CORNER
STREET, THE EDGE OF
STYLES VARY FROM COLONIAL
BUNGALOW STYLE, FROM

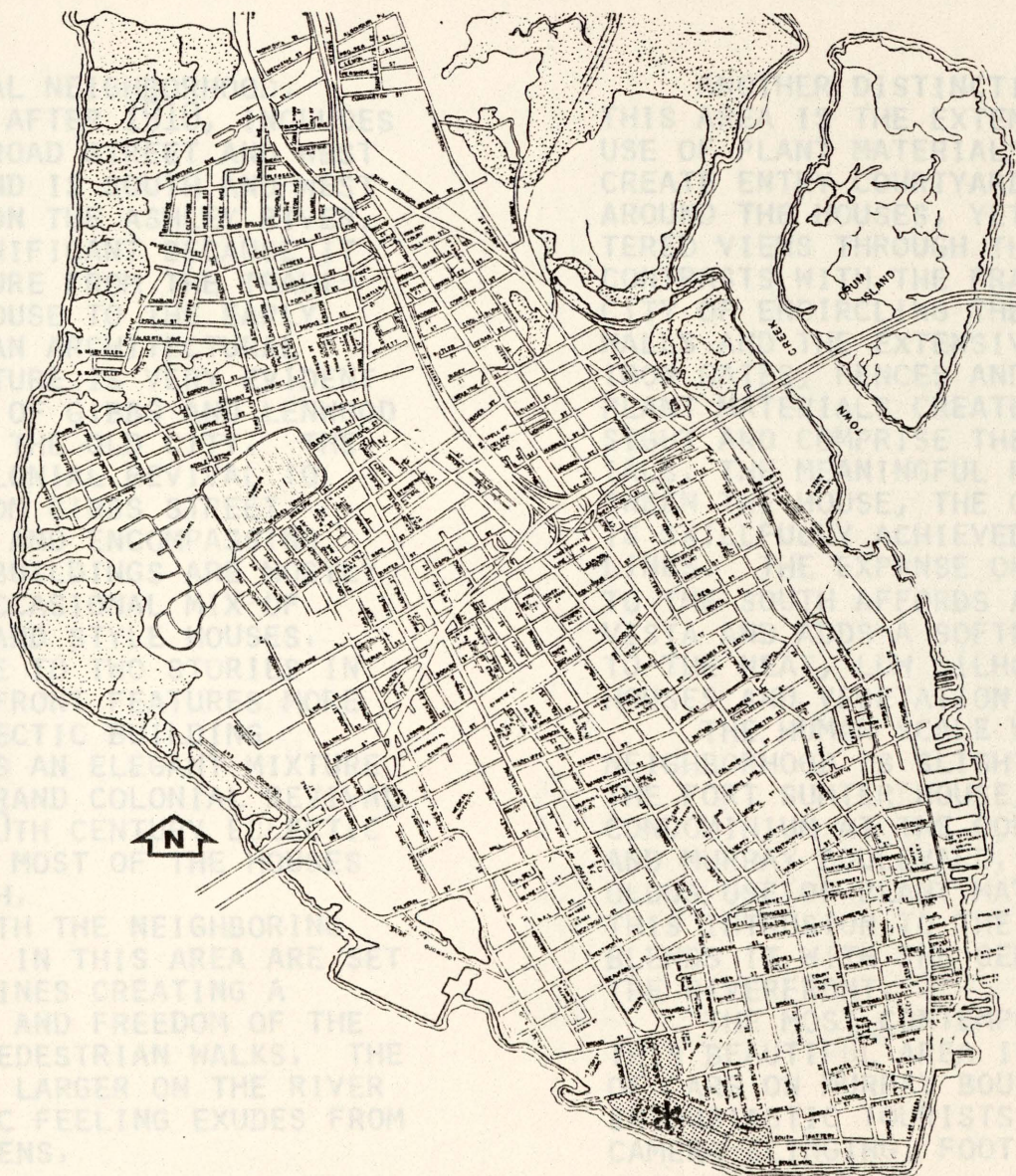
TOWARD BROAD STREET
SOUTH BATTERY, THE
BUNGALOWS WITH AN OPEN
SINGLE-HOUSE AND SOME

MOST OF THEM ARE ONE
HEIGHT. THE RIVER FRONT
VARIED AND EVEN ECLECTIC
STYLES. IT PRESENTS AN

OF DOUBLE HOUSES, GRAND COLONIAL
HOUSE, AND EARLY 20TH CENTURY
ARCHITECTURE. HERE, MOST OF
ARE TWO STORIES HIGH.

IN CONTRAST WITH THE NEIGHBORHOOD
OLD CITY, BUILDINGS IN THIS AREA ARE
BACK FROM THE LOT LINES CREATING A

FEELING OF OPENNESS AND FREEDOM OF THE
THOROUGHFARES AND PEDESTRIAN WALKS. THE
LOTS ARE APPARENTLY LARGER ON THE RIVER
FRONT AND A MAJESTIC FEELING EXUDES FROM
THE HOUSES AND GARDENS.



THE LIVING CHARACTER OF
CREATIVE AND JUDICIOUS
AND LOW WALLS TO
AND PRIVACY
PERMITTING FIL-
THE YARDS. THIS
NOTICE IN THE OLD
HOUSE WITH HIGH
USE OF WROUGHT
AND MOTIFS. HERE,
THE LINES OF
THE AESTHETIC WATER-
RELATIONSHIP BE-
THE GARDEN, AND PRIVACY
WITH FEW HARD
THE ASHLEY RIVER
AN UNRESTRAINED
VISUAL TOUCH
MOUETTES OF THE

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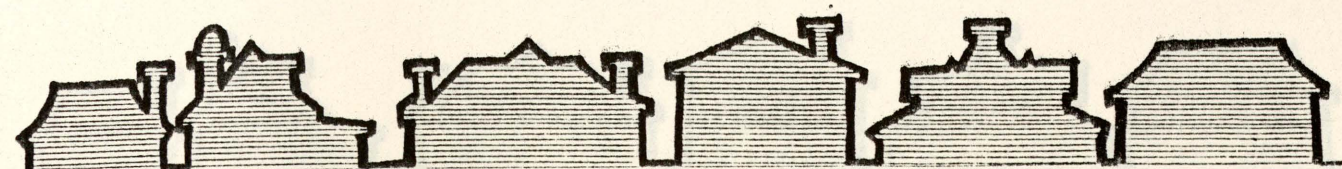
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THIS RESIDENTIAL NEIGHBORHOOD, WHICH WAS DEVELOPED AFTER 1910, INCLUDES THE AREA SOUTH OF BROAD STREET AND WEST OF LENWOOD STREET AND IS SOUTH AND WEST OF THE OLD SEAWALL ON THE ASHLEY RIVER.

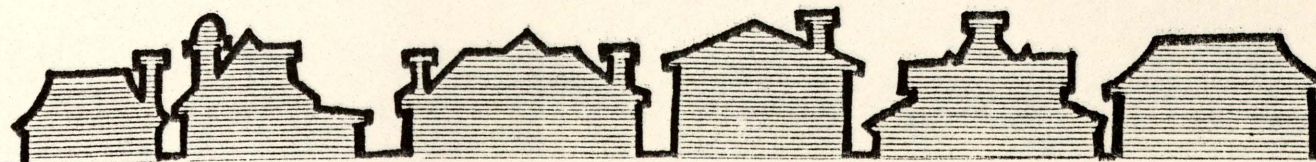
THE AREA IS SIGNIFICANT BECAUSE IT REPRESENTS A DEPARTURE FROM THE TRADITIONAL CHARLESTON HOUSE TO THE EARLY 20TH CENTURY AMERICAN ARCHITECTURAL STYLES. THIS DEPARTURE IS VERY EVIDENT AT THE NORTH CORNER OF GIBBS AND LENWOOD STREET, THE EDGE OF THE OLD CITY. THE STYLES VARY FROM COLONIAL REVIVAL TO BUNGALOW STYLE. FROM GIBBS STREET TOWARD BROAD STREET AND ENCOMPASSING SOUTH BATTERY, THE BUILDINGS ARE MOSTLY BUNGALOWS WITH AN OCCASIONAL MIX-OF SINGLE-HOUSE AND GRAND STYLE HOUSES. MOST OF THEM ARE ONE TO TWO STORIES IN HEIGHT. THE RIVER FRONT FEATURES MORE VARIED AND EVEN ECLECTIC BUILDING STYLES. IT PRESENTS AN ELEGANT MIXTURE OF DOUBLE HOUSES, GRAND COLONIAL REVIVAL HOUSES, AND EARLY 20TH CENTURY ECLECTIC ARCHITECTURE. HERE, MOST OF THE HOUSES ARE TWO STORIES HIGH.

IN CONTRAST WITH THE NEIGHBORING OLD CITY, BUILDINGS IN THIS AREA ARE SET BACK FROM THE LOT LINES CREATING A FEELING OF OPENNESS AND FREEDOM OF THE THOROUGHFARES AND PEDESTRIAN WALKS. THE LOTS ARE APPARENTLY LARGER ON THE RIVER FRONT AND A MAJESTIC FEELING EXUDES FROM THE HOUSES AND GARDENS.

ANOTHER DISTINCTIVE CHARACTER OF THIS AREA IS THE EXTENSIVE AND JUDICIOUS USE OF PLANT MATERIALS AND LOW WALLS TO CREATE ENTRY COURTYARDS AND PRIVACY AROUND THE HOUSES, YET PERMITTING FILTERED VIEWS THROUGH THE YARDS. THIS CONTRASTS WITH THE PRACTICE IN THE OLD CITY OF ENCIRCLING THE HOUSE WITH HIGH WALLS AND THE EXTENSIVE USE OF WROUGHT IRON GATES, FENCES AND MOTIFS. HERE, PLANT MATERIALS CREATE THE LINES OF SIGHT AND COMPRISE THE AESTHETIC MATERIALS. THE MEANINGFUL RELATIONSHIP BETWEEN THE HOUSE, THE GARDEN, AND PRIVACY IS SKILLFULLY ACHIEVED WITH FEW HARD LINES. THE EXPANSE OF THE ASHLEY RIVER TO THE SOUTH AFFORDS AN UNRESTRAINED VISTA AND ADDS A SOFTENING VISUAL TOUCH TO THE NEAT, LOW SILHOUETTES OF THE HOUSES AND VEGETATION.

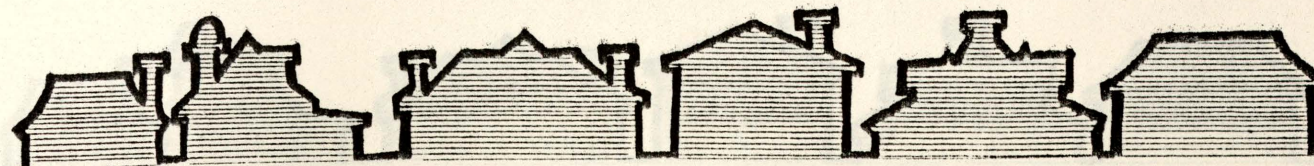
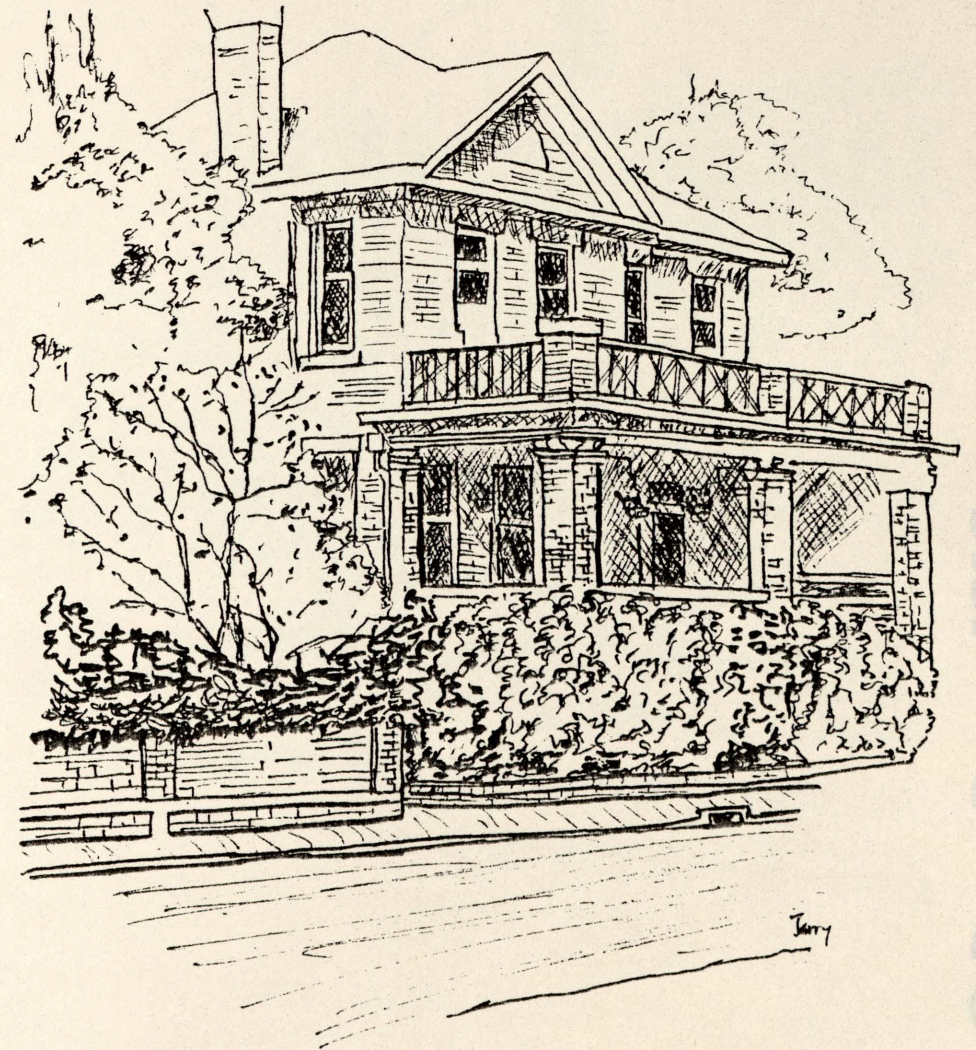
THE HUMAN SCALE WHICH PERVADES THIS NEIGHBORHOOD IS SLIGHTLY DISTURBED BY THE FORT SUMTER HOUSE, A SEVEN STORY CONDOMINIUM AT THE CORNER OF KING STREET AND MURRAY BOULEVARD. YET, THE METICULOUS USE OF PLANT MATERIALS REDUCES THIS INTRUSION TO THE HUMAN SCALE AND BLENDS IT WITH THE GENERAL CHARACTER OF THE RIVERFRONT.

THE MOST CONTEMPORARY ADDITION TO THIS BEAUTIFUL AREA IS THE DAILY STREAM OF CARS ON MURRAY BOULEVARD FILLED WITH ENTHUSIASTIC TOURISTS; MOST OF ALL, THE CAMERA-SLINGING, FOOT-TROTTING PEDES-



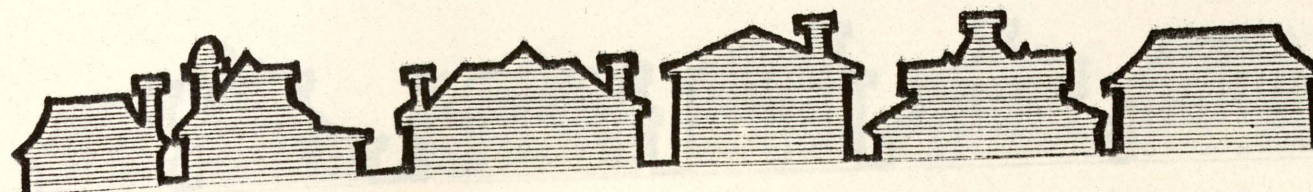
TRIAN TOURIST. IT IS NOTEWORTHY HOWEVER, THAT SOMEHOW THE PAST AND THE PRESENT DO COME TOGETHER IMAGINATIVELY IN THE BUILDINGS, THE CARS, THE PEDESTRIANS, AND INDEED IN THE WATERS THAT WASH THE MAN-MADE SHORES OF THIS AREA. ONE WOULD ONLY HOPE THAT THESE REMINDING ARTIFACTS OF SUCCESSFUL BEHAVIORAL/URBAN DESIGN WILL ENDURE TO FORM THE BASIS OF CONTEMPORARY DESIGN.

THE BUNGALOW STYLE OF BUILDING, THE USE OF LOW WALLS AND PLANT MATERIALS ARE CHARACTERISTIC OF THIS AREA.

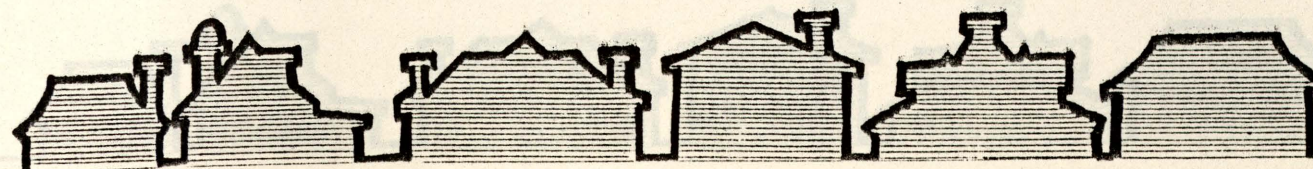
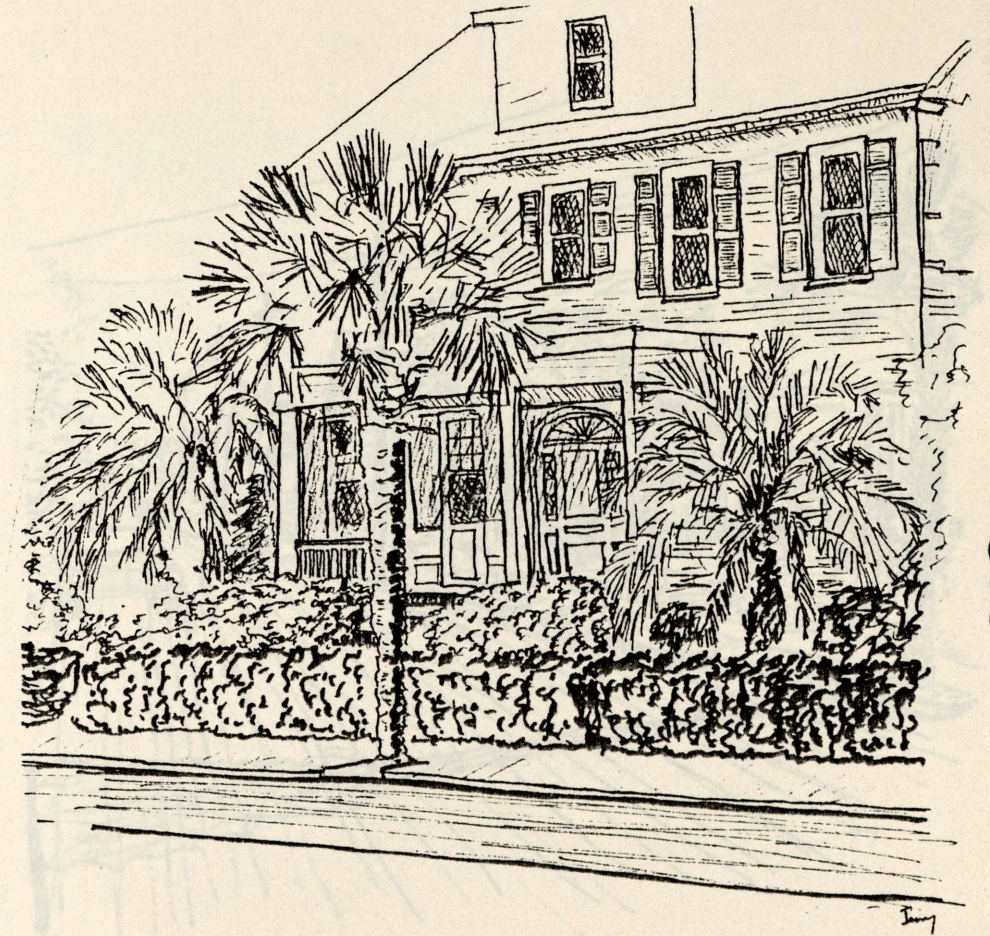


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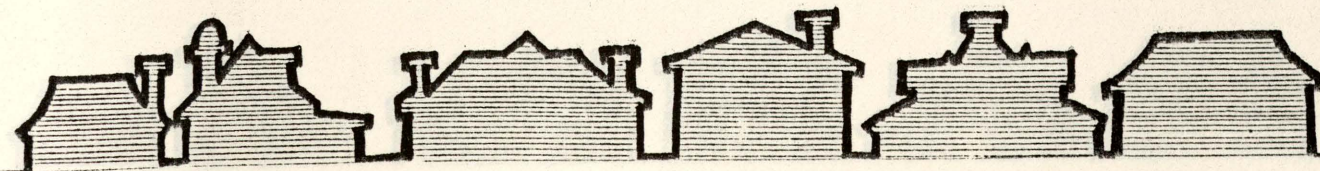
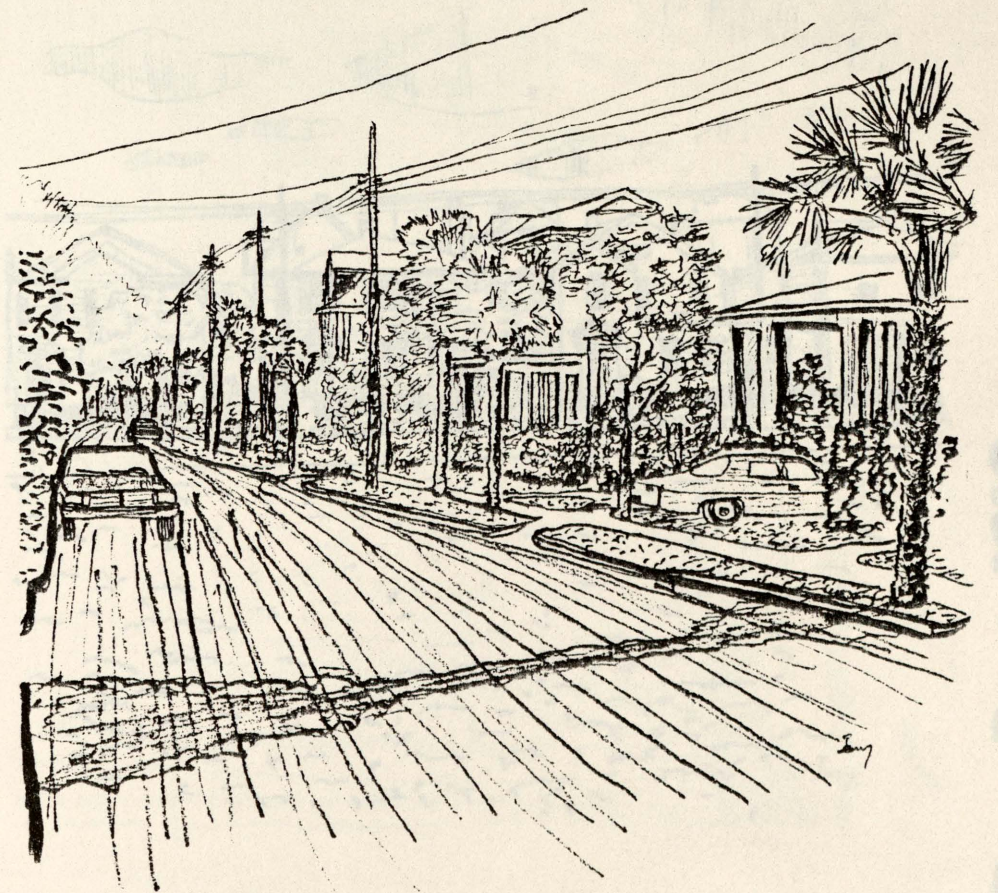
PLANT MATERIALS ARE USED TO CREATE ENTRANCE SPACE AND VEGETATION WALLS AT HUMAN SCALE.



PLANT MATERIALS ARE USED TO CREATE
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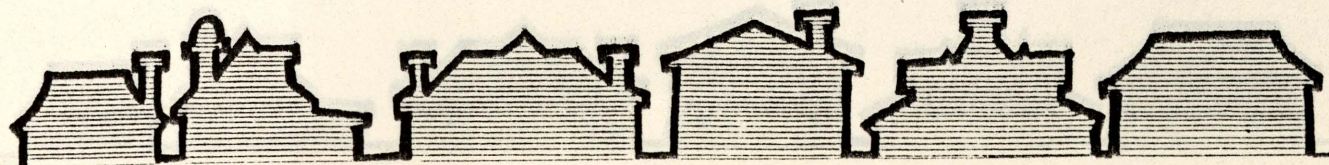
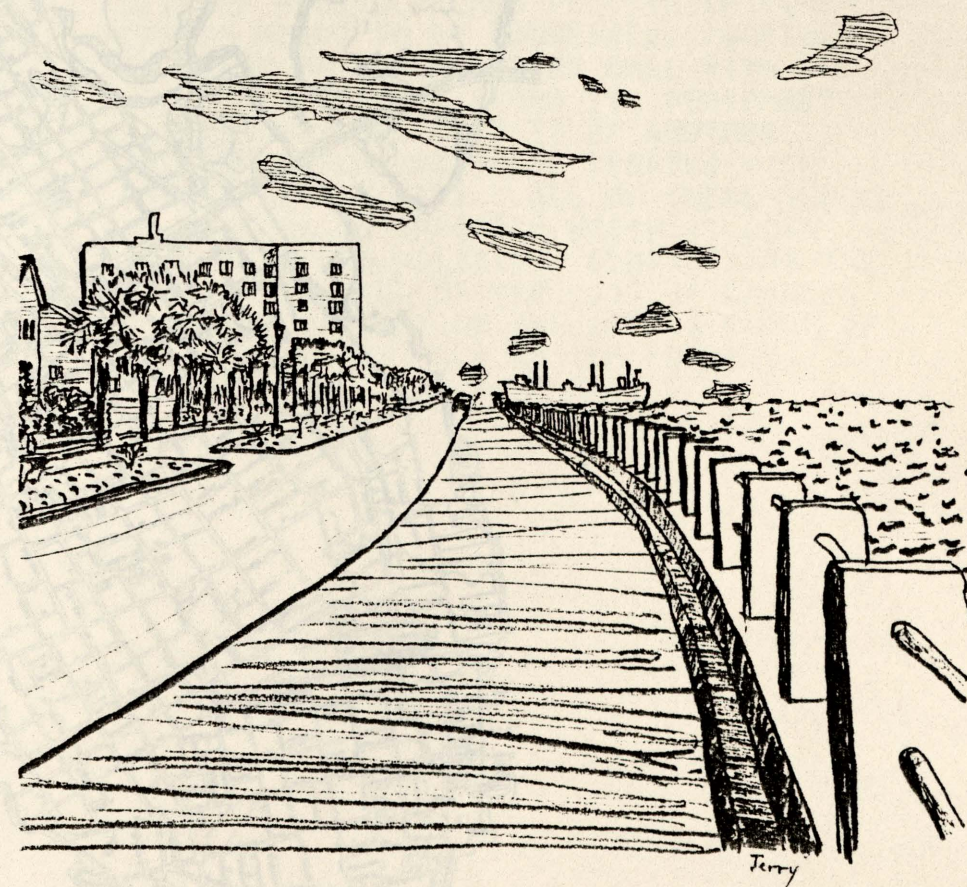
THE TRANSITION TO THE 20TH CENTURY IS MARKED BY WIDE STREETS, BUILDING SET-BACKS AND SIDEWALKS. A FEELING OF OPEN-NESS IS EVIDENT ON THE STREETS.



THE LOW AND BEAUTIFUL SKYLINE, CHARACTER-
ISTIC OF THE HISTORIC CITY, IS MAINTAINED
IN THIS SECTION.



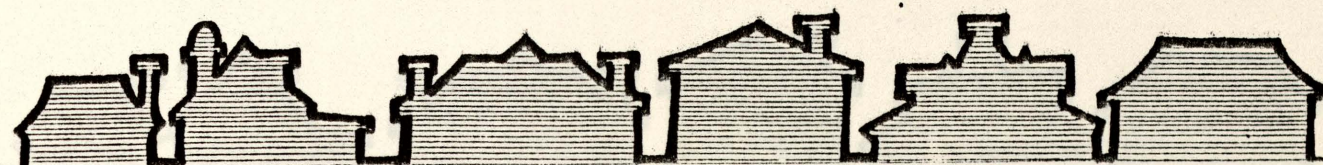
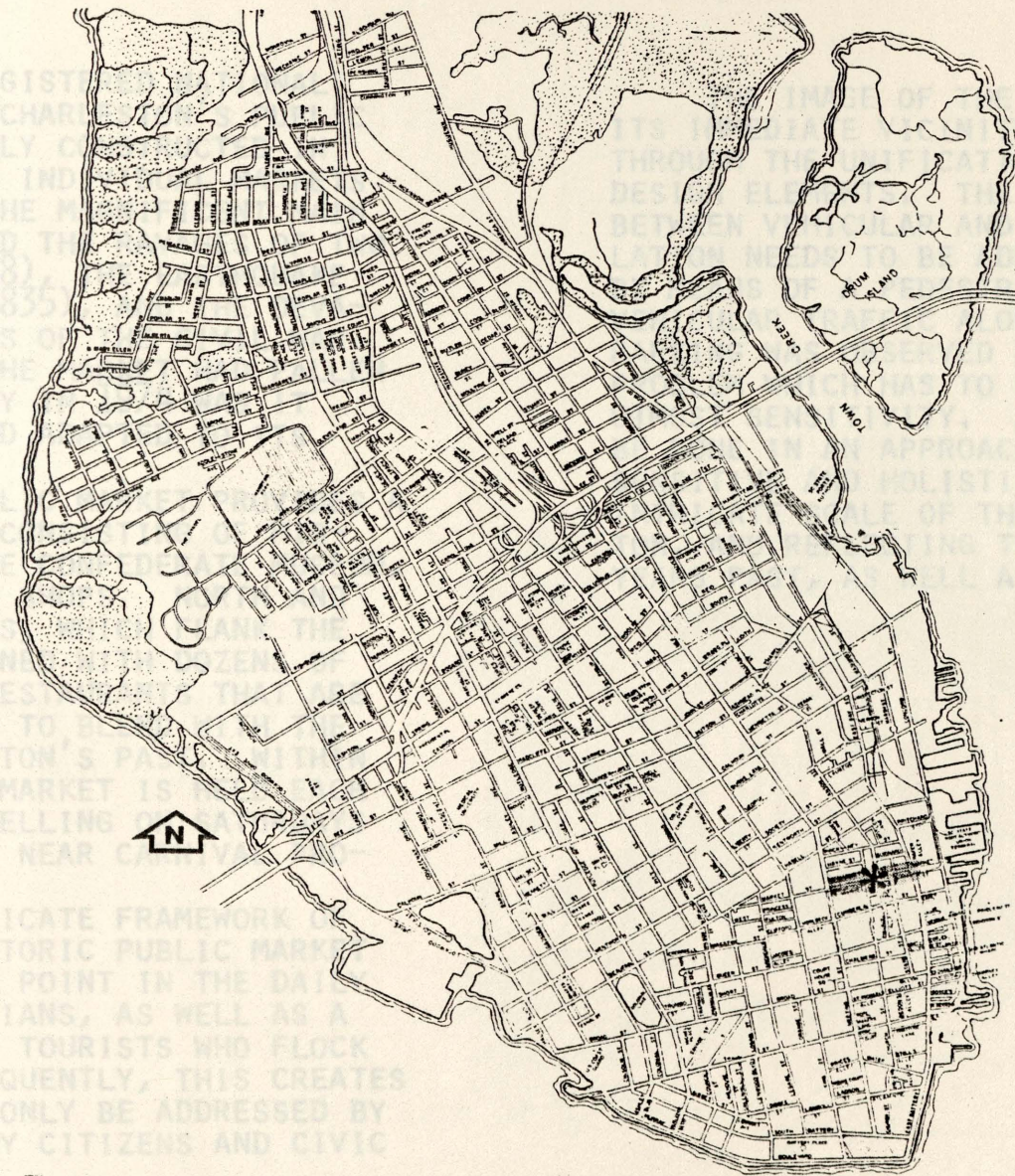
THE EDGE OF THIS DISTRICT IS MARKED BY THE MURRAY BLVD., THE ASHLEY RIVER, THE GRACEFUL WALK ALONG THE SEAWALL. THESE REPRESENT THE UNITY OF TIME AND SPACE. THE UNITY OF THE HIGH-RISE AND THE BUNGALOWS IS EQUALLY APPEALING.



PRESENTLY A REGISTERED HISTORIC LANDMARK, CHARLESTON'S PUBLIC MARKET WAS ORIGINALLY BUILT IN 1804 TO CONSOLIDATE INDUSTRY WITHIN THE CITY. THE MARKET ARCADE HAS WITHSTOOD TWO TORNADOS (1834, 1938) (1831), AND FIRE (1835) STATING BOMBARDMENTS (1863). BY 1941, THE MARKET WAS IN DISUSE AND ONLY FINALLY RESTORED AND OPENED FOR PRESENT USE.

TODAY, THE PUBLIC MARKET IS A UNIQUE COMBINATION OF HISTORIC BUILDINGS, THE MARKET ARCADE, AND IMAGINATIVE NEW BUILDINGS. SOUTH MARKET STREET, THE MAIN ARCADE, ARE LINED WITH NOVELTY SHOPS AND RESTAURANTS. SENSITIVELY TREATED TO PRESERVE THE ELEMENTS OF CHARLESTON'S HISTORIC ARCHITECTURE, THE ARCADE, A FLEA MARKET IS HELD EVERY DAY OF THE WEEK, SWELLING TO A VAST BAZAAR OF NEARLY 100 PORTIONS.

WITHIN THE DELICATE FRAMEWORK OF CHARLESTON, THE HISTORIC PUBLIC MARKET LIVES ON AS A FOCAL POINT IN THE DAILY LIVES OF CHARLESTONIANS, AS WELL AS A GATHERING PLACE FOR TOURISTS WHO FLOCK TO THE CITY. CONSEQUENTLY, THIS CREATES PROBLEMS WHICH CAN ONLY BE ADDRESSED BY MEANS OF PLANNING BY CITIZENS AND CIVIC AUTHORITIES.

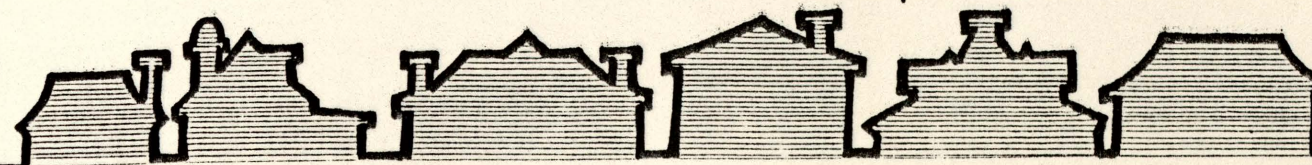


PRESENTLY A REGISTERED NATIONAL HISTORIC LANDMARK, CHARLESTON'S PUBLIC MARKET WAS ORIGINALLY CONSTRUCTED IN 1804 TO CONSOLIDATE INDIVIDUAL MARKETS WITHIN THE CITY. THE MAGNIFICENT MAIN ARCADE HAS WITHSTOOD THE RAVAGES OF TWO TORNADOS (1834, 1938), THE EARTHQUAKE (1881), AND FIRE (1835), AND THE DEVASTATING BOMBARDMENTS OF THE CIVIL WAR (1863). BY 1941, THE MARKET HAD FALLEN INTO DISUSE AND ONLY IN 1974 WAS IT FINALLY RESTORED AND ADAPTED TO ITS PRESENT USE.

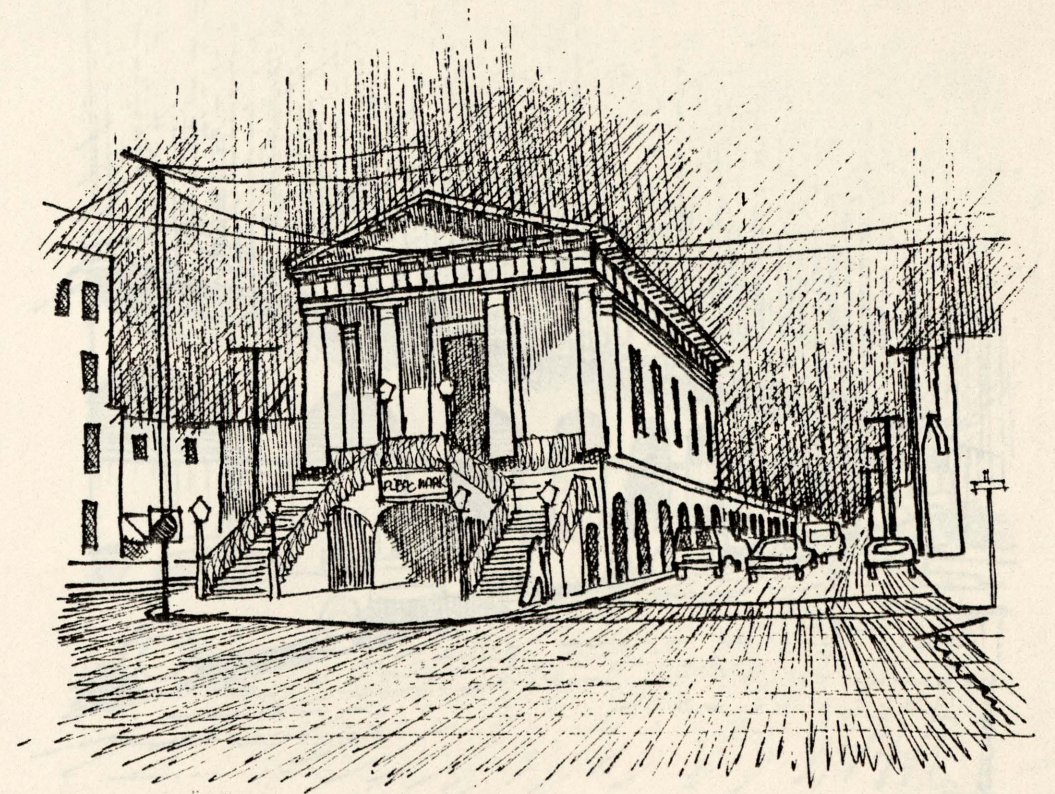
TODAY, THE PUBLIC MARKET PROVIDES A UNIQUE COMBINATION CONSISTING OF HISTORIC BUILDINGS, THE CONFEDERATE MUSEUM, AND IMAGINATIVE NEW SHOPS. NORTH AND SOUTH MARKET STREETS, WHICH FLANK THE MAIN ARCADE, ARE LINED WITH DOZENS OF NOVELTY SHOPS AND RESTAURANTS THAT ARE SENSITIVELY TREATED TO BLEND WITH THE ELEMENTS OF CHARLESTON'S PAST. WITHIN THE ARCADE, A FLEA MARKET IS HELD EACH DAY OF THE WEEK, SWELLING ON SATURDAYS TO A VAST BAZAAR OF NEAR CARNIVAL PROPORTIONS.

WITHIN THE DELICATE FRAMEWORK OF CHARLESTON, THE HISTORIC PUBLIC MARKET LIVES ON AS A FOCAL POINT IN THE DAILY LIVES OF CHARLESTONIANS, AS WELL AS A GATHERING PLACE FOR TOURISTS WHO FLOCK TO THE CITY. CONSEQUENTLY, THIS CREATES PROBLEMS WHICH CAN ONLY BE ADDRESSED BY MEANS OF PLANNING BY CITIZENS AND CIVIC AUTHORITIES.

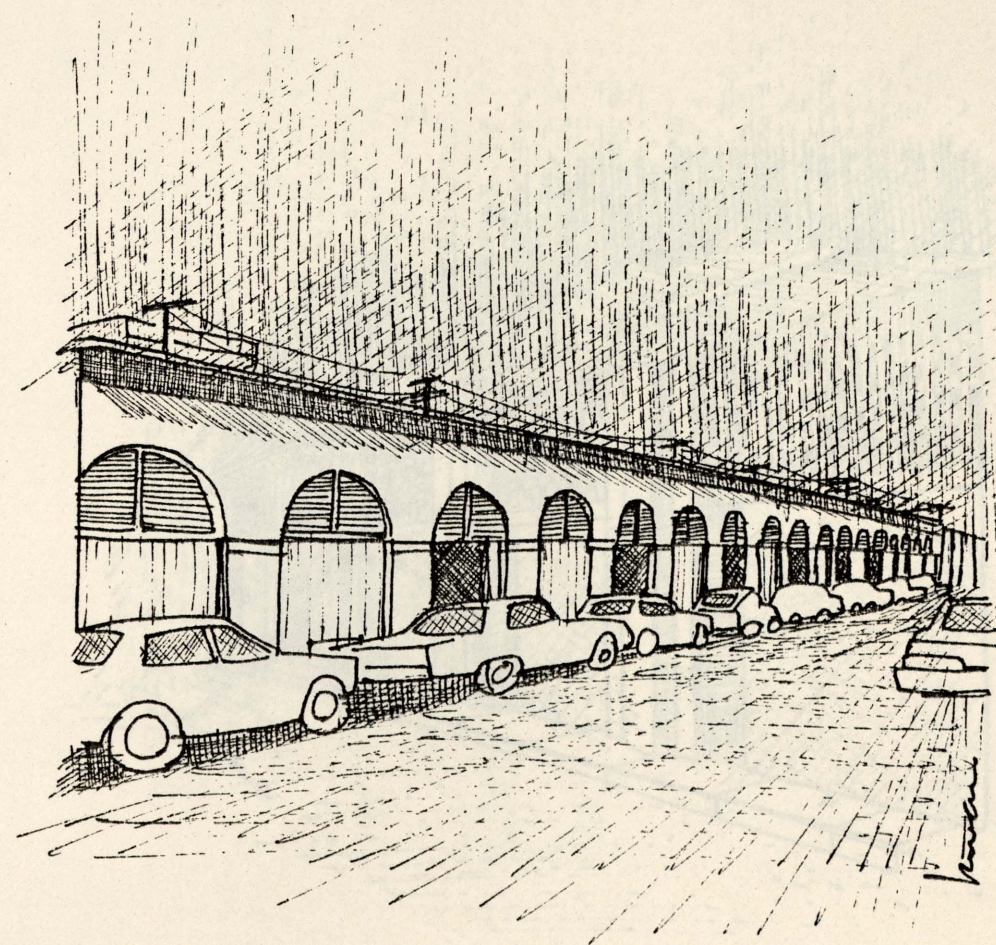
THE IMAGE OF THE PUBLIC MARKET AND ITS IMMEDIATE VICINITY COULD BE ENHANCED THROUGH THE UNIFICATION OF CERTAIN LOCAL DESIGN ELEMENTS. THE LACK OF SEPARATION BETWEEN VEHICULAR AND PEDESTRIAN CIRCULATION NEEDS TO BE ADDRESSED, POSSIBLY BY MEANS OF A PEDESTRIAN MALL WITH VEHICULAR TRAFFIC ALONG ITS PERIPHERY. PARKING WAS OBSERVED TO BE ANOTHER PROBLEM WHICH HAS TO BE TREATED WITH UTMOST SENSITIVITY. ALL OF THESE SHOULD BE DONE IN AN APPROACH WHICH IS BOTH SENSITIVE AND HOLISTIC, CONSIDERING THE INTRICATE SCALE OF THE CITY OF CHARLESTON, AND REFLECTING THE CITY'S CHARM OF YEARS PAST, AS WELL AS THE PRESENT.



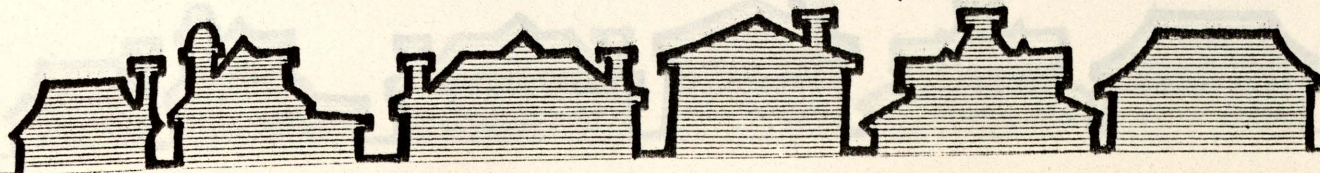
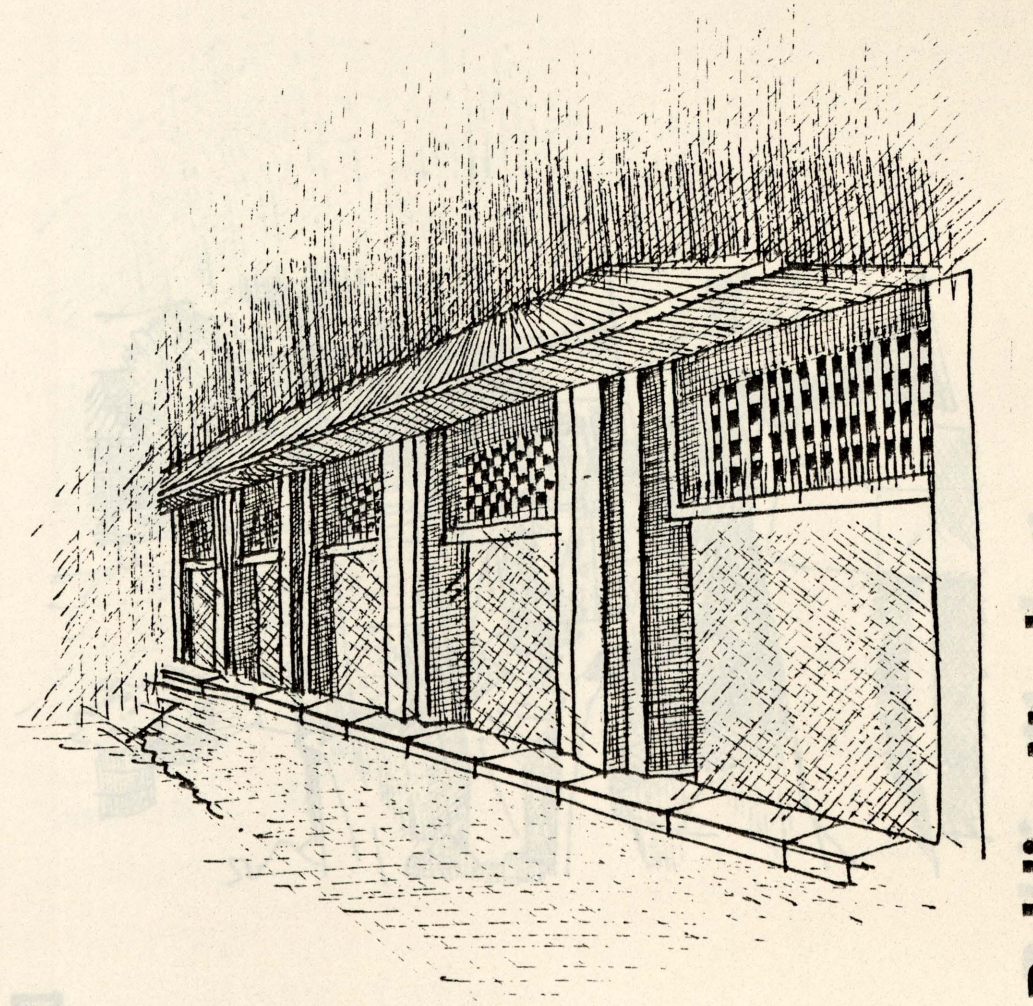
OF A GREEK REVIVAL STYLE ARCHITECTURE,
MARKET HALL SERVES AS A FOCAL POINT AS
WELL AS A MAIN ENTRY INTO A SERIES OF
SHOPPING SPACES.



INITIALLY CONSTRUCTED AS A PART OF
MARKET HALL, REPETATIVE ARCHES PROVIDE
CONTINUITY, AND MOVE THE EYE DOWN THE
LENGTH OF THE MARKET.

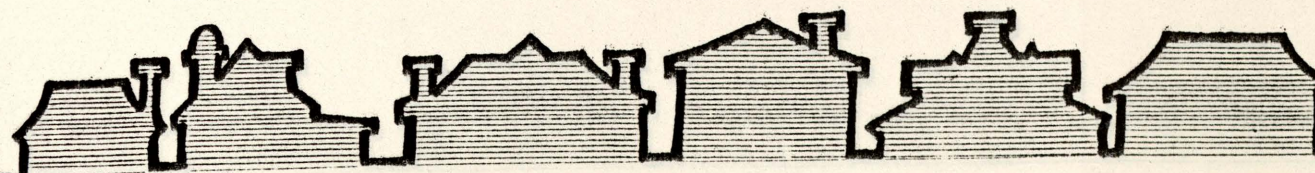


A LATER ADDITION, THE STALLS' REPETATIVE COLUMNS AND LATTICE WORK OVER THE OPENINGS PROVIDE A CONTINUITY WITH THE MAIN ARCADE, AS WELL AS DEFINE THE INDIVIDUAL STALLS WITHIN.

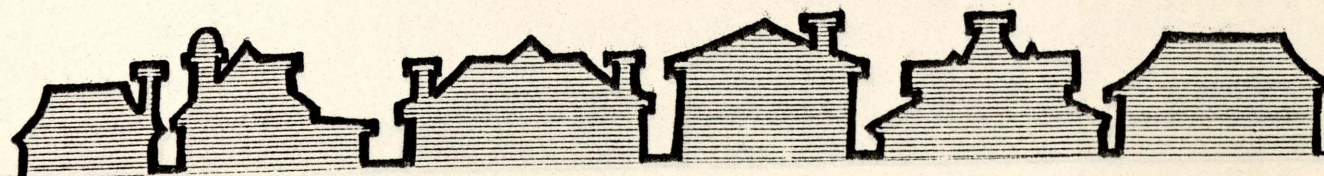
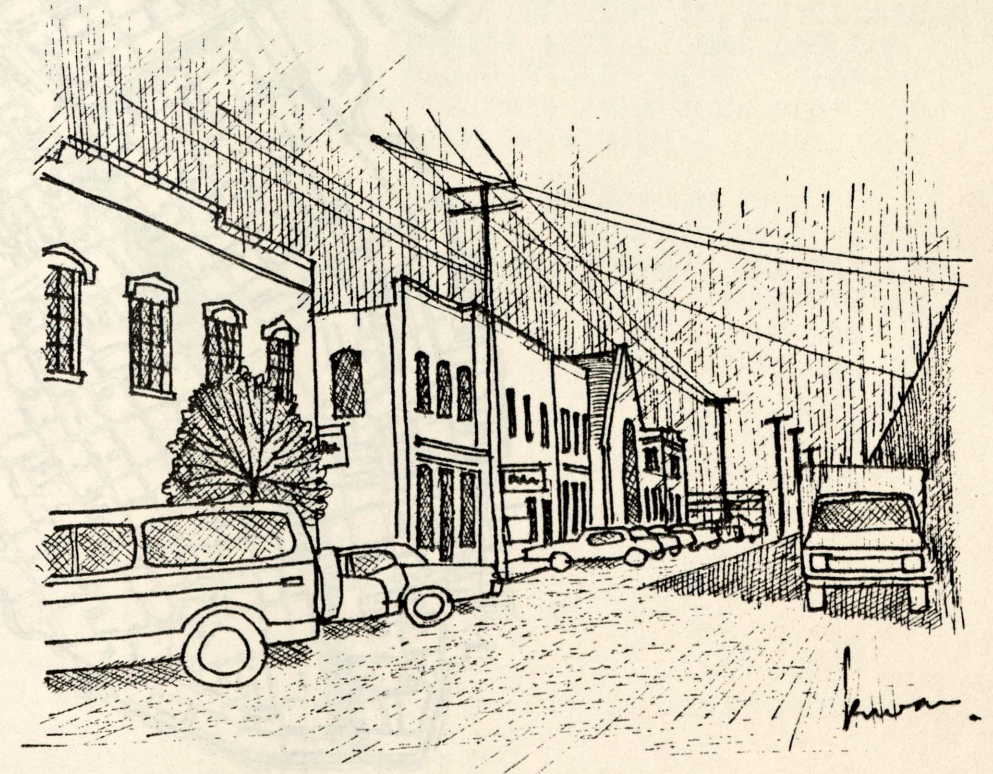


BASKET WEAVERS

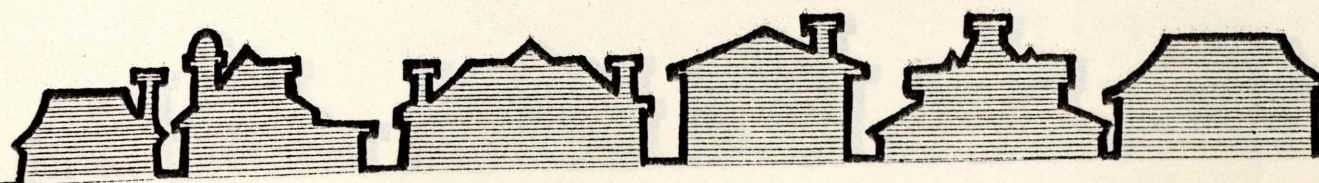
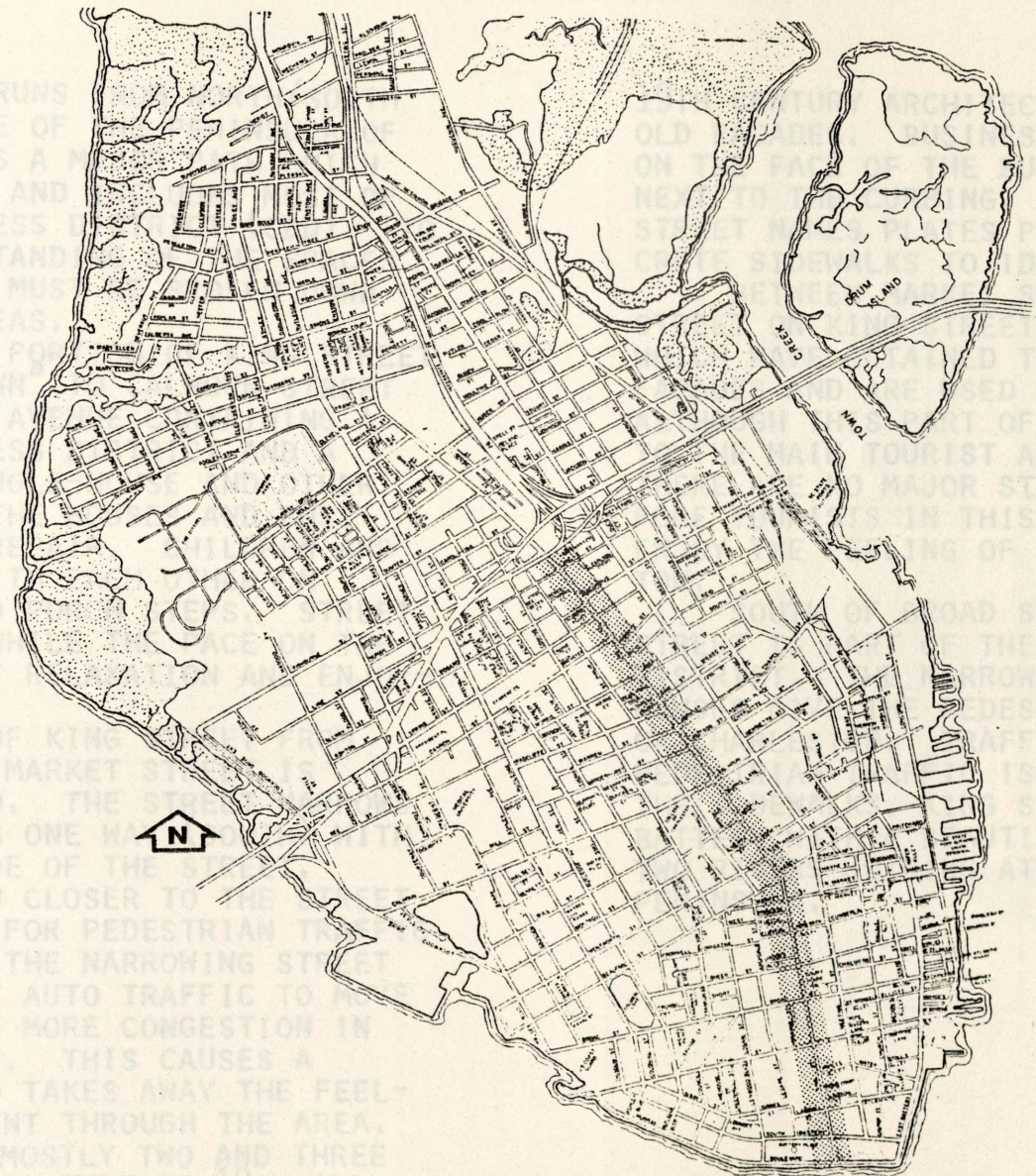
REFLECTIVE OF CHARLESTON'S PAST, THESE
INDUSTRIOUS LADIES CONTRIBUTE TO THE
AREA'S SENSE OF PLACE AND AT THE SAME
TIME CREATE ONE OF CHARLESTON'S MOST
AUTHENTIC GOODS.



AN ARRAY OF SHOPPING ALTERNATIVES.
NORTH MARKET AS WELL AS SOUTH MARKET
HELP TO TIE THE MARKET AREA INTO A
COHESIVE WHOLE.



KING STREET RUNS THROUGH THE MIDDLE OF CHARLESTON. IT IS A MAIN STREET AND HAS SEVERAL NODES AND THE CENTRAL BUSINESS DEVELOP AN UNDERSTANDING ON KING STREET IT MUST BE BROKEN INTO ITS MINOR AREAS. THE NORTHERN PORTION OF THE STREET FROM THE CROSSTOWN TO CALHOUN STREET IS A WIDE TWO-WAY STREET. A MIXTURE OF THE SINGLE AND DOUBLE STOREY BUILDINGS ARE IN DISSEMINATED. ADULTS CONVERSE WITH EACH OTHER ON STREET CORNERS AND MOVEMENT IS FAST WITH A MIXTURE OF PEDESTRIAN TRAFFIC. THE PORTION OF KING STREET FROM CALHOUN STREET TO MARKET STREET IS CONSIDERED THE CBD. THE STREET IS TWO TO TWO LANES GOING ONE WAY. THERE IS NO PARKING ON ONE SIDE OF THE STREET. THE BUILDINGS ARE MUCH CLOSER TO THE STREET ALLOWING 6-8 FEET FOR PEDESTRIAN TRAFFIC ON THE SIDEWALK. THE NARROWING STREET AND SIDEWALK CAUSE AUTO TRAFFIC TO SLOW DOWN AND CREATES MORE CONGESTION IN PEDESTRIAN TRAFFIC. THIS CAUSES A CHANGE IN PACE AND TAKES AWAY THE FEELING OF EASY MOVEMENT THROUGH THE AREA. THE BUILDINGS ARE MOSTLY TWO AND THREE STOREYS AND ARE A MIXTURE OF 18TH AND 19TH CENTURY ARCHITECTURE WITH NEW AND OLD. BUSINESS SIGNS ARE LOCATED ON BUILDINGS OR ON POSTS. CORNERS HAVE BRASS PLATES PLACED IN THE CORNERS TO IDENTIFY THE STREETS. KING STREET AND BROAD STREET ARE SEVERAL BLOCKS FROM THEIR ORIGINAL LOCATIONS. USED AS ANTIQUE SHOPS. THE CENTER OF TOWN IS VERY CLOSE TO TOURIST ATTRACTIONS AND CBD. MAJOR STORES HERE. THERE IS A SLOW DOWN AND A CHANGE OF HISTORIC CHARLES-



KING STREET RUNS FROM NORTH/SOUTH THROUGH THE MIDDLE OF THE PENINSULA OF CHARLESTON. IT IS A MAJOR PATH WHICH HAS SEVERAL NODES AND INCLUDES MOST OF THE CENTRAL BUSINESS DISTRICT (CBD). TO DEVELOP AN UNDERSTANDING OF THE SPACES ON KING STREET IT MUST BE BROKEN DOWN INTO ITS MINOR AREAS.

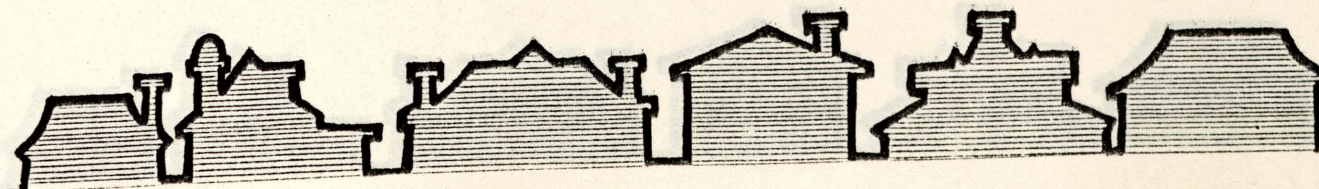
THE NORTHERN PORTION OF KING STREET FROM THE "CROSSTOWN" TO CALHOUN STREET IS A WIDE TWO-WAY AVENUE CONTAINING A SMALL BLACK BUSINESS DISTRICT AND A MIXTURE OF THE SINGLE-HOUSE AND OTHER STYLES. MANY OF THE HOUSES AND BUSINESSES ARE IN DISREPAIR. CHILDREN AND ADULTS CONVERSE WITH EACH OTHER ON STREET CORNERS AND PORCH STEPS. STREET MOVEMENT IS FAST WHILE THE PACE ON THE SIDEWALK IS ONE OF RELAXATION AND ENJOYMENT.

THE PORTION OF KING STREET FROM CALHOUN STREET TO MARKET STREET IS CONSIDERED THE CBD. THE STREET NARROWS TO TWO LANES GOING ONE WAY (SOUTH) WITH PARKING ON ONE SIDE OF THE STREET. BUILDINGS ARE MUCH CLOSER TO THE STREET ALLOWING 6-8 FEET FOR PEDESTRIAN TRAFFIC ON THE SIDEWALK. THE NARROWING STREET AND SIDEWALK CAUSE AUTO TRAFFIC TO MOVE SLOWER AND CREATES MORE CONGESTION IN PEDESTRIAN TRAFFIC. THIS CAUSES A CHANGE IN PACE AND TAKES AWAY THE FEELING OF EASY MOVEMENT THROUGH THE AREA. THE BUILDINGS ARE MOSTLY TWO AND THREE STORIES AND ARE A MIXTURE OF 18TH AND

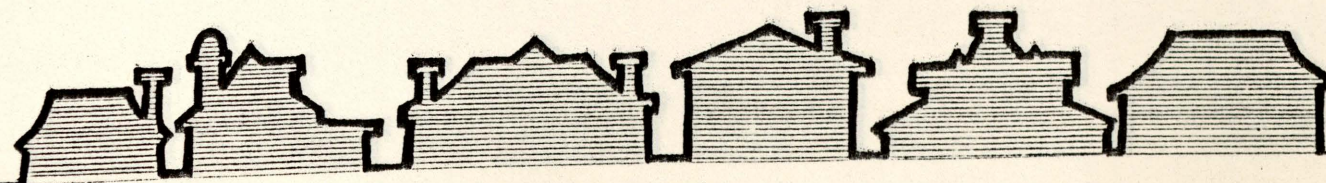
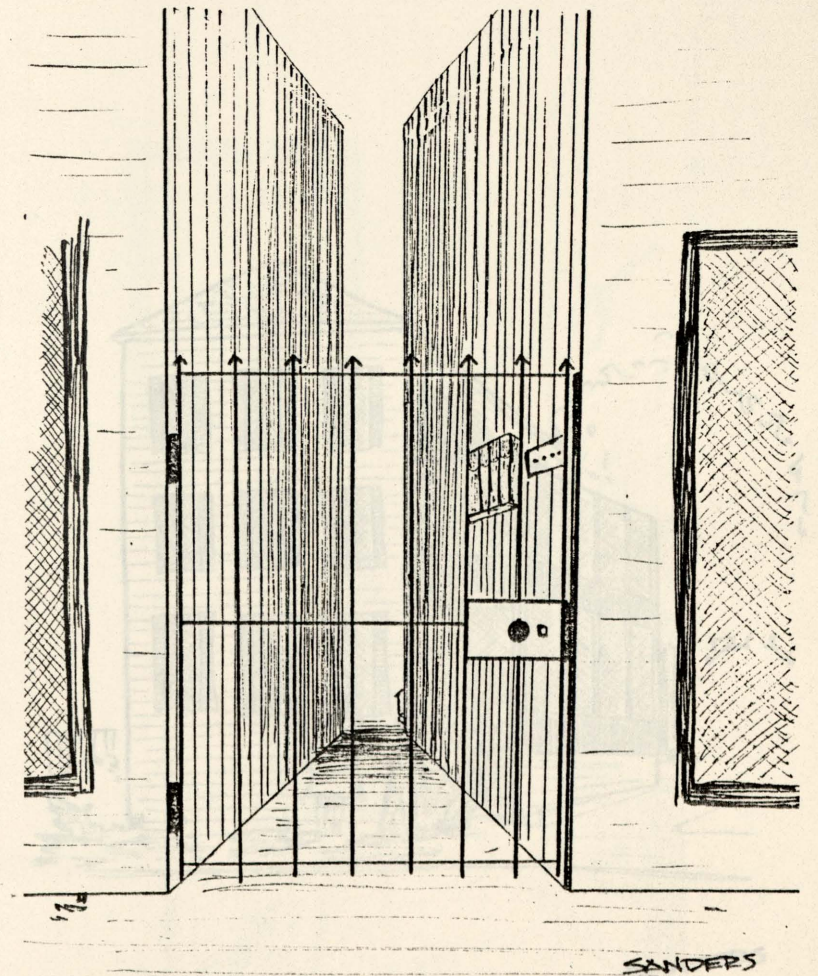
19TH CENTURY ARCHITECTURE WITH NEW AND OLD FACADES. BUSINESS SIGNS ARE LOCATED ON THE FACE OF THE BUILDINGS OR ON POSTS NEXT TO THE CURBING. CORNERS HAVE BRASS STREET NAMES PLATES PLACED IN THE CONCRETE SIDEWALKS TO IDENTIFY THE STREETS.

BETWEEN MARKET STREET AND BROAD STREET ON KING STREET ARE SEVERAL BLOCKS WHICH HAVE RETAINED THEIR ORIGINAL FACADES AND ARE USED AS ANTIQUE SHOPS. ALTHOUGH THIS PART OF TOWN IS VERY CLOSE TO THE MAIN TOURIST ATTRACTIONS AND CBD, THERE ARE NO MAJOR STORES HERE. THEREFORE TOURISTS IN THIS AREA SLOW DOWN AND ENJOY THE FEELING OF HISTORIC CHARLESTON.

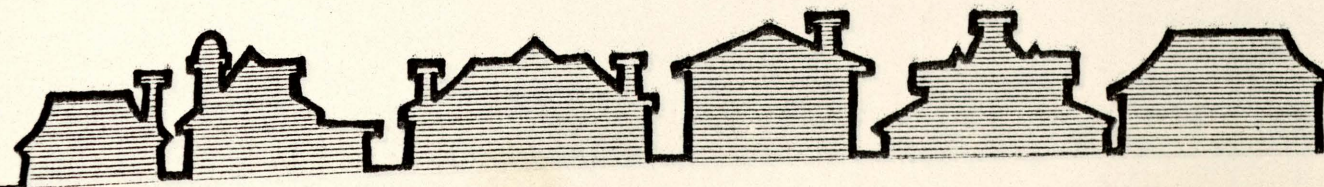
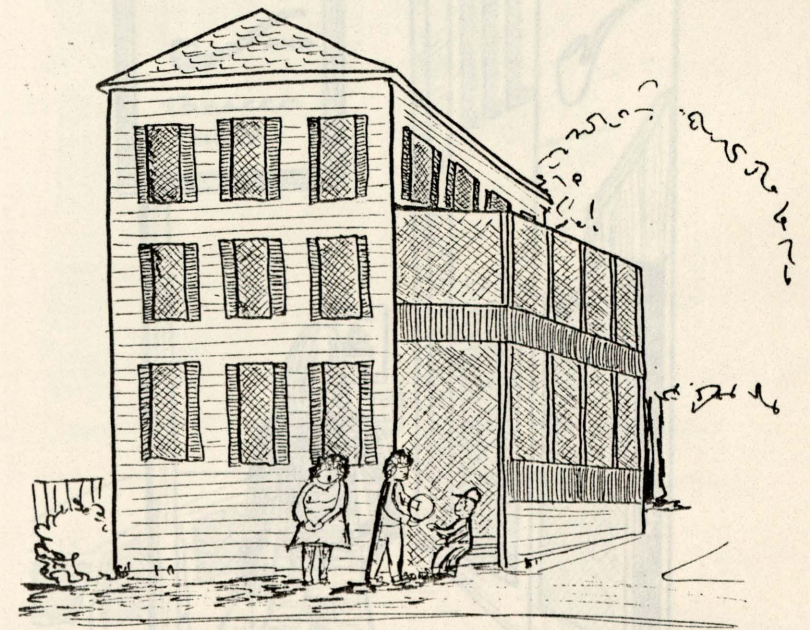
SOUTH OF BROAD STREET ON KING STREET IS PART OF THE OLD HISTORIC DISTRICT. THE NARROW STREETS AND SINGLE-HOUSES GIVE THE PEDESTRIAN A TRUE FEELING OF CHARLESTON. TRAFFIC IS SLIGHT AND PEDESTRIAN TRAFFIC IS NOT RESTRAINED TO THE SIDEWALKS. KING STREET ENDS AT THE BATTERY WITH A BEAUTIFUL SIGHT OF THE TWO RIVERS JOINING AT THE POINT OF THE PENINSULA.



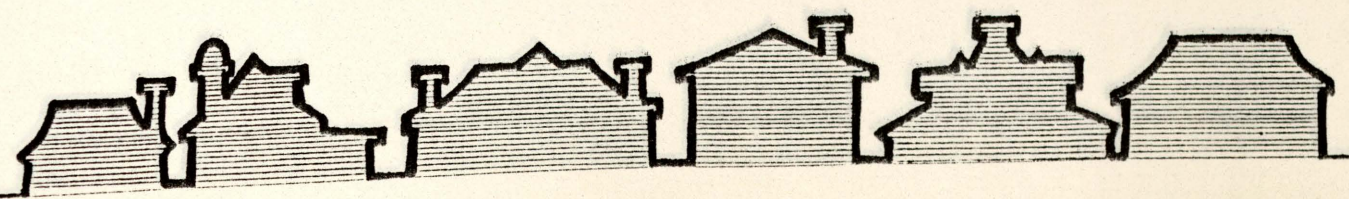
THIS IS ONE OF THE MANY SMALL PATHWAYS
BETWEEN BUILDINGS IN THE CENTRAL BUS
INESS DISTRICT WHICH SERVE AS ENTRANCES
TO PRIVATE RESIDENCES ABOVE THE BUS-
INESSES ON KING STREET.



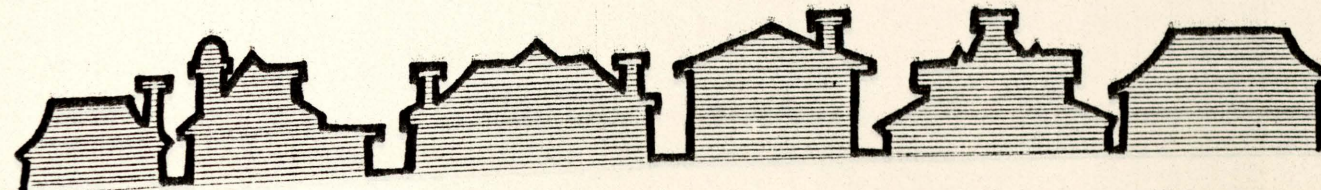
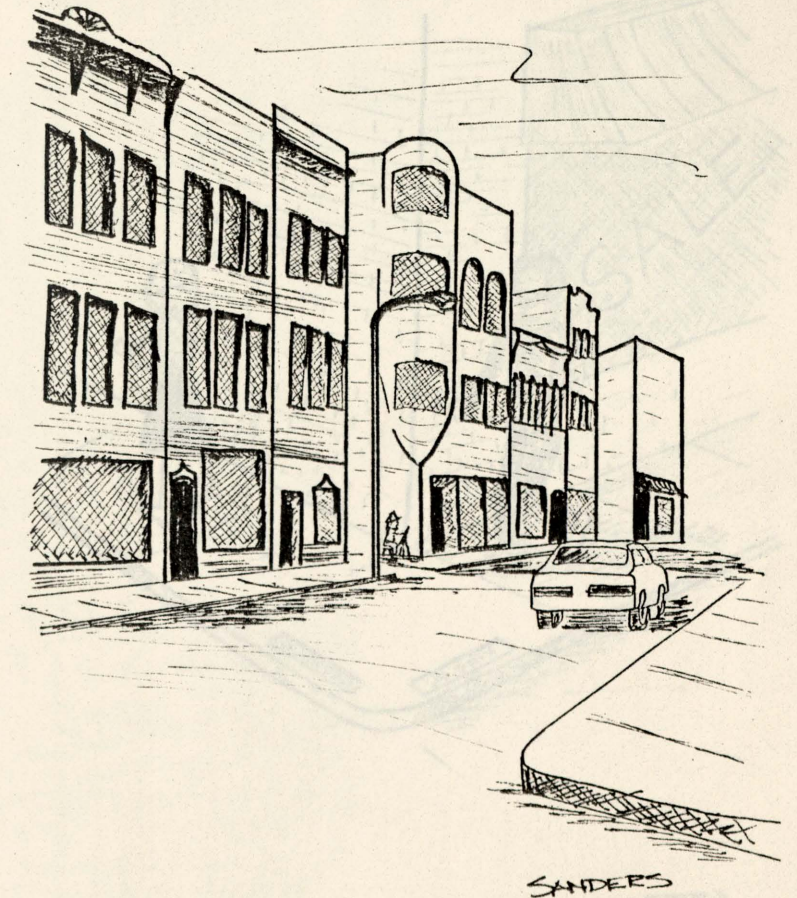
NORTH OF CALHOUN STREET ON KING STREET
IS A BLACK BUSINESS DISTRICT AND RESI-
DENTIAL AREA, CHILDREN AND ADULTS USE
THE SIDEWALKS EXTENSIVELY FOR COMMUNI-
CATION AND PLAY.



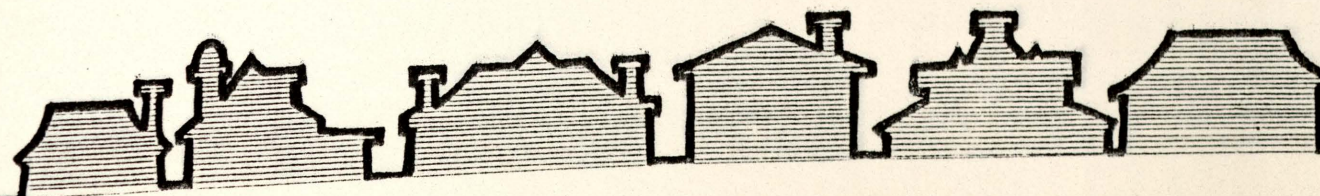
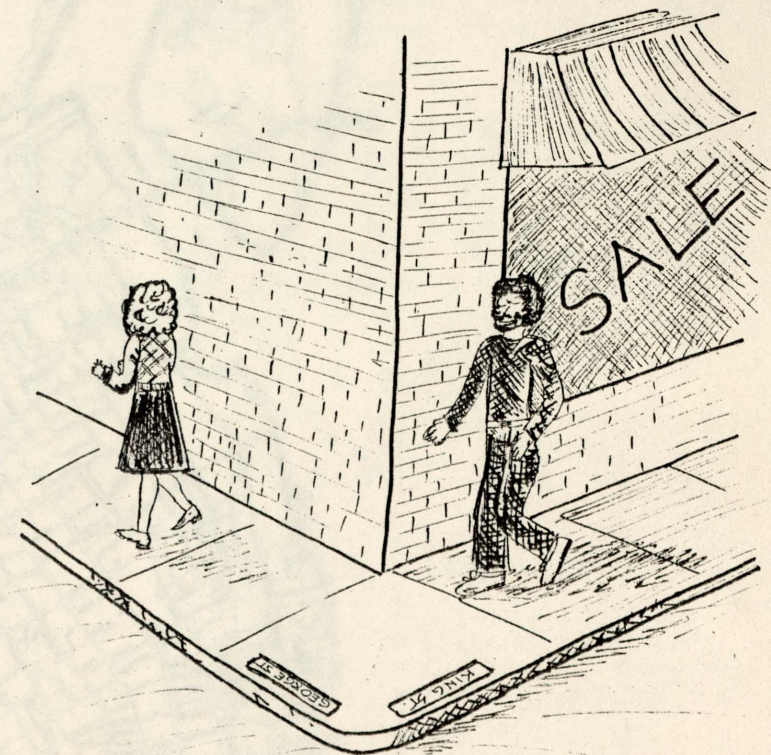
IN THE CENTRAL BUSINESS DISTRICT OF CHARLESTON THE SIDEWALKS ARE NARROW. SIGNS FOR BUILDINGS ARE ON POSTS EIGHT FEET IN THE AIR NEXT TO THE CURBING. THIS GIVES UNIFORMITY TO THE STREETScape WHILE ALLOWING THE BUILDING ARCHITECTURE TO BE FREE OF PROTRUDING SIGNS.



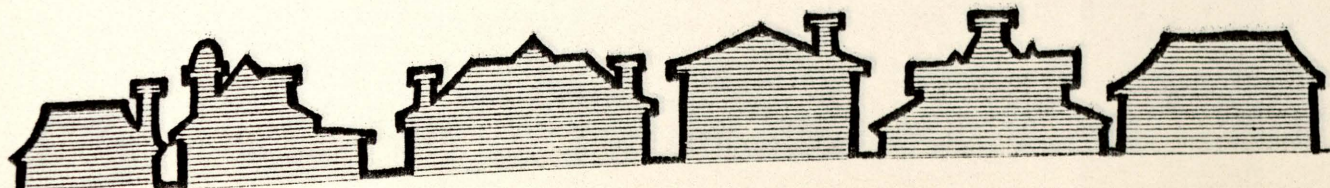
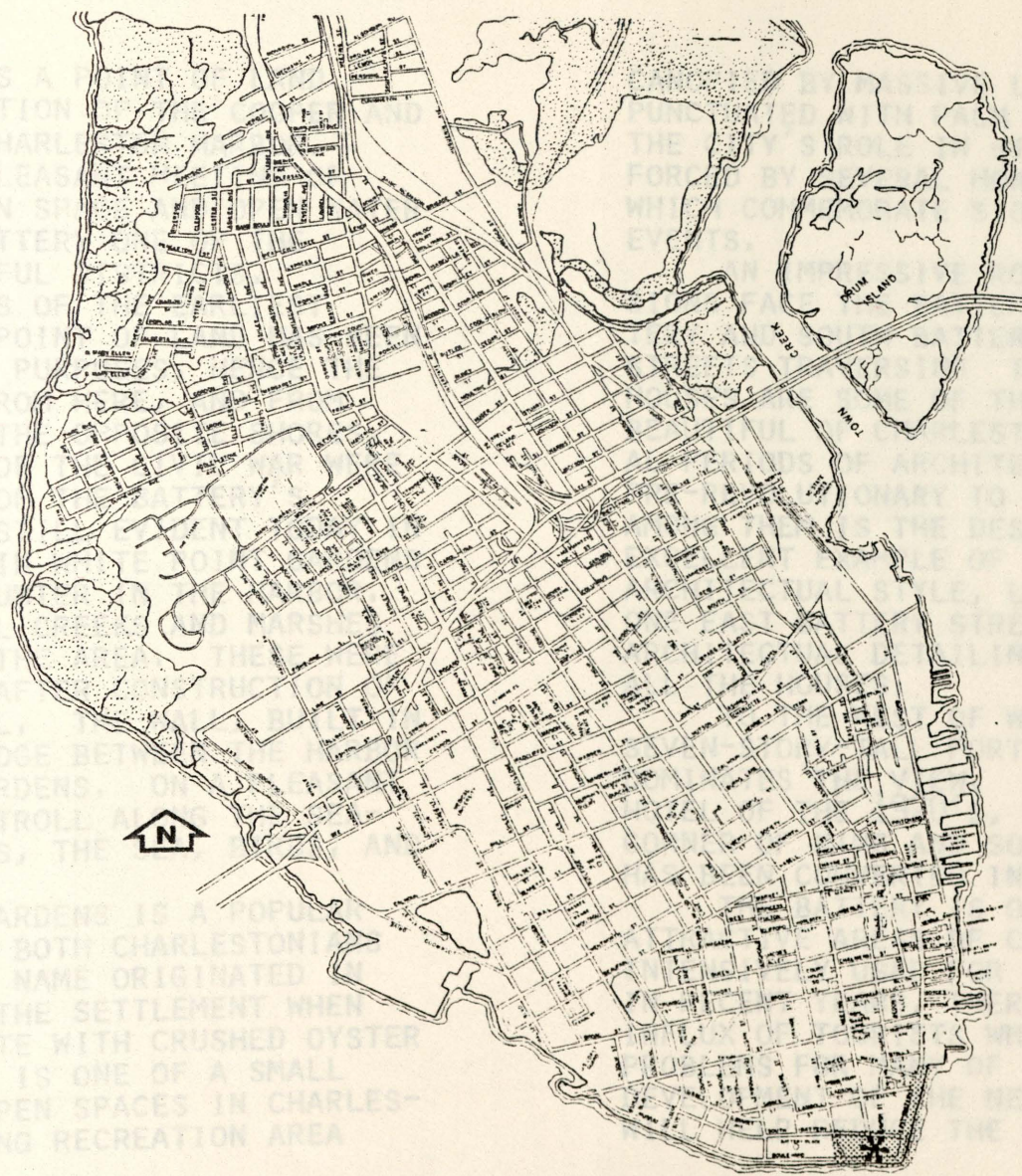
EARLY ONE SUNDAY MORNING AN ARTIST SAT
PAINTING ON ONE STREET CORNER IN THE
ANTIQUE SECTION OF KING STREET. THE
SERENE FEELING OF KING STREET MADE A
PERFECT SETTING FOR THE ARTIST TO WORK.



STREET CORNERS IN THE CENTRAL BUSINESS DISTRICT ARE LABELED WITH BRASS CORNER MARKERS PLACED IN THE CONCRETE.



THE BATTERY IS A
 FORMED AT THE JUNCTION
 ASHLEY RIVERS IN CHARL
 HERE, THERE IS A FLEAS
 ARCHITECTURE, GREEN S
 WHICH MAKES THE BATTER
 CITY'S MOST BEAUTIFUL
 SINCE THE DAYS OF
 SETTLEMENTS, THIS POIN
 USED FOR DEFENSIVE P
 TERM "BATTERY", FR
 FORTIFICATIONS ON
 THE OPENING SHOTS O
 FIELDS. REMINDERS O
 MILITARY ROLE ARE
 THE WAR MONUMENTS
 AND DISTANT FORT S
 NUMEROUS TIDAL
 ONCE INTERSPERSED
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 THE PRESENT SEAWALL,
 1830, CREATES AN EDGE BET
 AND WHITE POINT GARDENS.
 DAY, MANY PEOPLE STROLL
 WALL WATCHING SHIPS, THE
 OTHER PEOPLE
 WHITE POINT GARDENS IS A POP
 GATHERING SPOT FOR BOTH CHARLESTON
 AND TOURISTS. ITS NAME ORIGINATED
 THE EARLY DAYS OF THE SETTLEMENT WHEN
 THE GROUND WAS WHITE WITH CRUSHED OYSTER
 SHELLS. THIS PARK IS ONE OF A SMALL
 NUMBER OF PUBLIC OPEN SPACES IN CHARLES-
 TON. IT IS A LIVING RECREATION AREA



THE BATTERY IS A POINT OF LAND FORMED AT THE JUNCTION OF THE COOPER AND ASHLEY RIVERS IN CHARLESTON HARBOR. HERE, THERE IS A PLEASANT MEETING OF ARCHITECTURE, GREEN SPACE AND OPEN WATER WHICH MAKES THE BATTERY ONE OF THE CITY'S MOST BEAUTIFUL DISTRICTS.

SINCE THE DAYS OF THE EARLIEST SETTLEMENTS, THIS POINT OF LAND HAS BEEN USED FOR DEFENSIVE PURPOSES, HENCE THE TERM "BATTERY"., FROM HERE, AND FROM FORTIFICATIONS ON THE OPPOSITE SHORES, THE OPENING SHOTS OF THE CIVIL WAR WERE FIRED. REMINDERS OF THE BATTERY'S MILITARY ROLE ARE STILL EVIDENT TODAY IN THE WAR MONUMENTS IN WHITE POINT GARDENS AND DISTANT FORT SUMTER IN THE HARBOR.

NUMEROUS TIDAL CREEKS AND MARSHES ONCE INTERSPERSED THE AREA. THESE WERE EVENTUALLY FILLED AFTER CONSTRUCTION OF THE PRESENT SEAWALL. THE WALL, BUILT IN 1838, CREATES AN EDGE BETWEEN THE HARBOR AND WHITE POINT GARDENS. ON A PLEASANT DAY, MANY PEOPLE STROLL ALONG THE SEAWALL WATCHING SHIPS, THE SEA, BIRDS, AND OTHER PEOPLE.

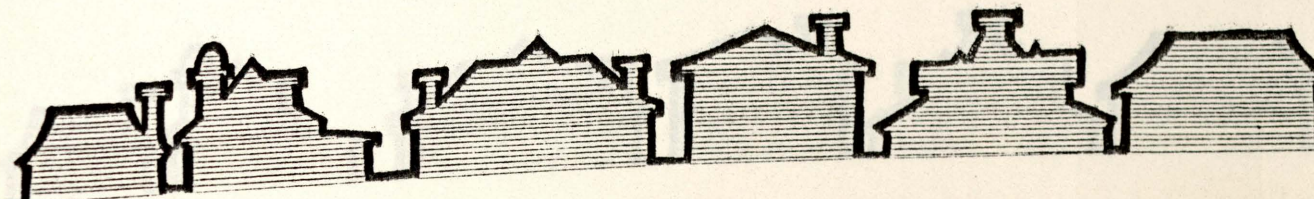
WHITE POINT GARDENS IS A POPULAR GATHERING SPOT FOR BOTH CHARLESTONIANS AND TOURISTS. ITS NAME ORIGINATED IN THE EARLY DAYS OF THE SETTLEMENT WHEN THE GROUND WAS WHITE WITH CRUSHED OYSTER SHELLS. THIS PARK IS ONE OF A SMALL NUMBER OF PUBLIC OPEN SPACES IN CHARLESTON. IT IS A LIVING RECREATION AREA

CANOPIED BY MASSIVE LIVE OAKS AND PUNCTUATED WITH PALM TREES. MEMORIES OF THE CITY'S ROLE IN HISTORY ARE REINFORCED BY SEVERAL MONUMENTS IN THE PARK WHICH COMMEMORATE SIGNIFICANT PAST EVENTS.

AN IMPRESSIVE ROW OF STATELY MANSIONS FACE THE BATTERY ALONG EAST BATTERY AND SOUTH BATTERY STREETS, THE TWO STREETS TRAVERSING THE AREA. THESE HOUSES ARE SOME OF THE LARGEST AND MOST BEAUTIFUL OF CHARLESTON, SPANNING SEVERAL PERIODS OF ARCHITECTURAL STYLE FROM PRE-REVOLUTIONARY TO ANTE-BELLUM TIMES. AMONG THEM IS THE DESAUSSURE HOUSE, AN EXCELLENT EXAMPLE OF GREEK REVIVAL ARCHITECTURAL STYLE, LOCATED AT NUMBER ONE EAST BATTERY STREET. THE CHARM OF ARCHITECTURAL DETAILING IS A FEATURE OF ALL THE HOUSES.

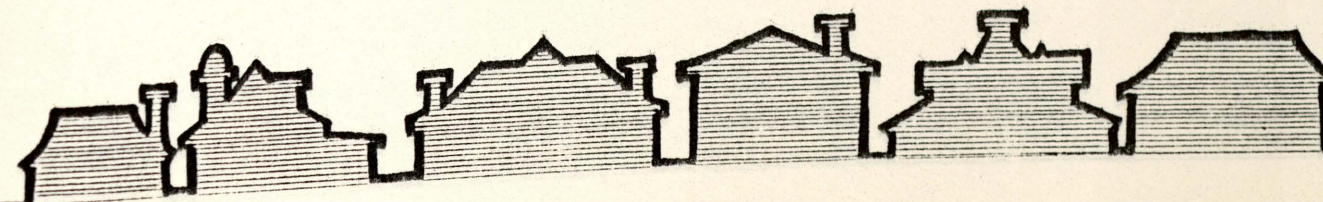
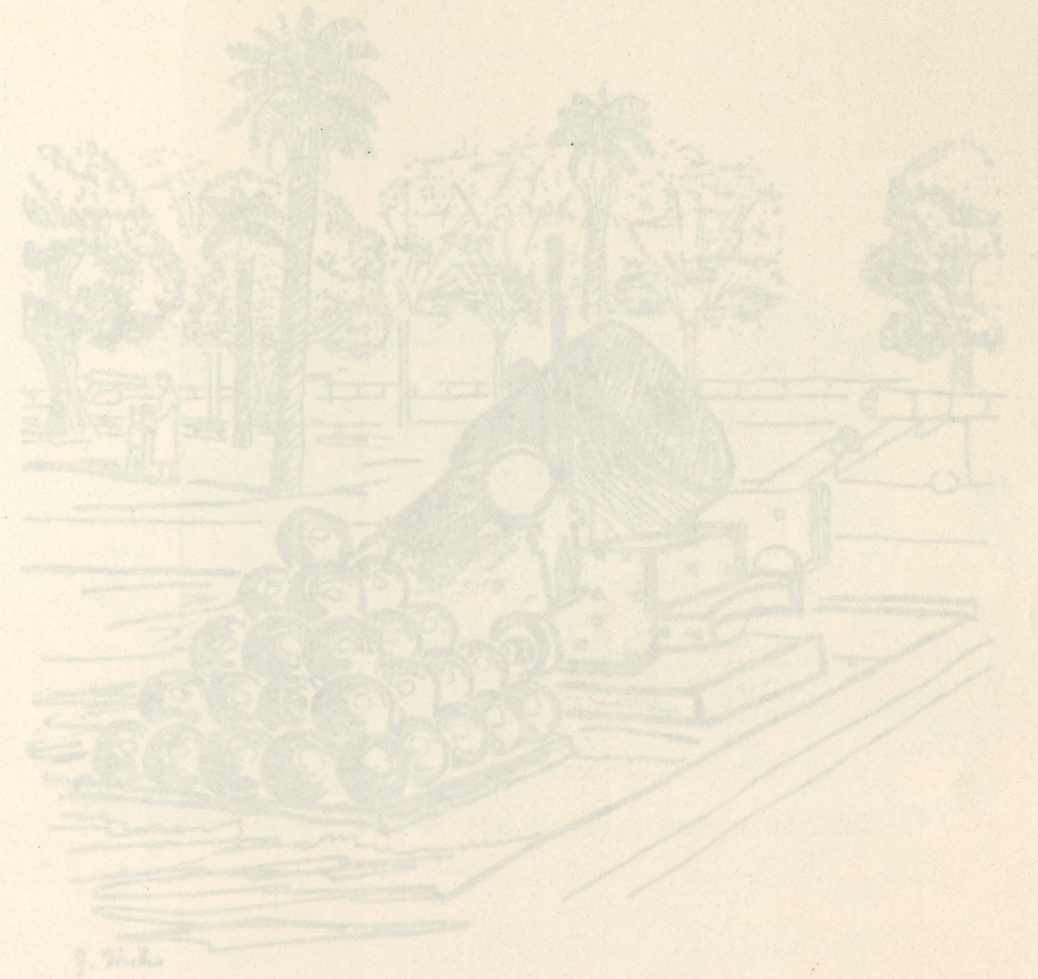
TO THE WEST OF WHITE POINT GARDENS, SEVEN-STORY-TALL FORT SUMTER HOUSE DOMINATES THE VIEW. THIS OLD LUXURY HOTEL OF THE 1920'S, WHICH SITS AT THE CORNER OF KING AND SOUTH BATTERY STREETS, HAS BEEN CONVERTED INTO CONDOMINIUMS.

THE BATTERY IS ONE OF THE MOST ATTRACTIVE AREAS OF CHARLESTON AND IS INTENSIVELY USED FOR ACTIVE RECREATION. IN RECENT YEARS, THERE HAS BEEN A GREAT INFLUX OF TOURISTS WHICH HAS CAUSED PROBLEMS FOR MANY OF THE RESIDENTS. DEVELOPMENT OF THE NEW WATERFRONT PARK WILL HELP REDUCE THE CROWDING AND TRAF-

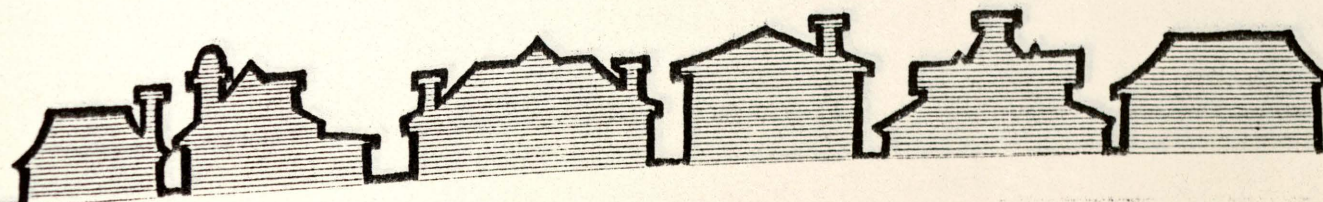
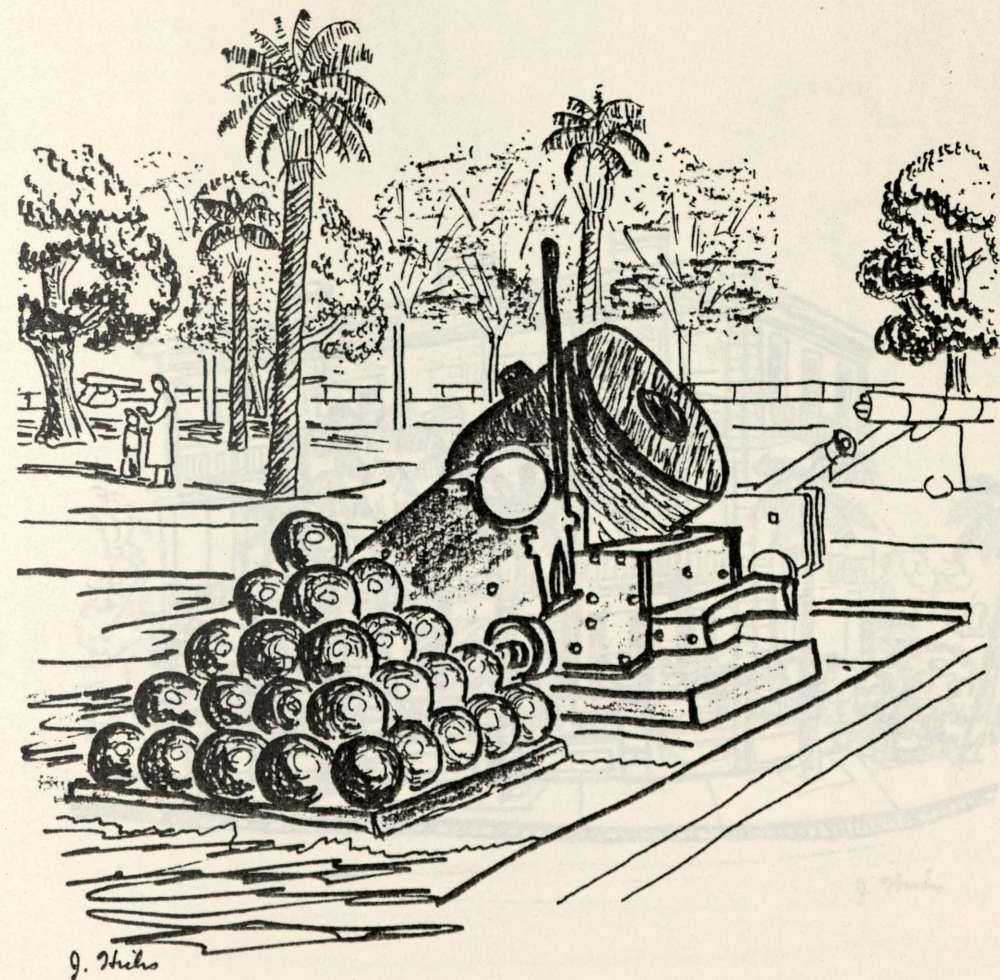


FIC AT THE BATTERY, ALLEVIATING SOME OF THE PROBLEMS. THIS IS IMPORTANT BECAUSE MUCH OF CHARLESTON'S UNIQUENESS IS ITS MIX OF PRESENT DAY LIFE IN A HISTORICAL SETTING. THE PRESERVATION OF RESIDENTIAL LIVING IN CHARLESTON IS AS ESSENTIAL TO ITS CHARACTER AS THE PRESERVATION OF ITS STRUCTURES.

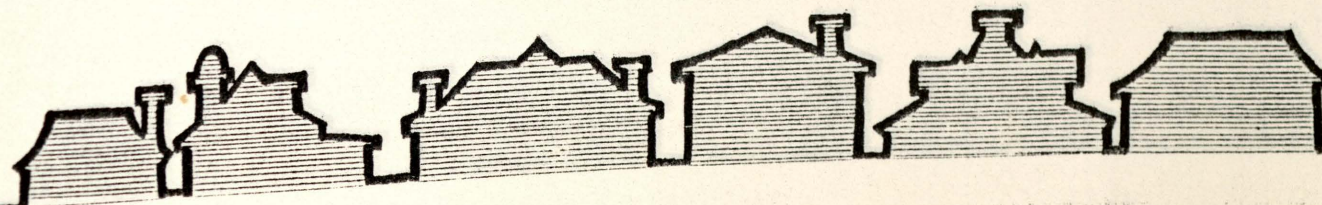
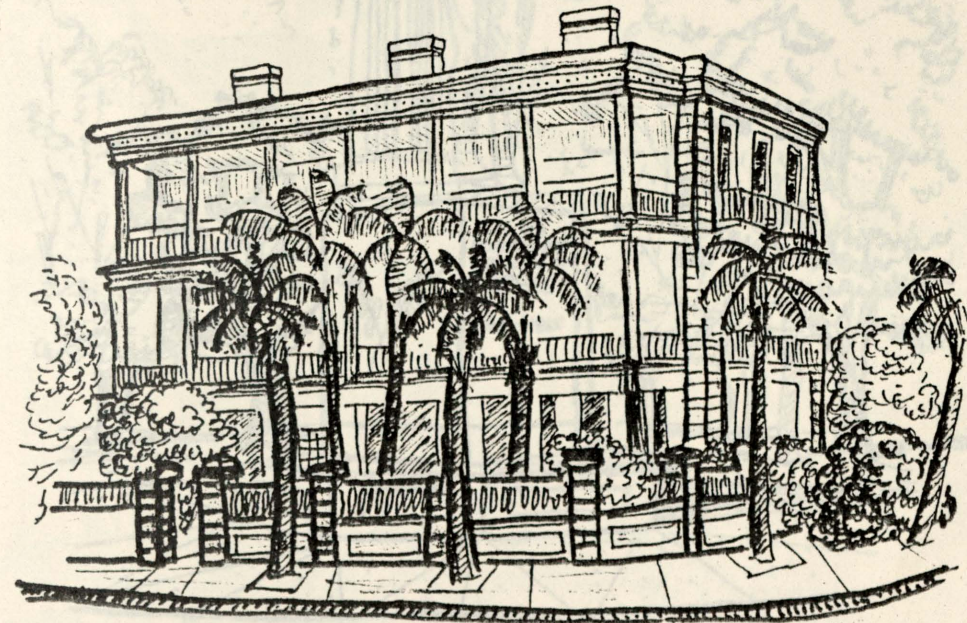
THE MANY CANNONS IN WHITE POINT GARDENS STAND AS REMINDERS TO THE MILITARY ROLE THE BATTERY HAD IN CHARLESTON'S HISTORY. THESE PARTICULAR CANNONS DATE FROM THE WAR BETWEEN THE STATES AND WERE IMPORTANT IN THE DEFENSE OF THE CITY. NOW SILENT, THESE CANNONS TAKE ON A DIFFERENT ROLE, SERVING AS SCULPTURAL PIECES AND CURIOSITIES FOR THE MANY PEOPLE VISITING THE BATTERY.



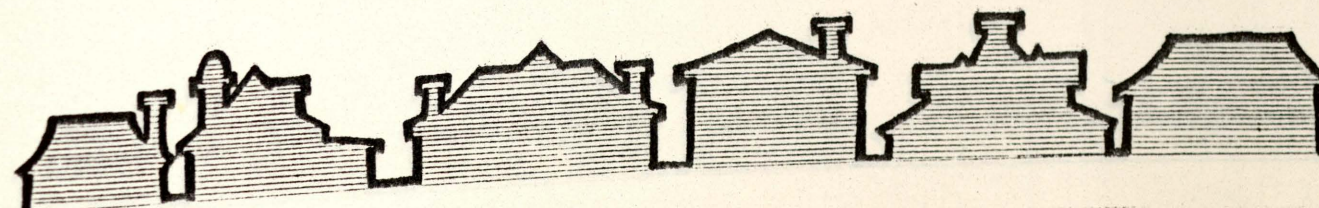
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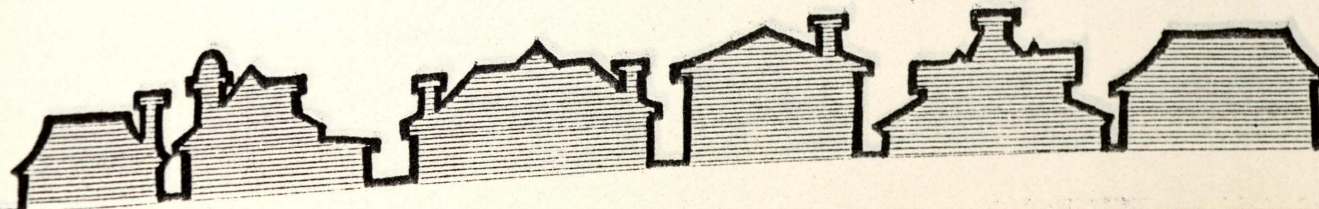
LOCATED AT NO. 1 EAST BATTERY, THE DE-
SAUSSURE HOUSE IS AN EXCELLENT EXAMPLE
OF GREEK REVIVAL ARCHITECTURE. IT IS
ONE OF MANY STATELY MANSIONS LOCATED ON
THE BATTERY.



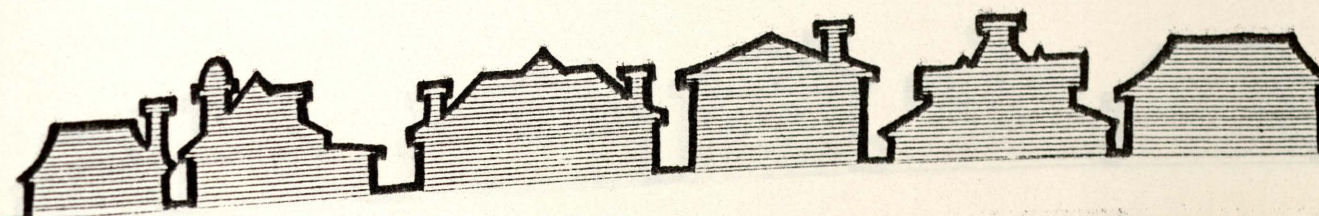
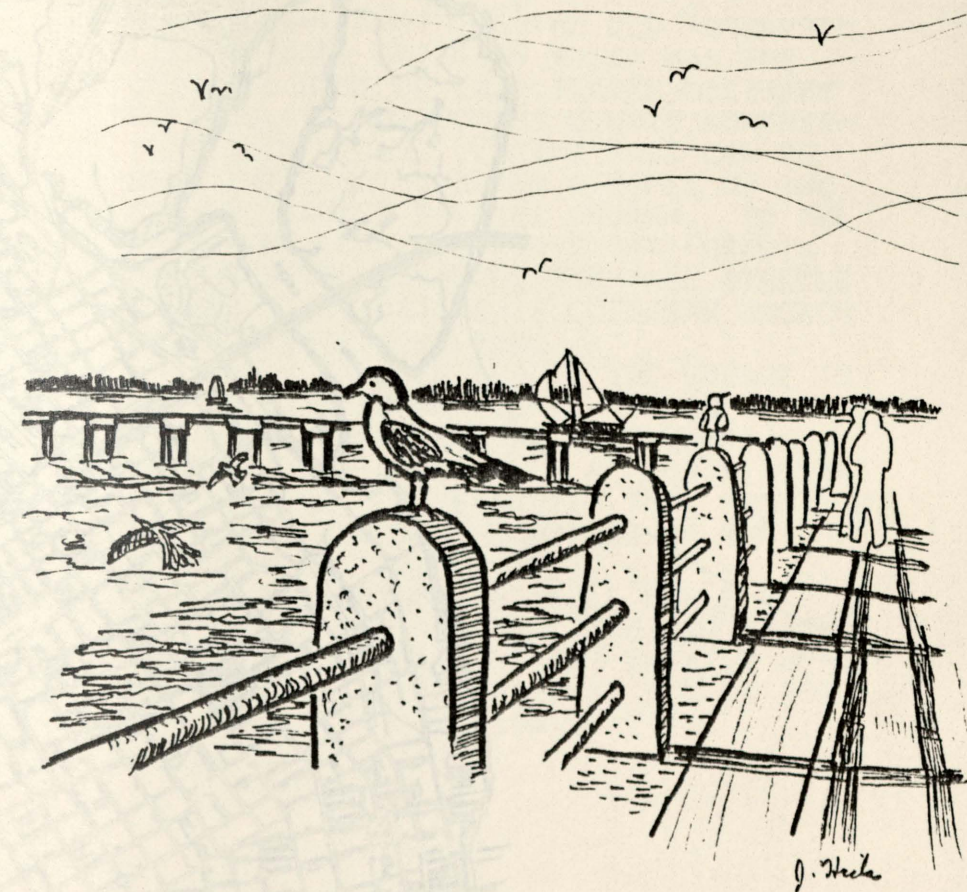
THIS MONUMENT STANDS AS A SILENT
MEMORIAL TO THE VALIANT MEN WHO DIED IN
THE DEFENSE OF CHARLESTON DURING THE WAR
BETWEEN THE STATES. LOCATED AT THE
FURTHEST POINT OF LAND AT THE JUNCTION
OF THE ASHLEY AND COOPER RIVERS, THE
MONUMENT HAS A COMMANDING VIEW OF THE
RIVERS, THE HARBOR AND FORT SUMTER
BEYOND.

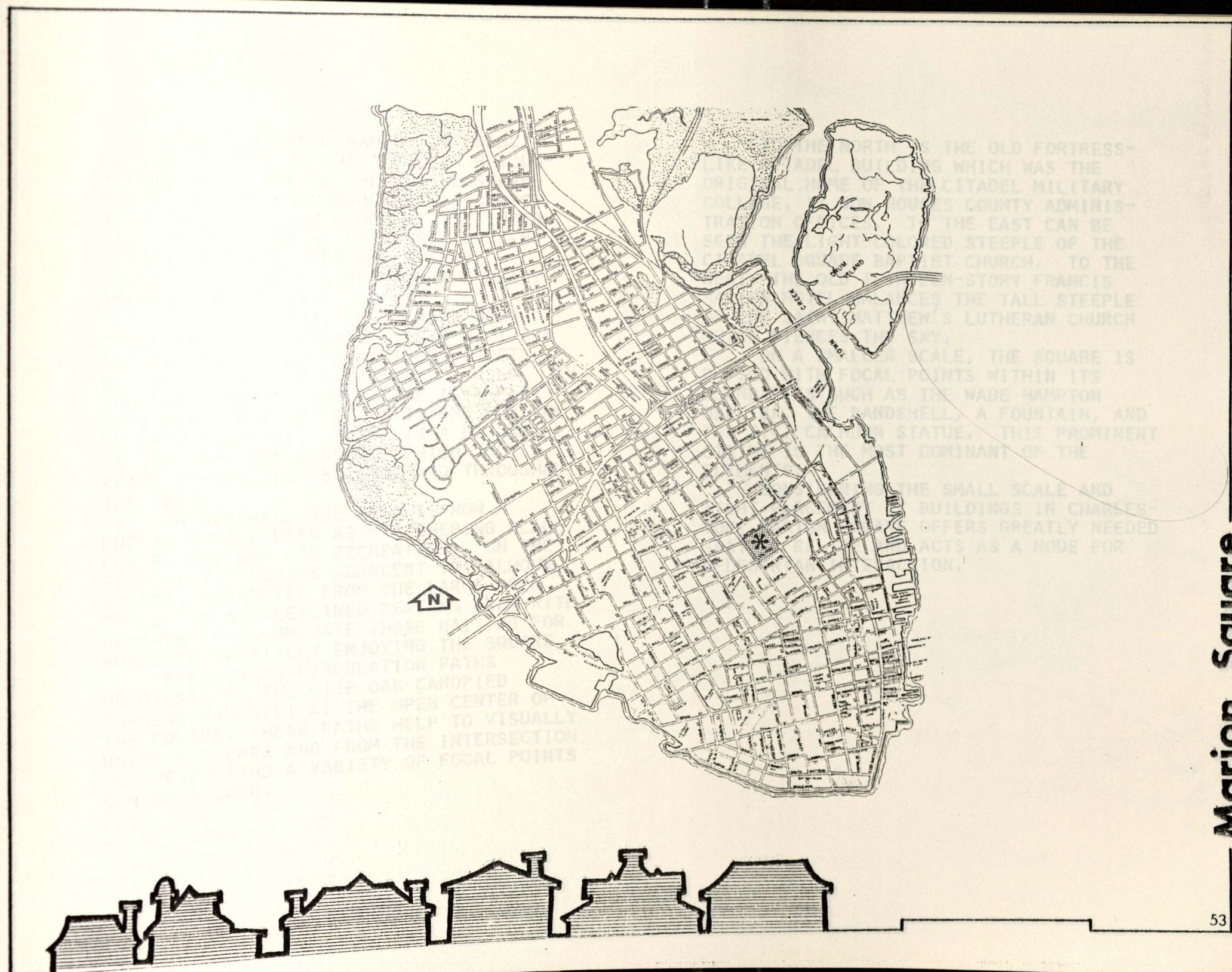


MANY STATELY MANSIONS FACE WHITE POINT GARDENS AT THE BATTERY. THESE ARE AMONG THE LARGEST AND MOST BEAUTIFUL IN CHARLESTON, AND MOST OF THEM ARE ANTE-BELLUM. THE LOWER STORIES OPEN ONTO PRIVATE GARDENS, AND THE UPPER STORIES GIVE MAGNIFICENT VIEWS TO WHITE POINT GARDENS AND THE SEA BEYOND.



WALKING ALONG THE BATTERY WALL IS ONE OF THE MOST PLEASANT PASTIMES FOR RESIDENTS AND VISITORS ALIKE. THE SUN, SEA, BIRDS AND PEOPLE ALL ADD INTEREST TO THE SCENE. FEEDING THE MANY SHORE BIRDS IS A POPULAR ACTIVITY.





THE OLD FORTRESS-
WHICH WAS THE
CITADEL MILITARY
COUNTY ADMINIS-
THE EAST CAN BE
ED STEEPLE OF THE
ST CHURCH, TO THE
N-STORY FRANCIS
ES THE TALL STEEPLE
NEW S LUTHERAN CHURCH
RY.
SCALE, THE SQUARE IS
FOCAL POINTS WITHIN ITS
CH AS THE WADE HAMPTON
ANDSHELL, A FOUNTAIN, AND
STATUE. THIS PROMINENT
ST DOMINANT OF THE
THE SMALL SCALE AND
BUILDINGS IN CHARLES-
OFFERS GREATLY NEEDED
ACTS AS A NODE FOR
ON.

MARION SQUARE, NAMED FOR FRANCIS MARION (A HERO OF THE AMERICAN REVOLUTION), IS A PARK ON THE SOUTHEASTERN CORNER OF THE CANNONBOROUGH DISTRICT. IT OCCUPIES A CITY BLOCK AT THE INTERSECTION OF CALHOUN, MEETING, AND KING STREETS AND ITS OPEN GREEN SPACE PROVIDES VISUAL RELIEF FROM THE HEAVY TRAFFIC AROUND IT.

IN YEARS PAST, THIS LARGE OPEN SPACE WAS USED PRIMARILY AS A MILITARY PARADE GROUND FOR THE CITADEL CADETS, BUT NOW IT SERVES A VARIETY OF USES. IN THE EARLY SPRING THE SQUARE IS A PLEASANT PLACE FOR ART EXHIBITS AND FOR THE SPOLETO FESTIVAL. THERE IS A BANDSHELL IN THE PARK FOR CONCERTS WHICH TAKE PLACE DURING THE FESTIVAL AND THROUGHOUT THE YEAR.

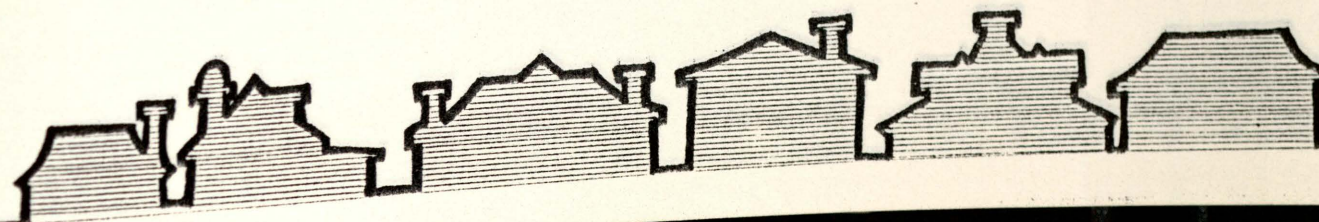
IN GENERAL, THE AREA IS NOW A PUBLIC SQUARE USED AS A GATHERING PLACE FOR PEOPLE AND FOR RECREATION. ON THE SIDE OF THE SQUARE ADJACENT TO CALHOUN STREET, SEPARATED FROM THE LARGE OPEN SPACE, IS A TREE-LINED SEATING AREA WITH BENCHES TO ACCOMMODATE THOSE WAITING FOR BUSES OR PASSIVELY ENJOYING THE SQUARE.

PEDESTRIAN CIRCULATION PATHS ORIGINATE AT THE LIVE OAK CANOPIED CORNERS AND MEET AT THE OPEN CENTER OF THE SQUARE. THESE PATHS HELP TO VISUALLY UNIFY THE PARK AND FROM THE INTERSECTION OF THESE PATHS A VARIETY OF FOCAL POINTS CAN BE VIEWED.

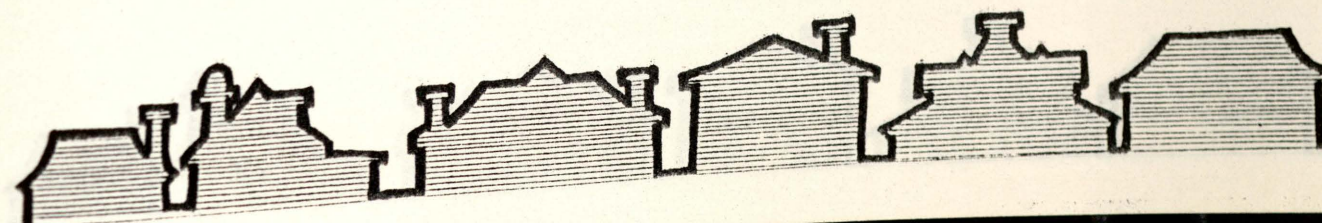
TO THE NORTH IS THE OLD FORTRESS-LIKE CITADEL BUILDING WHICH WAS THE ORIGINAL HOME OF THE CITADEL MILITARY COLLEGE. IT NOW HOUSES COUNTY ADMINISTRATION OFFICES. TO THE EAST CAN BE SEEN THE LIGHT-COLORED STEEPLE OF THE CITADEL SQUARE BAPTIST CHURCH. TO THE WEST, THE OLD THIRTEEN-STORY FRANCIS MARION HOTEL BALANCES THE TALL STEEPLE OF THE SAINT MATTHEW'S LUTHERAN CHURCH WHICH PIERCES THE SKY.

ON A SMALLER SCALE, THE SQUARE IS DOTTED WITH FOCAL POINTS WITHIN ITS BOUNDARIES SUCH AS THE WADE HAMPTON OBELISK, THE BANDSHELL, A FOUNTAIN, AND THE J.C. CALHOUN STATUE. THIS PROMINENT STATUE IS THE MOST DOMINANT OF THE ELEMENTS.

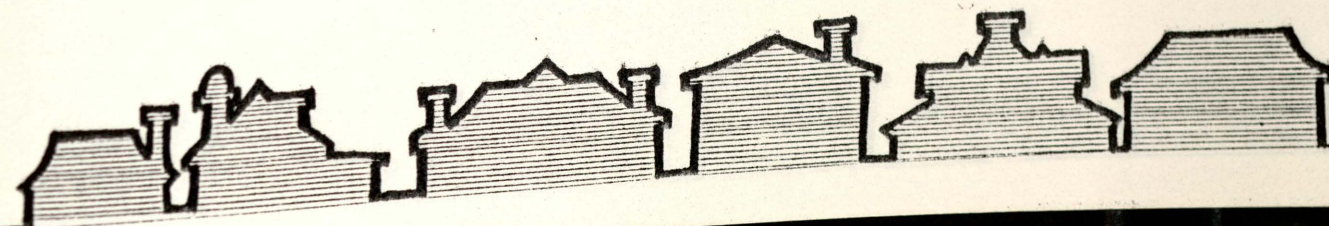
CONSIDERING THE SMALL SCALE AND TIGHT PLACEMENT OF BUILDINGS IN CHARLESTON, MARION SQUARE OFFERS GREATLY NEEDED SPATIAL RELIEF AND ACTS AS A NODE FOR PEDESTRIAN INTERACTION.



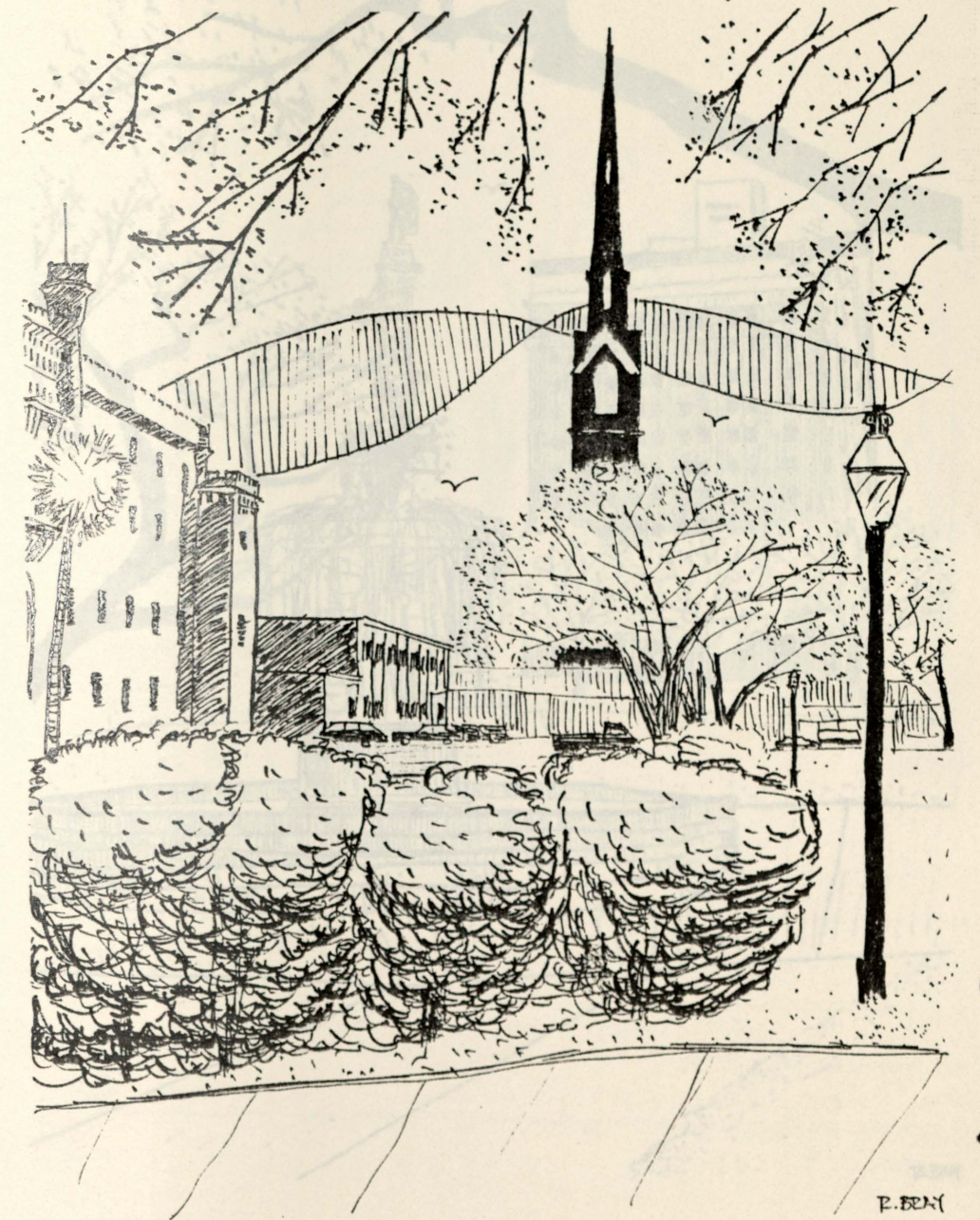
SITED ON THE KING STREET SIDE OF THE SQUARE IS THE JOHN C. CALHOUN STATUE WHICH STANDS WITHIN THE SQUARE. (IN FACT AT ONE TIME THE SQUARE WAS NAMED CALHOUN SQUARE). IN THE BACKGROUND, PROVIDING AN IDEAL BACKDROP, IS THE OLD CITADEL BUILDING, ERECTED IN 1822, AS AN ARSENAL AND LATER USED FOR THE MILITARY COLLEGE.



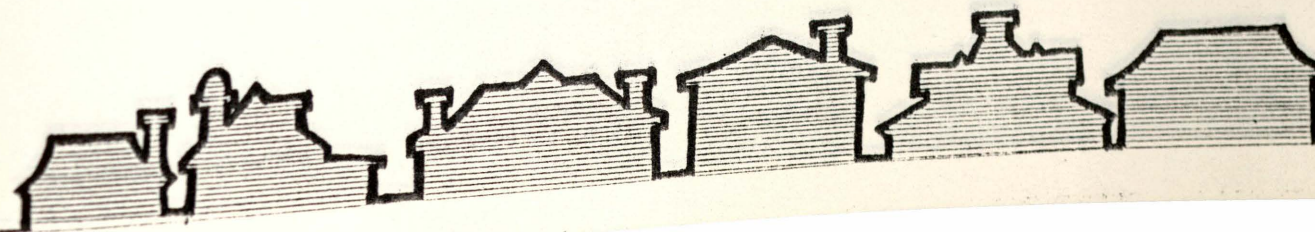
ALTHOUGH NOT AS PROMINENT AS THE SAINT
 MATHEW'S LUTHERAN CHURCH, THE CITADEL
 SQUARE BAPTIST CHURCH RISES AT THE END
 OF THE OPEN SPACE AND ITS SPIRE FORMS A
 FOCAL POINT ON THE HORIZON.



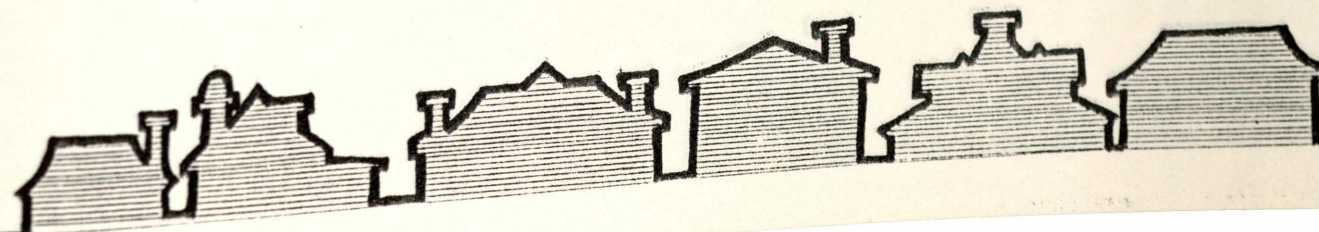
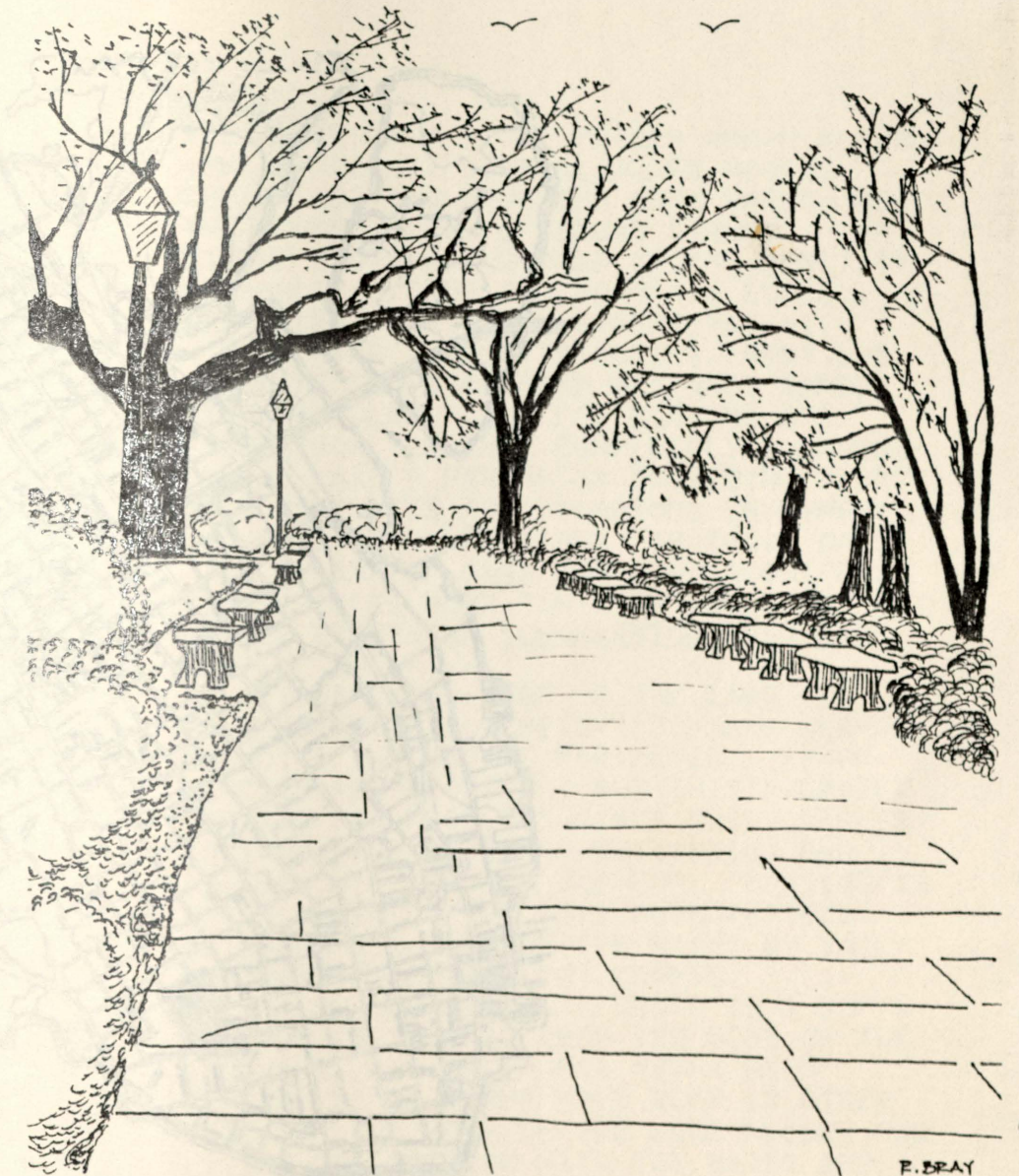
WITH THE OLD CITADEL BUILDING IN THE FOREGROUND, THE PIERCING STEEPLE OF SAINT MATHEW'S LUTHERAN CHURCH FORMS A STRONG VISUAL REFERENCE POINT WHICH IS THE MOST DOMINANT OF THE MANY VIEWS FROM MARION SQUARE. THIS CHURCH, AS WELL AS OTHER ECCLESIASTICAL ARCHITECTURE, IS EXTREMELY EFFECTIVE IN PUNCTUATING THE SKYLINE OF CHARLESTON.

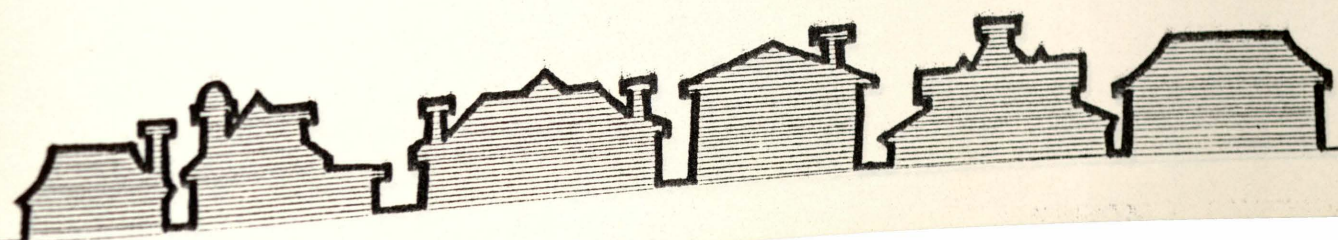


WALKING INTO THE SQUARE THROUGH A TREE COVERED CORNER, A COOL FOUNTAIN LEADS THE VIEWER INTO A LARGE OPEN SPACE. THE FRANCIS MARION HOTEL AND JOHN C. CALHOUN STATUE ARE VISUAL ACCENTS THAT FRAME THIS SPACE AND PROVIDE INTEREST.



AT THE EDGE OF THE PARK, THIS TREE-LINED
AREA WITH BENCHES IS AN INTIMATE AND
SOMEWHAT ENCLOSED SPACE FOR THOSE INTENT
ON PASSIVE RECREATION





FURTHER NORTH ALONG
OLD HOUSES
THE SAME PERIOD AS
ROAD STREET. AND
JUNCTION
BEAUFAIN STREET,
STANDS VACANT.
NINETIES, WEST END
LAKE WAS ONCE NAMED)
FOR BOATING AND
COMPLETELY SURROUND-
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FOR VICARIOUS ENJOYMENT
RECREATION. IN THOSE DAYS,
AND THE LAUGHTER OF
FAMILIAR SOUNDS ON HOT
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OF THE LAKE ALLOWS FOR
ON WITH THE WATER AND

BEFORE THE CITY OF CHARLESTON GREW TO FILL THE PENINSULA, TIDAL CREEKS MEANDERED THROUGH RESIDENTIAL AREAS, LIMITING THEIR GROWTH. AT THAT TIME, COLONIAL LAKE WAS A LAGOON THAT WAS CONNECTED TO THE OPEN WATER AND FLUCTUATED WITH THE TIDES. OVER THE YEARS, THE CREEKS WERE FILLED TO ALLOW FOR MORE CONSTRUCTION AND THIS LAGOON BECAME LANDLOCKED. EVEN TODAY IT REMAINS CONNECTED TO THE OPEN WATER BY UNDERGROUND CANALS AND CONTINUES TO FLUCTUATE WITH THE TIDES.

THE LAKE IS SITUATED AT THE INTERFACE OF HARLESTON VILLAGE AND THE POST-1900 SOUTH OF BROAD NEIGHBORHOOD. ASHLEY AND RUTLEDGE AVENUES FLANK THE LAKE ON THE WEST AND EAST SIDES, WHILE THE NORTH AND SOUTH ENDS ARE BOUND BY BEAUFAIN AND BROAD STREETS. ACROSS BEAUFAIN STREET AND RUTLEDGE AVENUE, THE RESIDENCES SPAN SEVERAL PERIODS OF ARCHITECTURAL STYLE. THE HOUSES FACING BEAUFAIN STREET SEEM TO BE THE OLDEST AS SEVERAL ARE BUILT IN THE "CHARLESTON SINGLE-HOUSE" STYLE. ALONG RUTLEDGE AVENUE, THE VICTORIAN STYLE PREDOMINATES. AND, TO THE SOUTH OF BROAD STREET, THE STRUCTURES DATE TO THE 1920'S; THE LARGE HOUSES COMBINE MANY ARCHITECTUAL STYLES AND ELEMENTS.

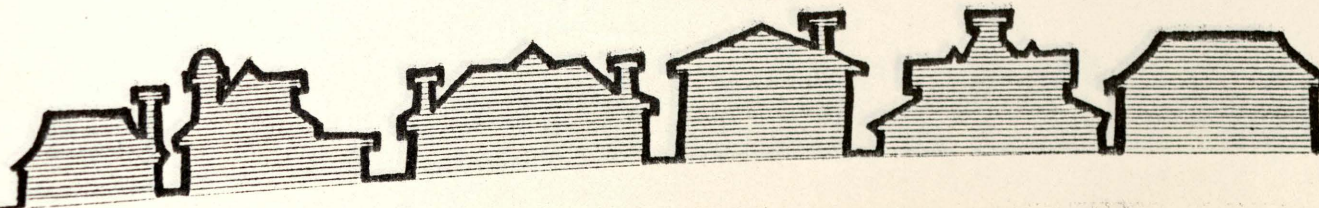
TO THE WEST, A STORY HIGH-RISE APARTMENT BUILDING FOR THE ELDERLY DOMINATES THE LANDSCAPE AND A LARGE OPEN

AREA SURROUNDS IT. FURTHER NORTH ALONG ASHLEY AVENUE, SEVERAL OLDER HOUSES REMAIN, DATING FROM THE SAME PERIOD AS THE HOUSES SOUTH OF BROAD STREET. AND AT THE SOUTHWEST CORNER OF THE JUNCTION OF ASHLEY AVENUE AND BEAUFAIN STREET, OLD BAKER SANATORIUM STANDS VACANT.

DURING THE GAY NINETIES, WEST END LAKE (AS COLONIAL LAKE WAS ONCE NAMED) WAS A POPULAR PLACE FOR BOATING AND RECREATION. BENCHES COMPLETELY SURROUNDED THE LAKE'S PERIMETER PROVIDING PLENTY OF OPPORTUNITIES FOR VICARIOUS ENJOYMENT AND PASSIVE RECREATION. IN THOSE DAYS, "THE SPLASH OF OARS AND THE LAUGHTER OF YOUNG VOICES WERE FAMILIAR SOUNDS ON HOT SUMMER EVENINGS" (CHARLESTON THEN AND NOW).

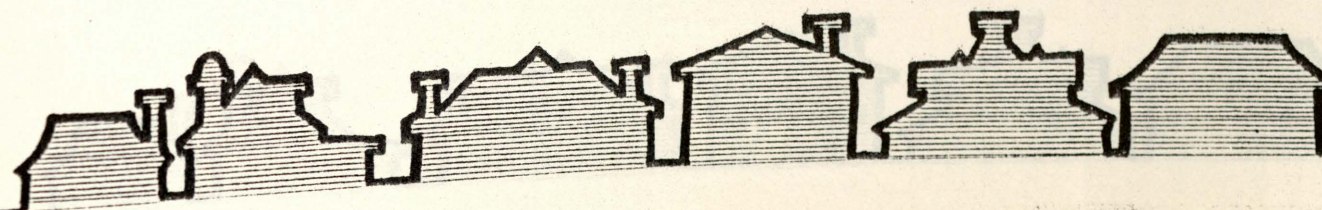
TODAY, THE EDGE OF THE LAKE IS CONCRETE WITH CONCRETE SIDEWALKS SURROUNDING THE ENTIRE PERIMETER. FEWER BENCHES ARE PROVIDED, BUT THIS PROBABLY CREATES FEW PROBLEMS SINCE MOST CHARLESTONIANS RELY ON AIR-CONDITIONING FOR COOLNESS IN THE HOT SUMMERS. BOATING IS NOT ALLOWED ON THE LAKE ANYMORE, BUT CHILDREN STILL ENJOY THE WATER BY SAILING REMOTE CONTROL TOY CRAFTS.

ALTHOUGH THE LAKE DROPS TO A DEPTH OF FOUR FEET OR SO FROM THE EDGE OF THE SIDEWALK, THE WATER HAS NEVER BEEN FENCED, AS IT MIGHT HAVE BEEN IN OTHER CITIES. THE FORM OF THE LAKE ALLOWS FOR LITTLE INTERACTION WITH THE WATER AND

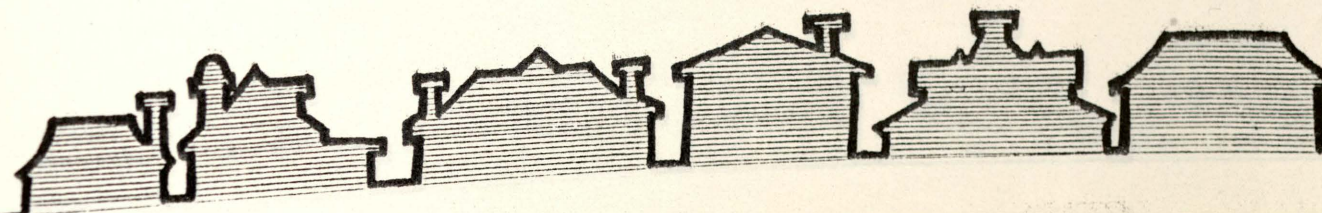
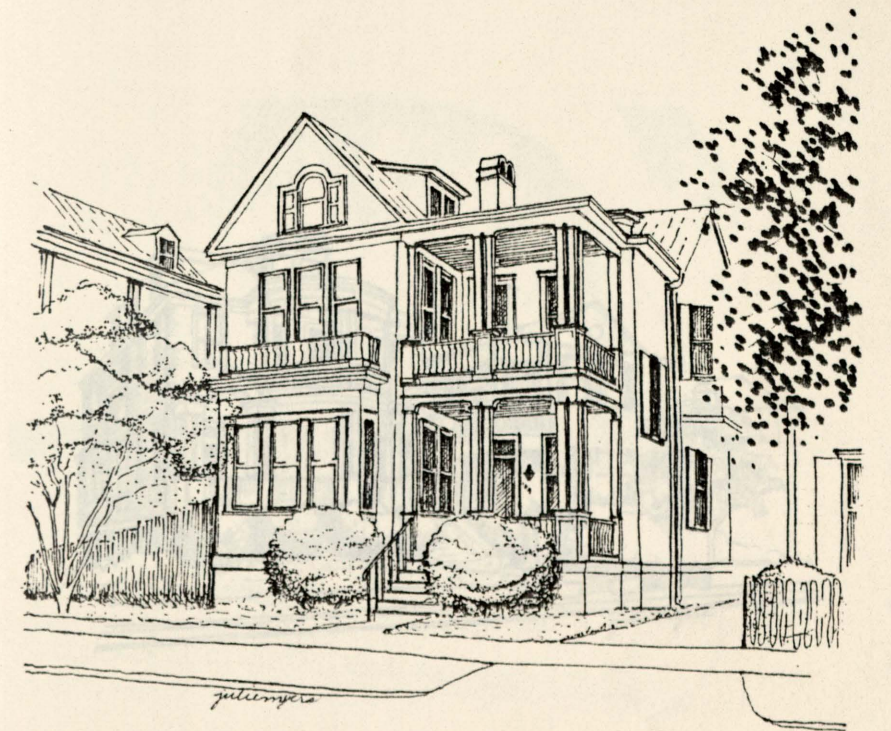


ITS PASSIVE NATURE CREATES LITTLE MOVEMENT OR SOUND. HOWEVER, CHILDREN STILL ENJOY THE SPACE AND FIND THINGS TO DO THERE. AFTER A BIG RAIN, THE SETTLING SIDEWALKS FLOOD WITH WATER CREATING PUDDLES WHICH CHILDREN COME TO SPLASH IN, ALTHOUGH THE PUDDLES ARE USUALLY VERY DIRTY. ADULTS UTILIZE THE PARK AS A JOGGING AREA AND AS A PLACE TO EXERCISE THE FAMILY DOG. THE DOGS SEEM TO PAY LITTLE HEED TO RULES AND CAN OCCASIONALLY BE FOUND ENJOYING A SWIM.

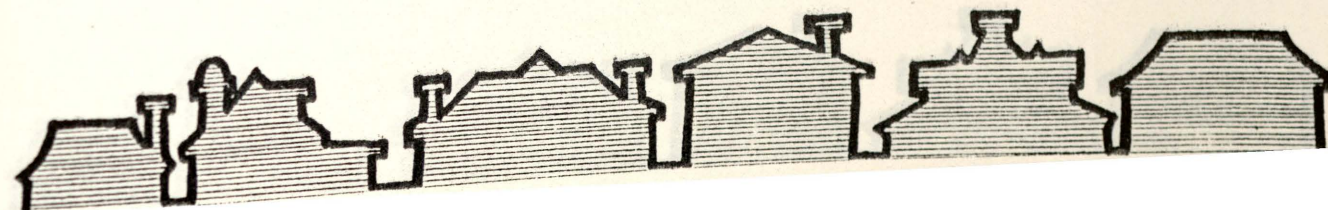
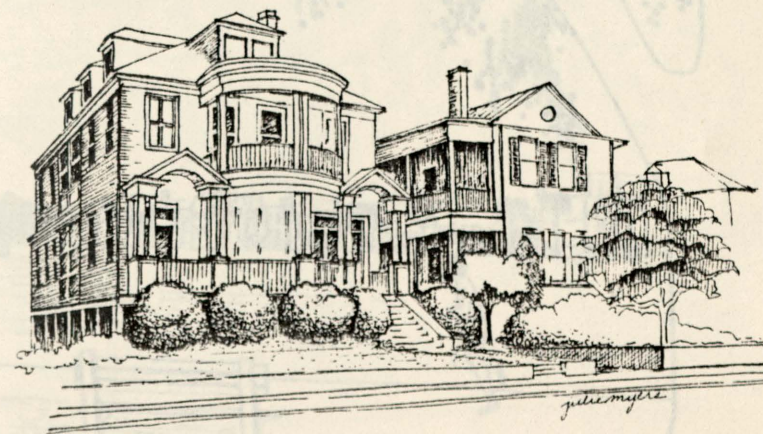
SEVERAL ERAS AND ARCHITECTURAL STYLES COME TOGETHER TO CREATE THE FLAVOR OF THE COLONIAL LAKE ENVIRONMENT.



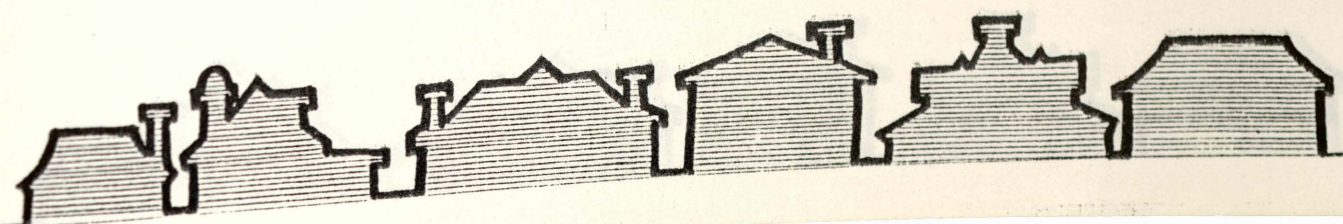
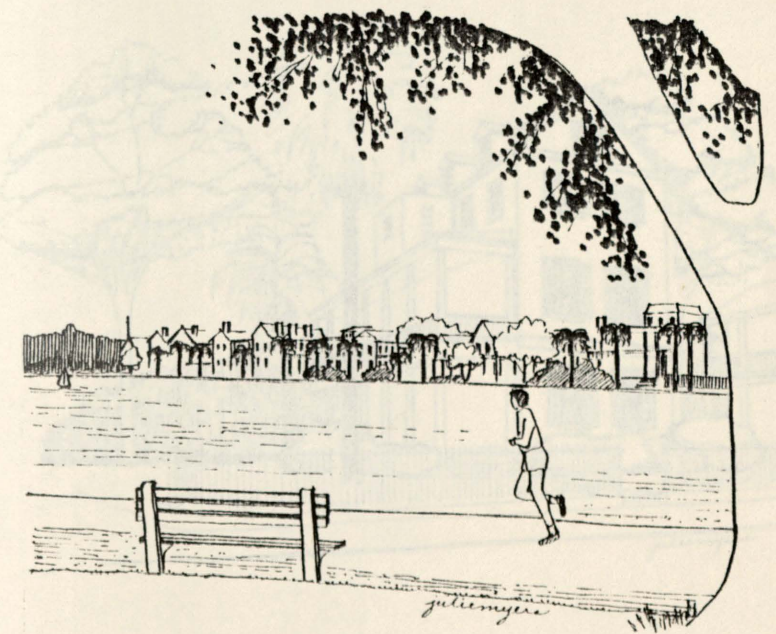
THE MYERS RESIDENCE IS REPRESENTATIVE OF
THE VICTORIAN STYLE OF ARCHITECTURE
SURROUNDING COLONIAL LAKE. AN ECLECTIC



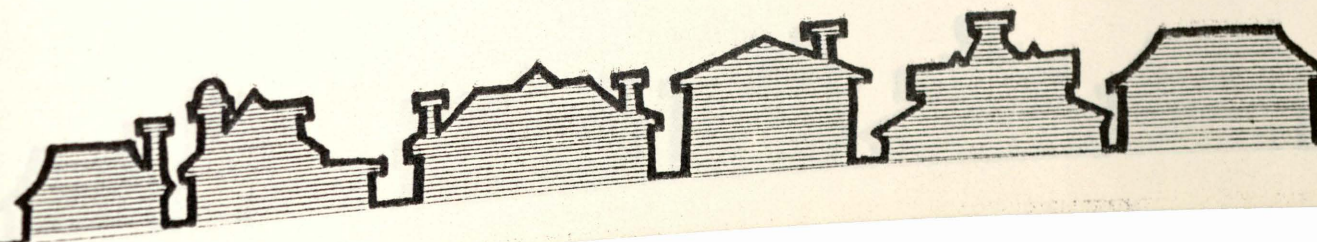
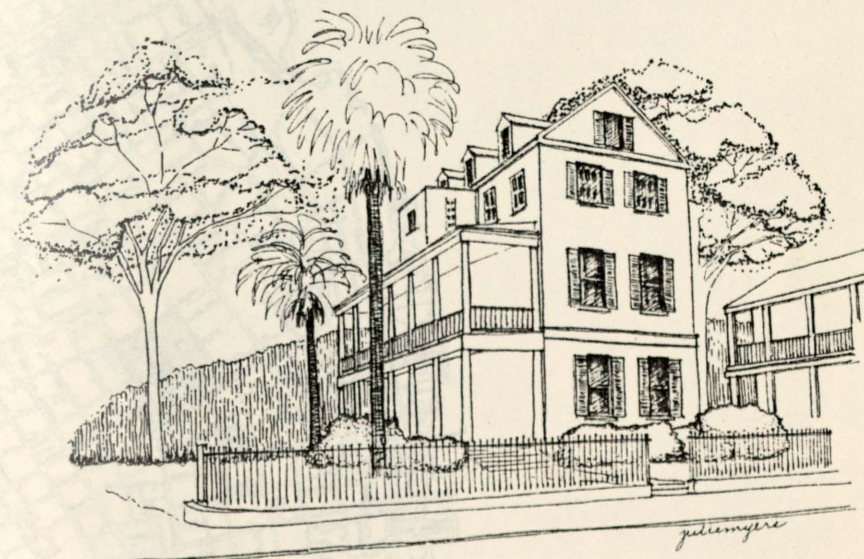
MANY OF THE HOUSES IN THE AREA ARE
POST-1900 STRUCTURES WHICH COMBINE
ARCHITECTURAL ELEMENTS IN AN ECLECTIC
MANNER.

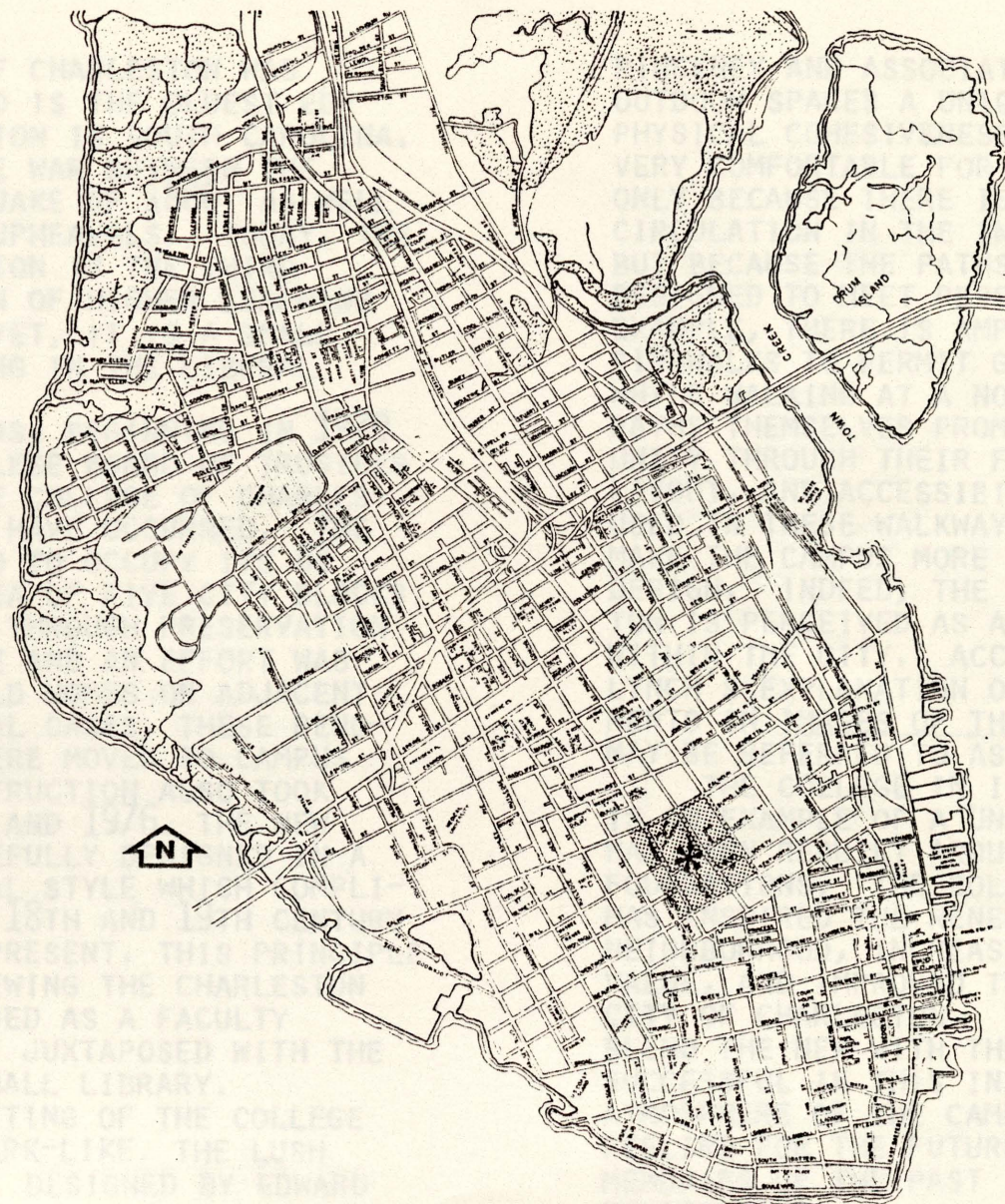


TO THE EAST OF COLONIAL LAKE, VICTORIAN
HOUSES OF HARLESTON VILLAGE TAKE ADVAN-
TAGE OF THE VIEW.



THIS CHARLESTON SINGLE-HOUSE IS ONE OF
THE OLDER HOUSES IN THE NEIGHBORHOOD.





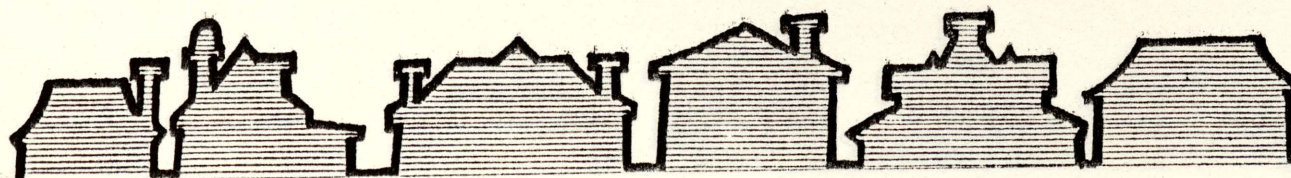
THE COLLEGE OF CHARLESTON WAS FOUNDED IN 1770 AND IS THE OLDEST EDUCATIONAL INSTITUTION IN SOUTH CAROLINA. IT HAS SURVIVED THE WAR BETWEEN THE STATES, THE EARTHQUAKE OF 1886, AS WELL AS OTHER HISTORIC UPHEAVALS. TODAY, THE COLLEGE OF CHARLESTON IS THE THIRD LARGEST INSTITUTION OF HIGHER LEARNING IN SOUTH CAROLINA YET, IT IS A SMALL COLLEGE SPECIALIZING IN THE LIBERAL ARTS.

IN RECENT YEARS, BEGINNING IN 1970 WHEN THE STATE COLLEGE BOARD OF TRUSTEES TOOK CONTROL OF THE COLLEGE OF CHARLESTON, MAJOR CHANGES HAVE OCCURRED. THE CAMPUS WAS EXPANDED TO OCCUPY ITS 88 BUILDINGS IN AN AREA OF FIVE CITY BLOCKS. RENEWAL TOOK PLACE THROUGH PRESERVATION OF OLD ARCHITECTURE AND AN EFFORT WAS MADE TO RENOVATE OLD HOMES ON ADJACENT STREETS. IN SEVERAL CASES, THESE RENOVATED STRUCTURES WERE MOVED TO CAMPUS GROUNDS. NEW CONSTRUCTION ALSO TOOK PLACE BETWEEN 1970 AND 1976. THE NEW BUILDINGS WERE CAREFULLY DESIGNED IN A MODERN ARCHITECTURAL STYLE WHICH COMPLIMENTS THE PROLIFIC 18TH AND 19TH CENTURY BUILDINGS ALREADY PRESENT. THIS PRINCIPLE IS EVIDENT WHEN VIEWING THE CHARLESTON SINGLE-HOUSE NOW USED AS A FACULTY RESIDENCE, DIRECTLY JUXTAPOSED WITH THE NEW ROBERT SCOTT SMALL LIBRARY.

THE ENTIRE SETTING OF THE COLLEGE OF CHARLESTON IS PARK-LIKE. THE LUSH TASTEFUL LANDSCAPE, DESIGNED BY EDWARD

PINCKNEY AND ASSOCIATES, GIVES THE OUTDOOR SPACES A UNIQUE QUALITY AND A PHYSICAL COHESIVENESS. THE SPACES ARE VERY COMFORTABLE FOR PEDESTRIANS, NOT ONLY BECAUSE THERE IS NO VEHICULAR CIRCULATION IN THE INNER CORE OF CAMPUS, BUT BECAUSE THE PATHS ARE APPROPRIATELY DESIGNED TO MEET PEDESTRIAN NEEDS. FOR EXAMPLE, THERE IS AMPLE WIDTH ON THE SIDEWALKS TO PERMIT GROUP INTERACTION WHILE WALKING AT A NORMAL PACE. THE PATHS THEMSELVES PROMOTE A SENSE OF UNITY THROUGH THEIR FUNCTIONAL DESIGN, LAYOUT, AND ACCESSIBILITY. THE BRICK USED IN THESE WALKWAYS ALSO TENDS TO MAKE THE CAMPUS MORE COHESIVE IN ITS DESIGN. INDEED, THE COLLEGE OF CHARLESTON IS PERCEIVED AS A SEPERATE ENTITY WITHIN THE CITY. ACCORDING TO KEVIN LYNCH'S EXPLANATION OF PERCEPTUAL ELEMENTS IN IMAGES OF THE CITY, THE COLLEGE MAY BE REFERRED TO AS A MAJOR NODE.

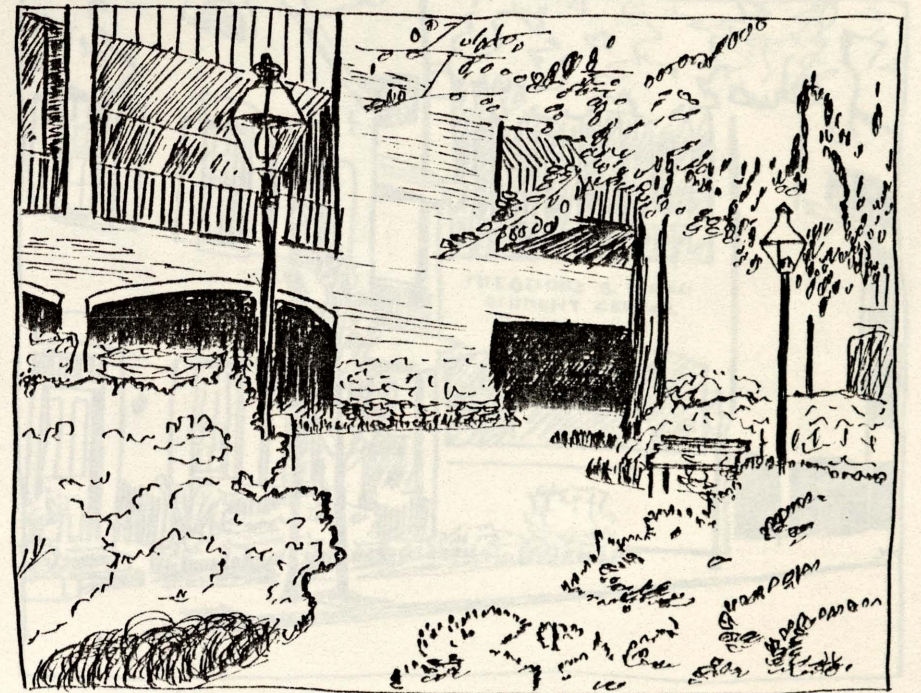
THE COLLEGE IN ITS PRESENT STATE, IS AN EXAMPLE OF A UNIFIED SPACE WHICH HAS BEEN REBUILT AROUND ITS HISTORICAL FOUNDATIONS. THE COLLEGE OF CHARLESTON HAS INSPIRED THE RENEWAL OF THE IMMEDIATE NEIGHBORHOOD, INCREASED ITS ECONOMIC VALUE, AND IMPROVED THE IMAGE OF THE CITY OF CHARLESTON. THE ATTEMPT TO BLEND THE NEW WITH THE OLD IS QUITE SUCCESSFUL IN THIS INSTANCE. THE TOTAL ATMOSPHERE OF THE CAMPUS GIVES ONE A FEELING FOR THE FUTURE AND CONVERTS MEMORIES OF THE PAST INTO A LIVING ENVIRONMENT.



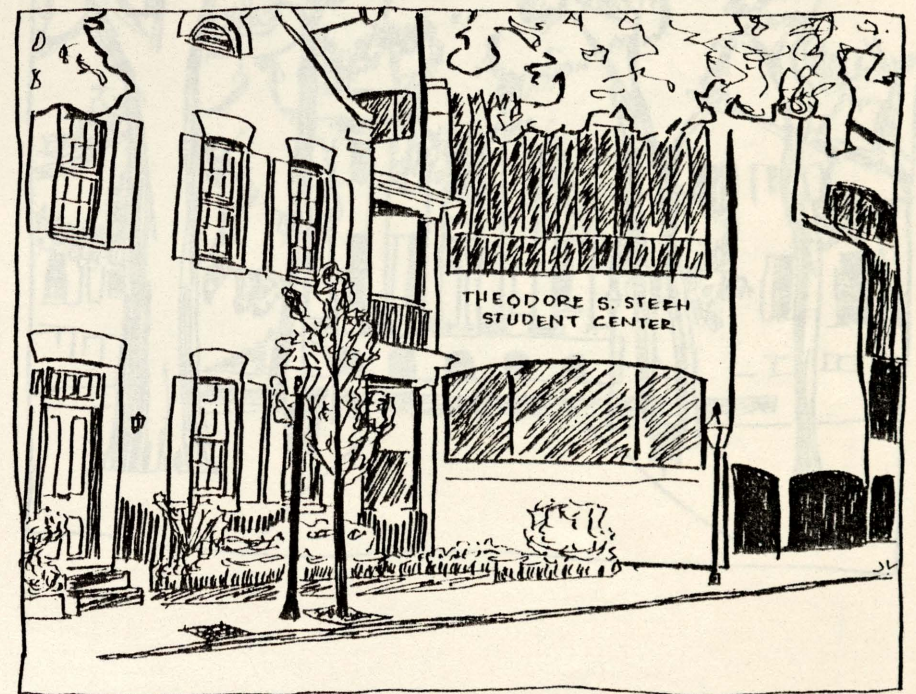
THE BRICK WALKWAYS DELINEATE THE SPACE ALONG THE COLLEGE PROMENADE AS A MAJOR THOROUGHFARE. BICYCLIST AND PEDESTRIANS ALIKE, USE THE WIDE PATHS TO THEIR ADVANTAGE IN THE ABSENCE OF VEHICULAR TRAFFIC. IT IS QUITE APPARENT BECAUSE OF HIGH USE FACTORS AND DESIGN PRINCIPLES THAT THE COLLEGE PROMENADE IS A MAIN AXIS FOR THE COLLEGE OF CHARLESTON CAMPUS.



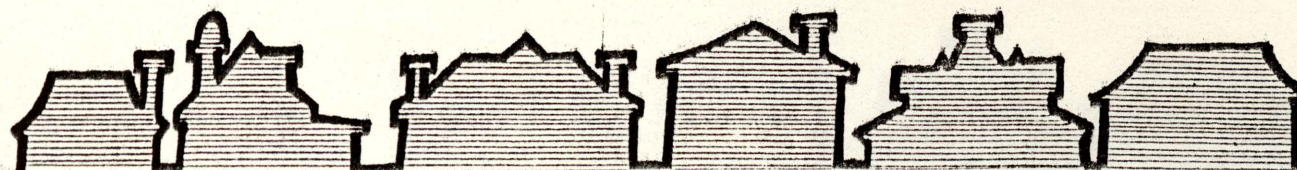
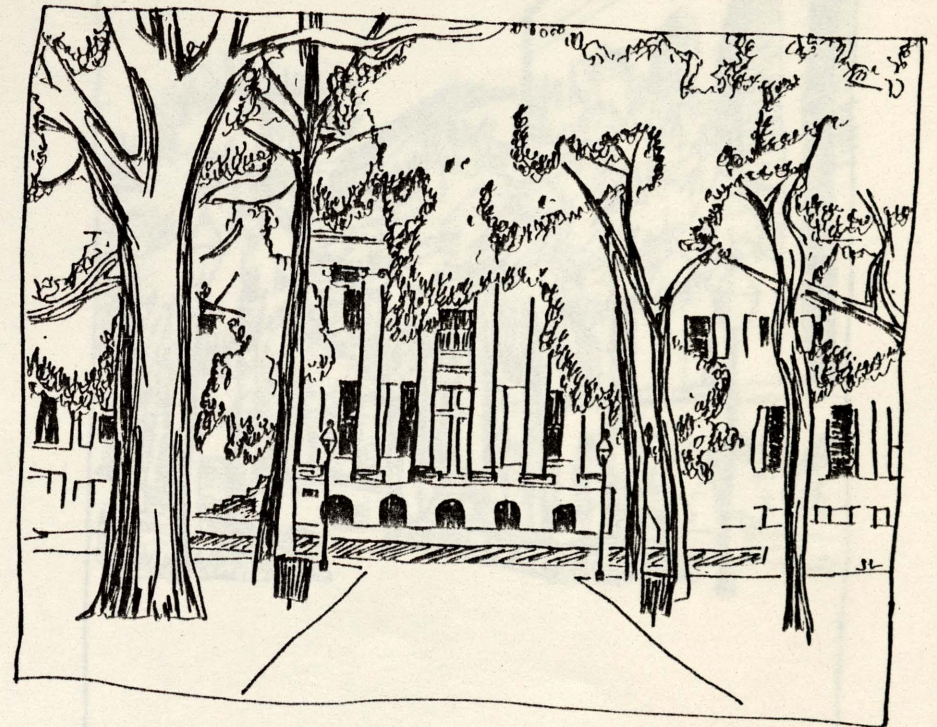
PLANT MATERIALS DEFINE THIS OUTDOOR SPACE AND VISUALLY ATTACH IT TO THE BUILDING. THE EXISTING BENCHES ARE TYPICAL CHARLESTON STYLE AND THE LANDSCAPE QUALITY IS OUTSTANDING. THIS IS AN OUTDOOR SPACE TYPICAL OF MANY SMALL AREAS AROUND THE COLLEGE OF CHARLESTON CAMPUS.



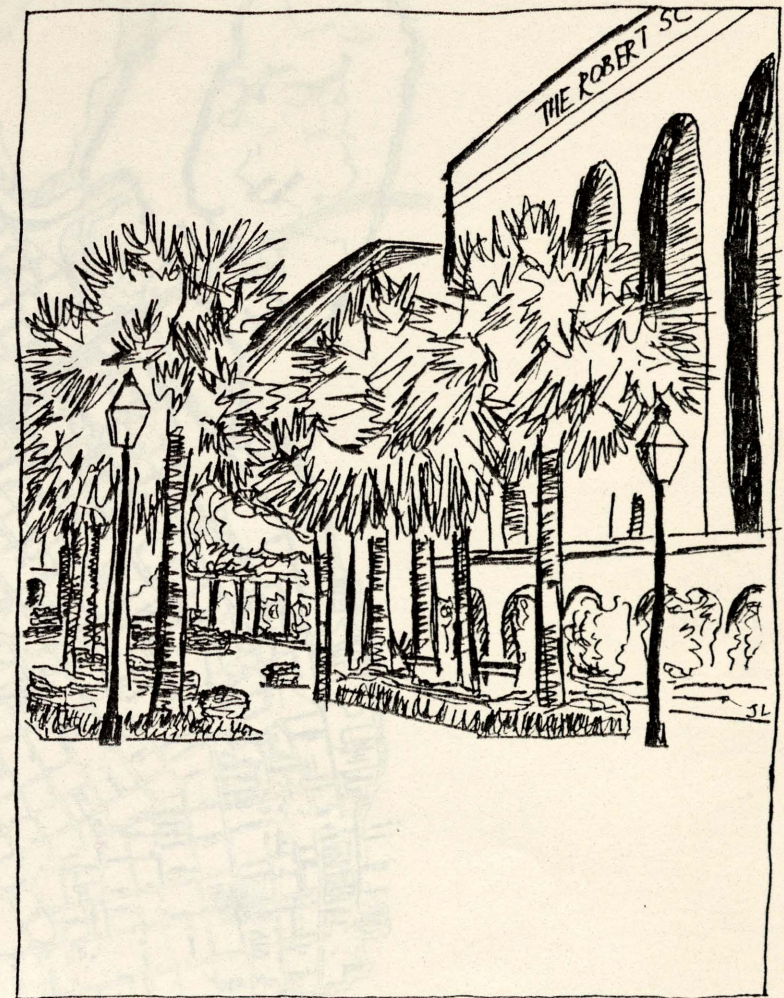
EARLY 19TH CENTURY ARCHITECTURE OF THE CAMPUS MINISTRY, LOCATED AT 67 GEORGE STREET, IS JUXTAPOSED TO MODERN ARCHITECTURE OF THE THEODORE S. STERN STUDENT CENTER. THE STRONG LINES AND ARCHES EMPHASIZE THE HISTORICAL ARCHITECTURE, NOT ONLY IN THE CAMPUS MINISTRY BUILDING BUT IN BUILDINGS BUILT AROUND THE SAME TIME. THIS BLENDING OF OLD AND NEW MAKE A STATEMENT FOR THE PAST, PRESENT, AND FUTURE.

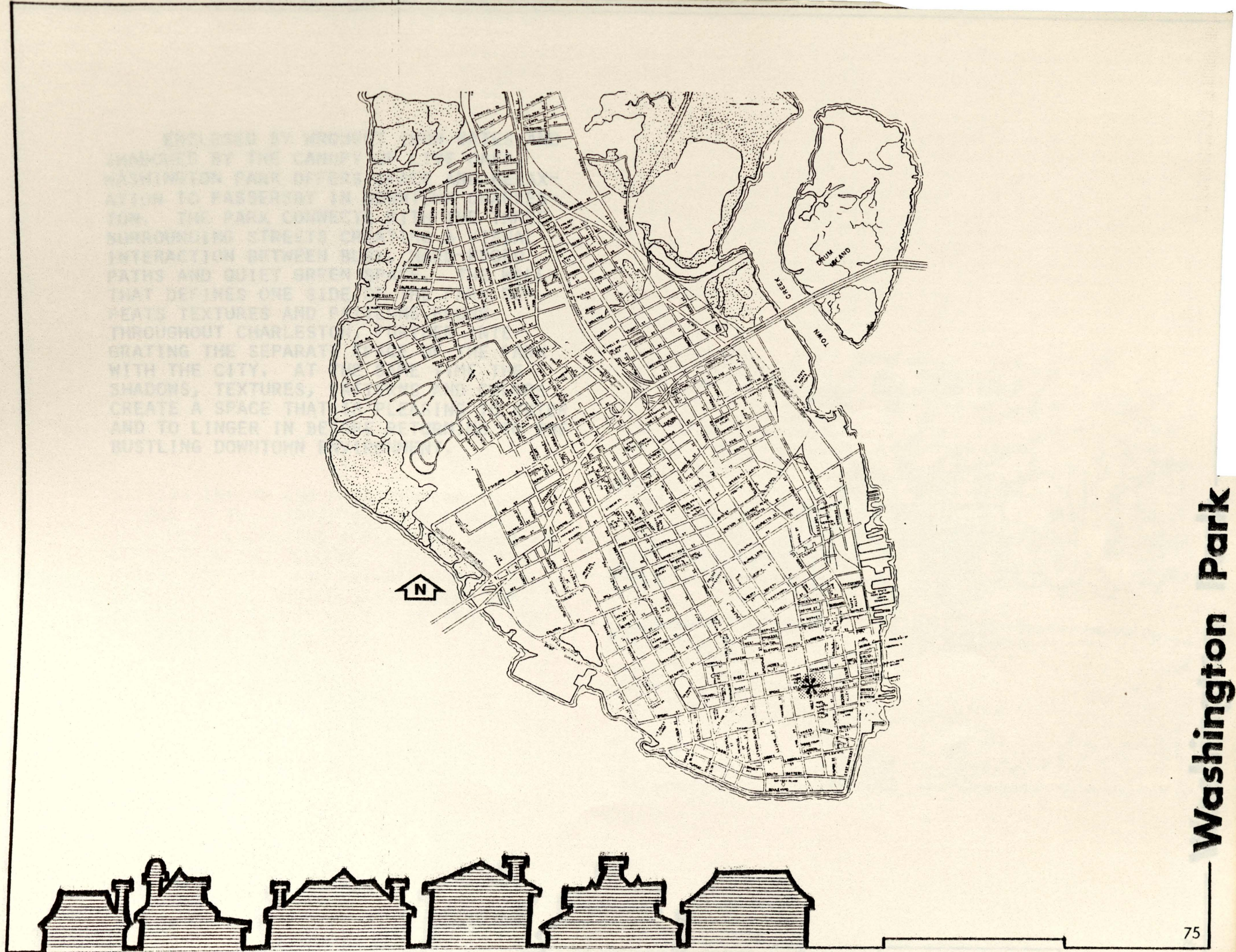


HARRISON RANDOLPH HALL IS LOCATED AT THE CENTER OF THE CAMPUS OFF GEORGE STREET AND BETWEEN ST. PHILIP, GREEN WAY, AND COLLEGE PROMENADE. THE GROUNDS SURROUNDING THE BUILDING ARE PARK-LIKE, WITH AMPLE LAWN AND A CANOPY OF WELL-DEVELOPED OAK TREES. THE ORIGINAL HARRISON RANDOLPH HALL DATES TO 1817. THE BUILDING WAS RESTORED IN 1976 AND PRESENTLY HOUSES ADMINISTRATIVE OFFICES AND CLASSROOMS FOR THE COLLEGE.



THE SMALL OUTDOOR SEATING AREA IN FRONT OF THE ENTRANCE TO THE ROBERT SCOTT SMALL LIBRARY IS TYPICAL OF A NUMBER OF SIMILAR SPACES THROUGHOUT THE CAMPUS. THIS PARTICULAR OUTDOOR SPACE IS FREQUENTLY USED AS AN OUTDOOR STUDY AREA. IT IS RELAXING, SHADY, AND HAS HIGH QUALITY LANDSCAPE.





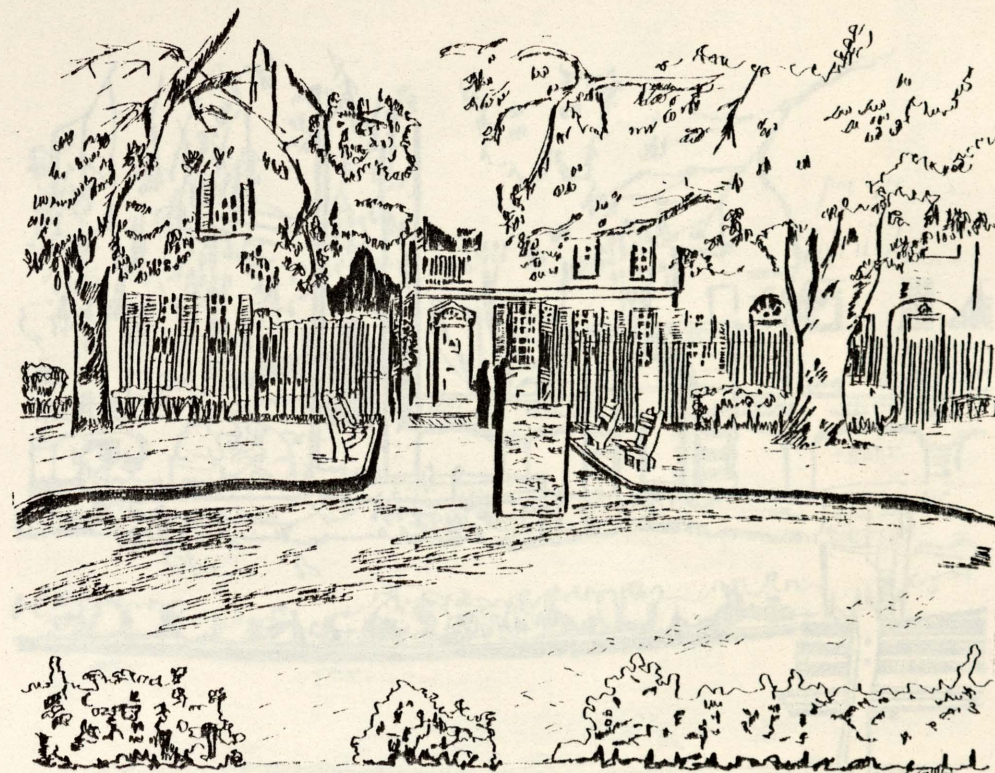
Washington Park

ENCLOSED BY WROUGHT IRON GATES AND SHADOWED BY THE CANOPY OF LIVE OAKS, WASHINGTON PARK OFFERS SPACE AND RELAXATION TO PASSERSBY IN DOWNTOWN CHARLESTON. THE PARK CONNECTS WITH THE THREE SURROUNDING STREETS CREATING A VISUAL INTERACTION BETWEEN BUSY, HARD-EDGED PATHS AND QUIET GREEN SPACE. THE WALL THAT DEFINES ONE SIDE OF THE PARK REPEATS TEXTURES AND PATTERNS FOUND THROUGHOUT CHARLESTON, FURTHER INTEGRATING THE SEPARATE SPACE OF THE PARK WITH THE CITY. AT THE SAME TIME THE SHADOWS, TEXTURES, PATTERNS AND COLORS CREATE A SPACE THAT IS PLEASING TO ENTER AND TO LINGER IN BEFORE RETURNING TO THE BUSTLING DOWNTOWN ENVIRONMENT.

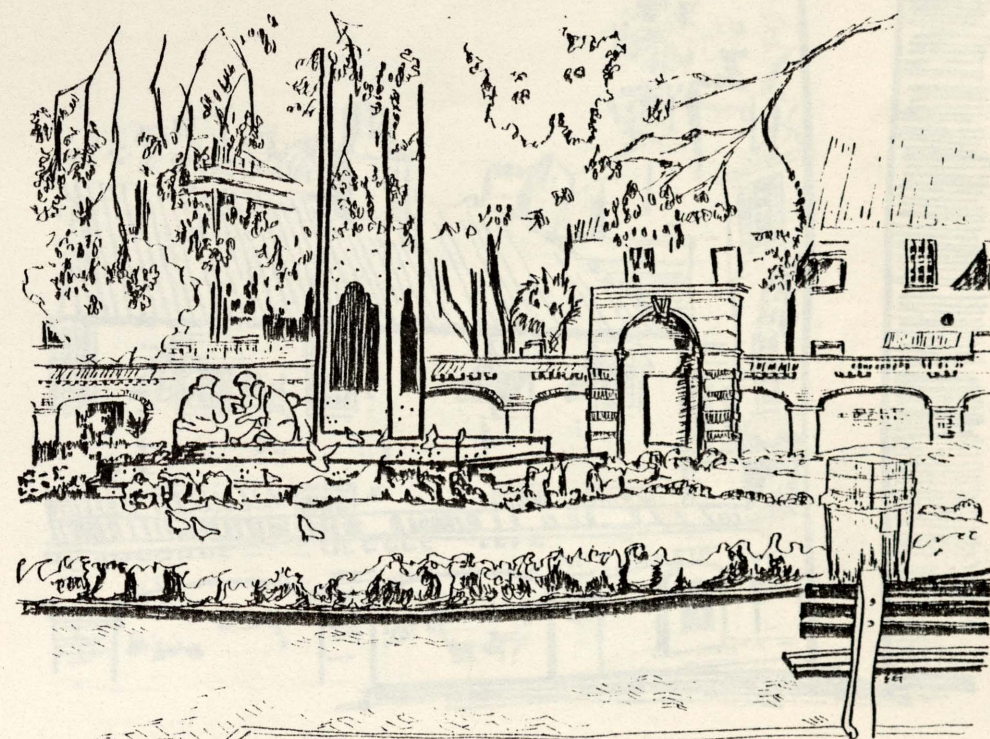
SITTING INSIDE THE PARK AND LOOKING BEYOND TO THE STREET THROUGH WROUGHT IRON GATES, CREATES A PLEASANT SENSE OF SEPARATION AND REMOVAL. OUTSIDE, THE STREET ACTIVITY AND PRIVATE HOMES FURNISH THE RUSTLE OF THE CITY THAT INTERACT WITH, BUT DO NOT DESTROY, THE TRANQUILITY OF THE PARK.



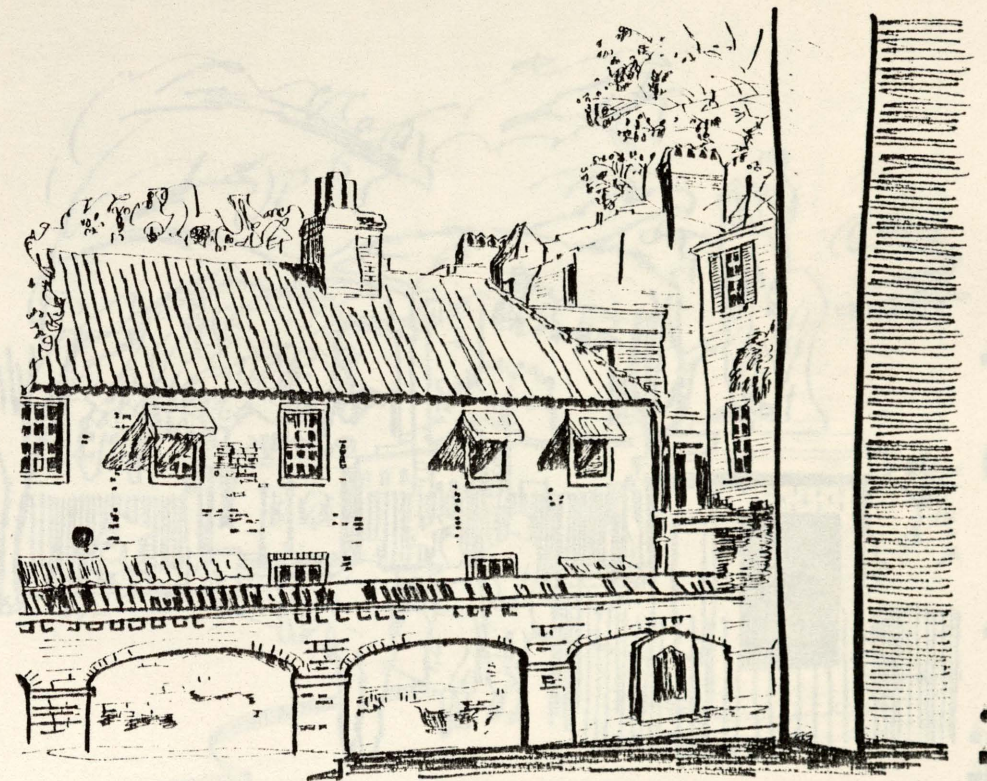
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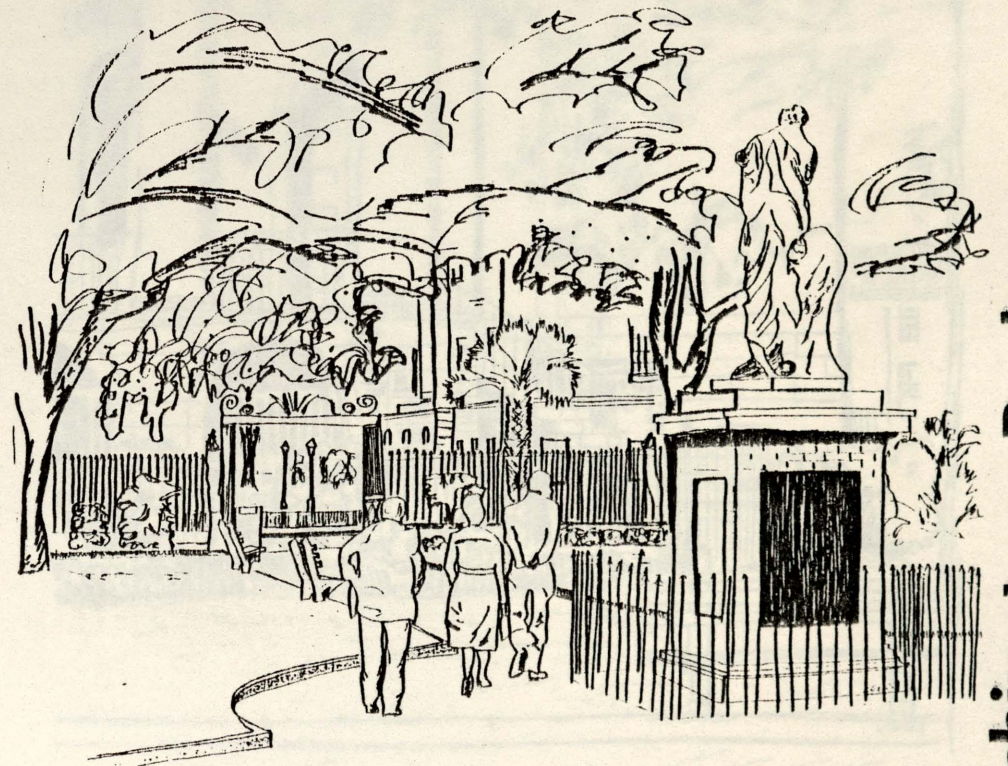
THE MONUMENT IS A FOCAL POINT AT THE CENTER OF THE PARK, SEPARATED BY A BRICK WALK AND GRASS ISLAND, ITS IMPORTANCE IS ACCENTUATED, YET VISUALLY, IT STILL BLENDS AND INTEGRATES WITH THE BOUNDARY WALL AND BUILDINGS BEYOND.



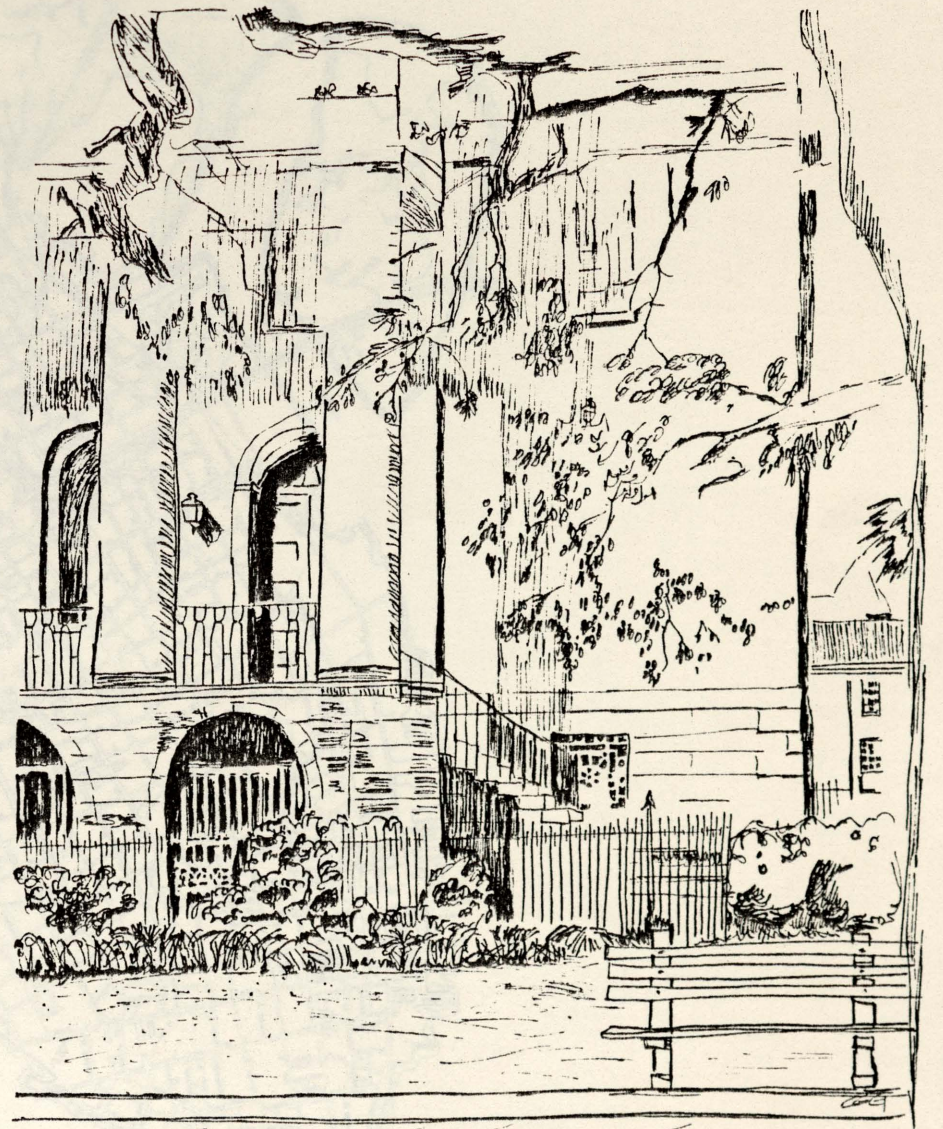
THE TEXTURE AND STRUCTURE OF THE BOUNDARY WALL AND OUTSIDE HOUSES REFLECT TEXTURES AND COLORS TYPICAL OF HISTORIC CHARLESTON. JUXTAPOSITION OF ROOF LINES AND MATERIALS PROVIDES FURTHER INTEREST TO THE VIEWER AND INTEGRATES THE CITY-SCAPE WITH THE PARK.

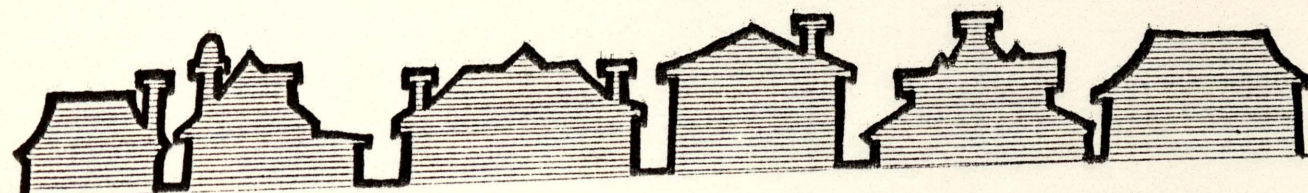


THE PARK FUNNELS PEOPLE INTO ITS GREEN-
SPACE FOR RELAXATION AND DIRECTS THEM
BACK OUT FOR ENTRY INTO THE COMMERCIAL
ACTIVITIES OF THE CITY.

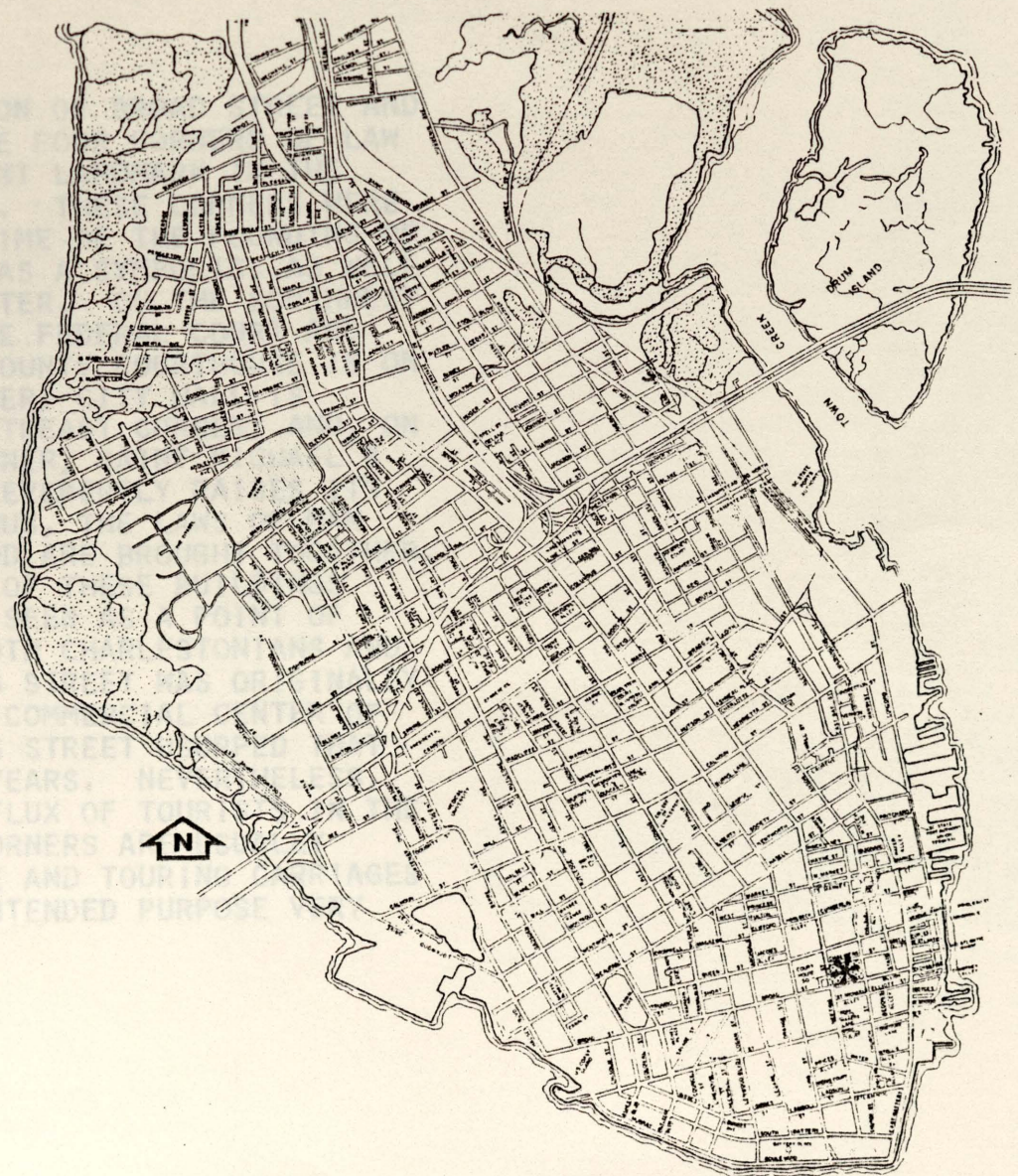


THE MILLS HOUSE, WITH ITS TAN STUCCO WALLS, LARGE COLUMNS AND WROUGHT IRON FENCES IS AN AESTHETICALLY PLEASING BUFFER AT THE PARK BOUNDARY.



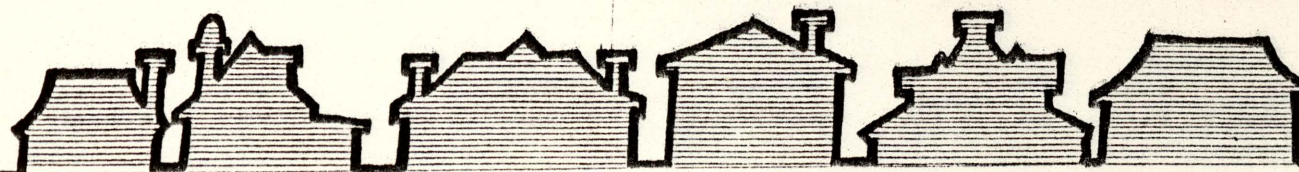


AS THE JURY
WENT INTO THE
COURT AS PROSECUTOR
STATED THAT THE
THE NORTHWEST CORNER
LOCATED ON THE MAP
THE SOUTH EAST CORNER
EPISCOPAL CHURCH
SPIRE SKYWARD. THE
AND THE LAWS OF GO
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WITH THE HEAVY INFLUX OF
CITY TODAY, THE CORNERS
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WELL.

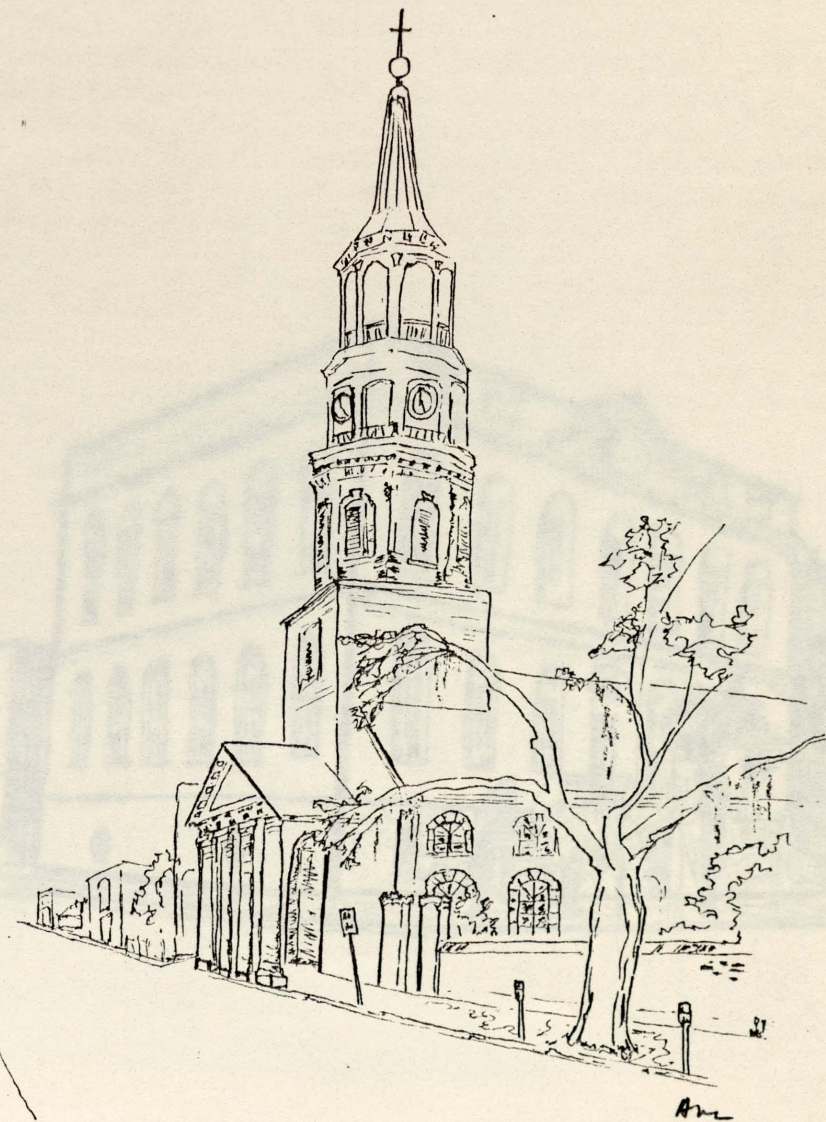


AT THE JUNCTION OF BROAD STREET AND MEETING STREET, THE FOUR CORNERS OF LAW STAND AS A PROMINENT LANDMARK IN THE CITY OF CHARLESTON. THESE CORNERS WERE SET ASIDE AT THE TIME OF THE FOUNDING OF THE CITY TO SERVE AS A SYMBOLIC, AS WELL AS FUNCTIONAL, CENTER. ON THE SOUTHWEST CORNER IS SITED THE FEDERAL COURT AND POST OFFICE; THE COUNTY COURTHOUSE IS ON THE NORTHWEST CORNER; CITY HALL IS LOCATED ON THE NORTHEAST CORNER; AND, ON THE SOUTH EAST CORNER, SAINT MICHAEL'S EPISCOPAL CHURCH REVERENTLY RAISES ITS SPIRE SKYWARD. THUS, THE LAWS OF MAN AND THE LAWS OF GOD ARE BROUGHT TOGETHER.

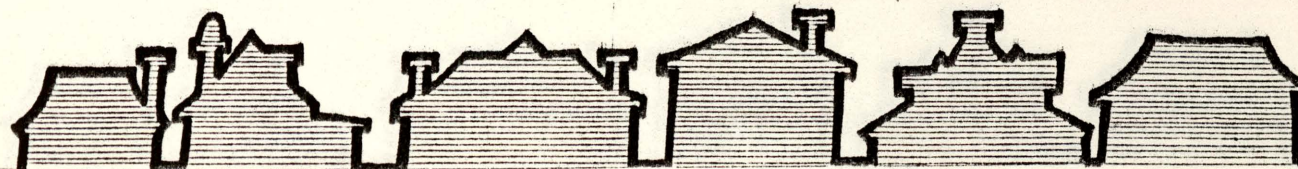
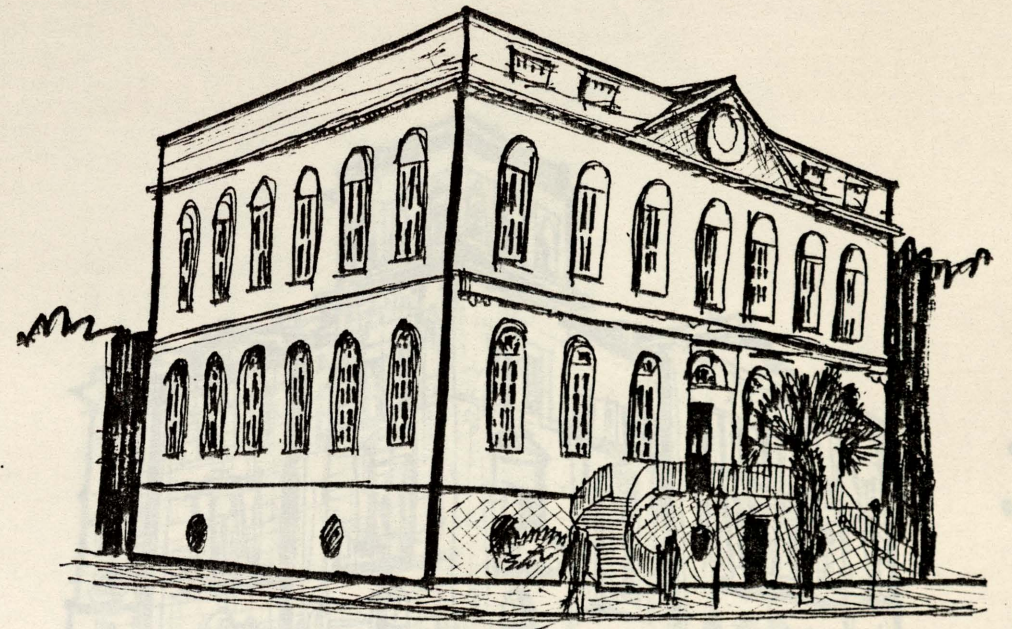
THE GRANDEUR OF THESE BUILDINGS CAUSES THEM TO BE SEEN AS A POINT OF ORIENTATION FOR BOTH CHARLESTONIANS AND TOURISTS. MEETING STREET WAS ORIGINALLY PLANNED TO BE THE COMMERCIAL CENTER OF THE CITY, BUT KING STREET USURPED THAT ROLE THROUGH THE YEARS. NEVERTHELESS, WITH THE HEAVY INFLUX OF TOURISTS IN THE CITY TODAY, THE CORNERS ARE USUALLY FILLED WITH PEOPLE AND TOURING CARRIAGES AND SERVE THEIR INTENDED PURPOSE VERY WELL.



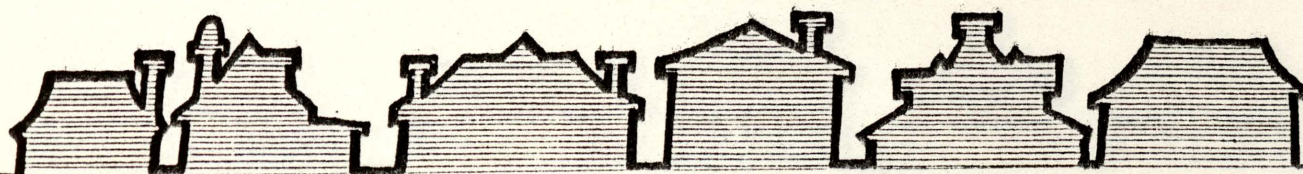
SAINT MICHAEL'S GRAVEYARD ADJOINING THE
CHURCH IS ONE OF THE OLDEST GRAVEYARDS
IN CHARLESTON.



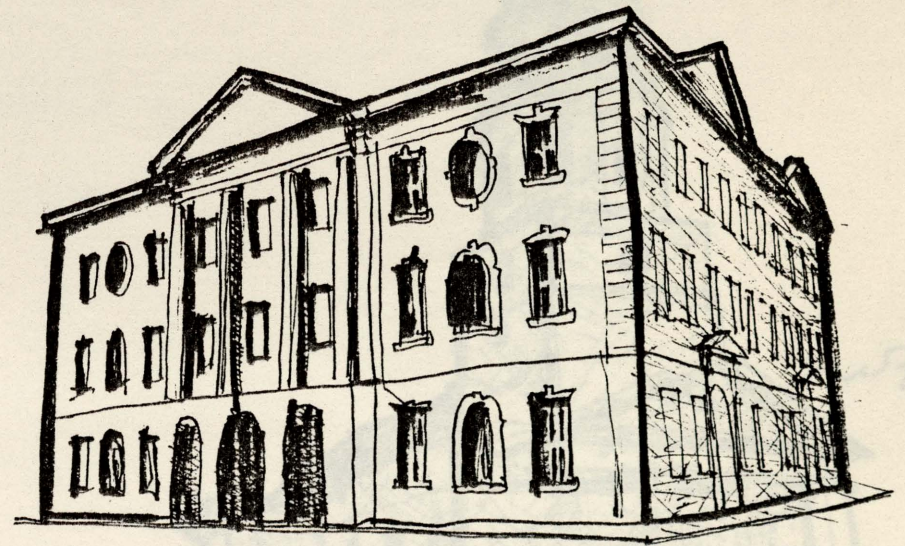
CITY LAW IS REPRESENTED AT THE FOUR
CORNERS OF LAW BY THIS CITY HALL. IT IS
LOCATED ON THE NORTHEAST CORNER OF
MEETING AND BROAD.



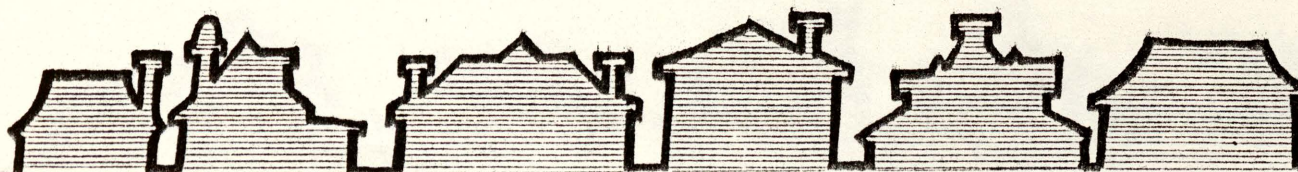
THE FEDERAL BUILDING REPRESENTS THE
HIGHEST GOVERNMENT, LAW, HERE, THE POST
OFFICE AND FEDERAL COURT ROOMS ARE
LOCATED.



THE COUNTY COURT HOUSE SYMBOLIZES THE
LAW OF THE COUNTRY. IT IS LOCATED ON THE
NORTHWEST CORNER OF MEETING AND BROAD
STREETS.



SAINT MICHAEL'S CHURCH IS LOCATED ON THE
SOUTH EAST CORNER. ITS TALL STEEPLE
OFFERS A PROMINENT FOCAL POINT TO THE
CITY OF CHARLESTON.



THURSDAY

12:00 - 6:00

ATHENS / CHARLESTON

6:00 - 8:00

FREE TIME

8:00 -

GROUP SEAFOOD DINNER / FREE TIME

FRIDAY

8:30 - 11:00

PLANNING COMMISSION PRESENTATION

11:30 - 2:00

LUNCH / FREE TIME

2:00 - 5:00

HISTORIC TOUR OF CHARLESTON

5:00 -

DINNER / FREE TIME

SATURDAY

10:00 - 12:30

CAR TOUR OF DISTRICTS

12:30 - 6:00

LUNCH / SKETCH PROBLEM

6:00 -

DINNER / FREE TIME

SUNDAY

8:00 - 12:00

FREE TIME

12:00 - 6:00

CHARLESTON / ATHENS



LODGING:

\$12.00 AVERAGE PER DAY X THREE DAYS \$36.00

MEALS:

BREAKFAST \$2.50

LUNCH \$4.00

DINNER \$7.00

TOTAL/DAY \$13.50

X THREE DAYS \$40.50

GAS:

ATHENS / CHARLESTON

\$5.00

AROUND CHARLESTON

AVERAGE/PERSON \$2.00

CHARLESTON / ATHENS

\$5.00

HISTORIC TOUR

COST PER PERSON

\$6.50

TOTAL COST

\$95.00

